



Richardson Civic Art Society

www.richardson-arts.org



PROSPECTUS

RCAS 59th ANNUAL MEMBERSHIP SHOW

September 23 to October 21, 2024

ELIGIBILITY

- RCAS is funded in part by the City of Richardson through the Richardson Cultural Arts Commission.
- This exhibit is open to RCAS members, age 18 and over.
- This show is limited to three entries per artist.
- Artwork must be original, executed within the past two years, without instructor supervision, and must not be copies of artwork, photographs or publications by persons other than the artist; even with permission.
- Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted.
- Artwork must not have won a previous award at a major juried RCAS show such as another Member Show or the Regional Show. This requirement does not apply to artwork that has won awards at either RCAS Art of the Month or the RCAS Summer Sale.
- RCAS reserves the right to refuse any entry.
- Entry into this exhibit implies acceptance of all requirements specified in this prospectus.

SHOW REQUIREMENTS & RESTRICTIONS

- If selected, entrants are obligated to exhibit their work during the entire show.
- Multiple painting series must be separated and will be judged individually.
- Items not for sale must be marked NFS.
- A 20% commission on all sales shall be submitted by the artist to RCAS.
- Artists are responsible for paying state sales taxes.
- The Artist is responsible for shipping arrangements with buyers.
- Accepted entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other publications advertising RCAS.

- Artists may qualify for up to four awards (only one per category).
- Awards are given at the discretion of the juror. The juror's decision is final.

ARTWORK CATEGORIES

Categories for the membership show include:

- Oil on Canvas or Hard Surface
- Acrylic on Canvas or Hard Surface
- Water Media on Paper
- Collage/Mixed Media including Digital/Photographic Art/Pastels/Graphics

Collage/Mixed Media category's source materials must be original, created by the artist with less than 10% consisting of published images. This category includes multi-dimensional art of all mediums (e.g., wood, fabric, wire, paper, and mosaics). Depth is limited to 5 inches deep and must weigh less than ten pounds. This category does not include free-standing assemblages or sculptures. Digital /Photographic Art includes all forms of photography, enhanced photographs, and digital art originating on the computer or digital collage. Size and framing must be consistent with other art categories. All components of images must be originally captured / created by the artist and cannot include company logos and not used for commercial purposes.

Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Alcohol ink will be included in the Water Media category.

Juror:



Deanna Thibault

Deanna was born in a small town in Iowa and moved to Fresno, California when she was ten. Her art education "bloomed" in Fresno where she received her BFA from California State University. She now lives in North Texas.

Her husband joined the Air Force after college, so they spent the next ten years in Arizona, Florida, California, and Kansas as her art career as a teacher and artist reached "full bloom".

All of the military relocations required her to take many jobs as she continued teaching all age levels. After the Air Force, they spent the next 27 years in San Diego and then Tucson, Arizona after her husband retired.

Deanna is a signature member of the Southern Arizona Watercolor Guild, Arizona Aqueous Tubac, Western Federation of Watercolor Societies, Contemporary Artists of Southern Arizona and the West Texas Watercolor Society. She received the Dana Bartlett award at the National Watercolor Society All Member Show.

She judged the RCAS 54th Annual Regional Juried Art Exhibition and Sale in the Spring of 2020. You can see her work at:

[Mixed Media Artist and Teacher - Deanna Thibault \(thibault4art.com\)](http://thibault4art.com)

ENTRY PROCESS

The entry form will be accepted online at the RCAS website at:

<https://richardson-arts.org/exhibitions/rcas-59th-annual-membership-show-fall/>

Refer to the top menu bar, go to Exhibitions and then click on RCAS 59th Annual Membership Show.

If you are paying with check, make sure you click on the Check Payment form on the 2024 RCAS Membership Show page.

A digital picture of each piece of artwork must be submitted online at the RCAS website. No mat, frame or extraneous material should appear other than the artwork. For best results, make sure the longest side of your image is between 1200 pixels and 2000 pixels (max), saved as a .jpg format and less than 2 MB in size.

Please use the following naming convention when submitting artwork. Artist's First Name (hyphen) Artist's Last Name (hyphen) Artwork Title (hyphen) and Category. For example, Jane Doe is submitting an oil painting titled Sunset on Lake. The file name would be Jane-Doe-Sunset-On-Lake-Oil.jpg. This will save administrative time and is greatly appreciated.

FRAMING REQUIREMENTS

2-D – to meet Gallery requirements artwork must be:

ready-to-hang – framed

- Hanging apparatus/wire attached to the frame that supports the weight of the piece
- No saw-tooth hangers
- Secured wire that does not stretch (some plastic coated wire stretches)
- 2" stretcher frames are acceptable, edges should be cleaned, painted or finished in some manner; ½-1" stretcher frames must have hanging apparatus

- Artwork will not be hung with binder or paper clips as the hanging apparatus
- If artwork includes multiple pieces, submit a diagram or photo for hanging (including desired dimensions for spacing)

AT THE DISCRETION OF The Art Gallery, ARTWORK THAT DOES NOT MEET THESE REQUIREMENTS WILL NOT BE ALLOWED IN THE SHOW. THESE MEASURES ARE NECESSARY FOR YOUR ARTWORK TO BE PROTECTED AND SAFELY DISPLAYED.

ENTRY FEES

RCAS MEMBERS: \$35 for one entry, \$45 for two entries, or \$55 for three entries. Non-members may join prior to entering this exhibit by going to the Richardson Civic Art Society website at [JOIN RCAS – Richardson Civic Art Society \(richardson-arts.org\)](http://richardson-arts.org). **All fees are non-refundable.**

AWARDS PER CATEGORY

Judge's Choice	\$200.00
Best of Show	\$300.00
First Place, each category	\$200.00
Second Place, each category	\$150.00
Third Place, each category	\$100.00
Honorable Mention, 5 at juror's discretion	\$50.00

2024 CALENDAR

Monday, August 12, 2024	Call for Entries Open
Monday, September 9, 2024	Entry Submission Deadline Enter by 8:00PM CST (No late entries).
Wednesday, September 18, 2024 and Thursday, September 19, 2024	Drop off artwork at The Art Gallery at Collin College between the hours of 9:00AM and 6:00PM CST. The Gallery address is below.

<p>Thursday, October 10, 2024</p>	<p>Awards Ceremony will be at The Art Gallery at Collin College between the hours of 4:30PM to 7:00PM CST. The Gallery address is below.</p>
<p>Monday, October 21, 2024 and Tuesday, October 22, 2024</p>	<p>Show closes. Pick up artwork at The Art Gallery at Collin College between the hours of 9:00AM and 8:00PM CST. The Gallery address is below.</p>

The Art Gallery at Collin College

Plano Campus, Room A175
2800 E. Spring Creek Parkway
Plano, TX 75074
Phone: 972.881.5873

The Membership Show Chair reserves the right to reduce the number of Awards in any Category or combine two smaller Categories if there are too few entries. Merchandise awards will be distributed equitably among the categories at the judge’s discretion.

LIABILITY

Artists should carry their own insurance. Reasonable care will be taken with original art. The City of Richardson, the Richardson Library, RCAS or its officers or volunteers will not be responsible for the loss, theft, breakage or damage of any artworks submitted. **Entry implies artist’s acceptance of this policy.**

AGREEMENT

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

Questions may be addressed to the RCAS Membership Show Chair:

**Laura Johnson
(817) 913-3799
johnsonlauram@outlook.com**

**2024 MEMBERSHIP SHOW
MAIL-IN-PAYMENT FORM**

Artist's Name: _____ Street: _____

City: _____ State & Zip: _____ Phone: _____

Email: _____ Number of Entries (Limit 3): _____

FEES: \$35 for one entry, \$45 for two entries, or \$55 for three entries.
All fees are non-refundable. Non-members may join prior to entering this exhibit.
You can find the membership application form online at <http://richardson-arts.org/PDF/MemberShipApplication.pdf>.

Amount Enclosed: _____ Check Number: _____ Date: _____

Make check payable to: Richardson Civic Art Society
Send to RCAS Treasurer: P.O. Box 831027, Richardson, TX 75083



Plano Campus



Parking Lot 13

Parking Lot 12

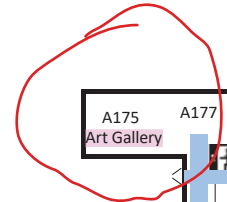
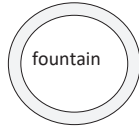
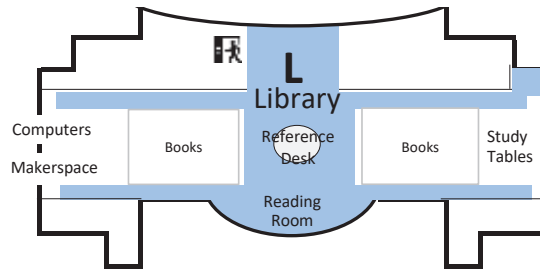
Oak Point Center
(972) 941-7540 →

Student Housing
(972) 881-5151

Parking Lot 9

Parking Lot 10

Parking Lot 11

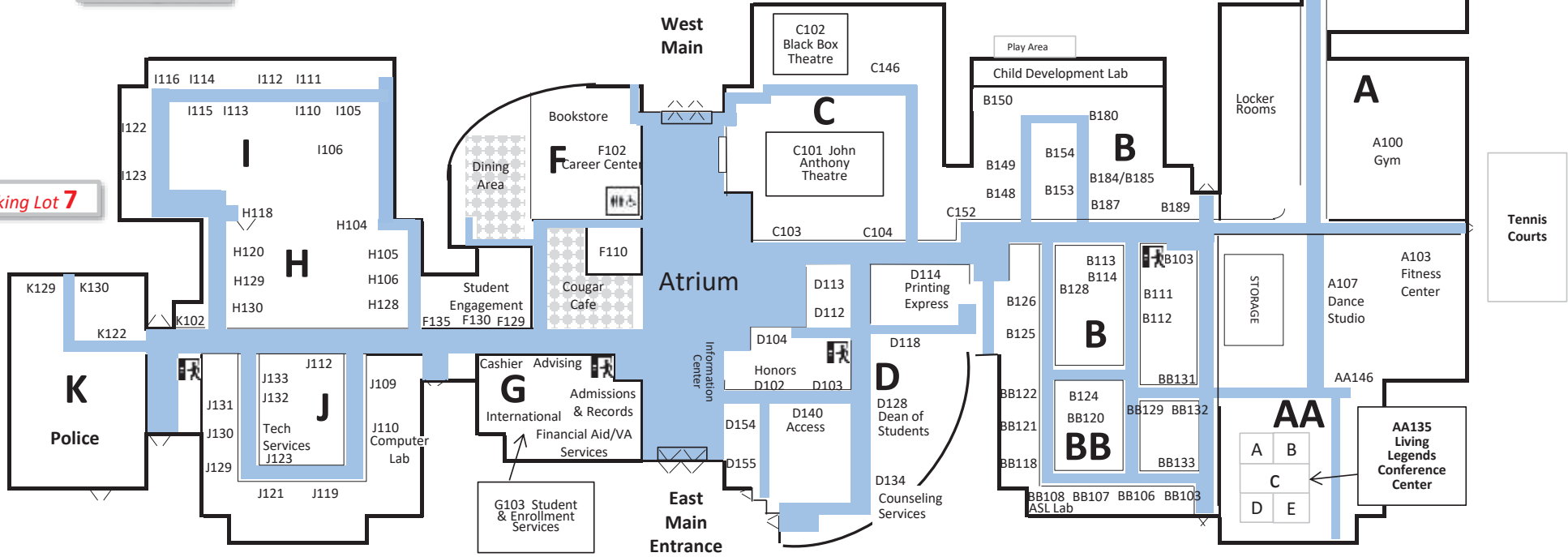


← **Enter Here**

Parking Lot 8

Jupiter Road

Parking Lot 7



Parking Lot 6

Parking Lot 5

Parking Lot 3

Parking Lot 1



Spring Creek Pkwy

Associate Dean Offices

A220	ENGL, INRW, KINE, MKGT, PHIL
B189	ACCT, ASL, BANK, BUSI, MATH, ECON, ESL, FRLN, HR, IEP, INSURANCE,
J112	ANTH, BIO, BITC, CHEM, ENVR, GEOG, GEOL, GOVT, HIST, PSYC, PHYS, SOCI
K102	ART, CDEC, COMM DESIGN, COMM, DANC, DRAMA, EDUC, HUMA, MUSIC, PHOTO
PRC	CADD, CISC, COSC, CRIJ, ENGIN, GEOSPA, HOSP, OFFICE, PARA, REAL, FILM, GAME

Parking Lot 4



Parking Lot 2