

2024 PROSPECTUS - RICHARDSON CIVIC ART SOCIETY (RCAS)

58th Annual Regional Juried Art Exhibition & Sale

Exhibition dates: May 1, 2024 through May 27, 2024

Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

ELIGIBILITY:

This exhibition is open to all amateur and professional Texas artists, age 18 and over.

Artwork must be original, executed after March 15, 2022 without instructor supervision, must not be copies of artwork or photographs by persons other than the artist, even with copyright and/or original photographer's permission, and must not have been previously accepted into any previous RCAS Regional Exhibitions. Neither the artwork nor its source reference material can have been generated using artificial intelligence (AI).

Multiple painting series must be in separate frames only and will be judged individually.

Image submission should show the image only, not the frame.

Juried Categories are as follows:

1. Oils - (including water soluble oils, oil & cold wax medium, and encaustic oils) on canvas or hard surface;
2. Watermedia - watercolor, acrylic, gouache, watercolor sticks, casein, and watercolor or alcohol inks on paper, paper mounted on hardboard, aquaboard, clayboard, watercolor/acrylic canvas, or yupo;
3. Pastels, Graphics, Digital, & Photographic Art. Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand-pulled prints. Digital art, i.e., art originating on the computer or digital collage, must be original and must not be generated using artificial intelligence (AI). Photographic Art includes original photography and enhanced photographs. All components of images must be originally captured/created by the artist, cannot include commercial product or company logos, and can not have been used for

commercial purposes;

4. Collage & Mixed Media - The collage/mixed media source materials must be original, painted by the artist. Stamps and stencils used must have been originally created by the artist. This category includes multi-dimensional art of all mediums, e.g. wood, fabric, wire, paper, paintings, mosaics, graphics, digital art, and original photographs as defined in the Photographic Art category above.

No 3D sculpture, shadow boxes nor assemblage. (2D only)

RCAS reserves the right to refuse any entry. Artwork entries must match the photo sent in with the application. Artwork containing nudes, conspicuously religious, blatant political, or suggestive content will not be accepted. We are held to a family friendly standard by the City of Richardson as part of our grant agreement.

Size and framing must be consistent within all art categories. See below.

REQUIREMENTS & RESTRICTIONS:

Only two-dimensional art will be accepted.

Minimum artwork image dimensions are 8" x 10" without the frame. The maximum dimension of framed artwork is 42" in either direction. Paintings must be less than 2" deep framed.

Selected art must be dry and framed in a professional manner using D-rings, with or without wire. No saw tooth hangers or screw eyes will be accepted.

Simple wood or metal frames are encouraged. Watercolor and other fragile media must be under plexiglass or sealed with varnish. (Glass is only acceptable on pastels and charcoal drawings.) Watercolor and other fragile media under plexiglass or glass must be matted with a white or off-white mat (single or double matted) at least 3" wide. Artwork sealed with varnish does not require a mat, but must be framed or minimum of 1 1/2" deep with edges painted, and must be completely dry. Gallery-wrapped canvas is acceptable; however edges must be painted and a minimum of 2" deep. (No stretch canvas without a frame.) Collage build-ups must not exceed 1/4".

Items not for sale must be marked NFS. All others must be priced to sell. All show sales

will pay a 25% commission of the sales price (15% to the Eisemann Center and 10% to RCAS). Artists will send the 25% commission for the artwork sold to RCAS, and RCAS will provide the Eisemann Center its portion of the commission. Please price your work accordingly. Artists are responsible for paying state sales tax.

If selected, entrants are obligated to exhibit their work during the entire show, or they will be disqualified from entry for the following year. Sales can be picked up at the end of the show.

Accepted entries shall imply a release of images to be displayed on the RCAS website, in its social media, and in its other publications.

AWARDS:

The Best of Show award is no longer a purchase award from the City of Richardson because the Civic Center is under construction. The Best of Show Award is now a cash award of \$1500.

Awards are as follows: Best of Show \$1500.00; Judge's Choice \$500;

Oils 1st, 2nd, 3rd;

Watermedia 1st, 2nd, 3rd

Pastels/Graphics/Digital/Photographic Art 1st, 2nd, 3rd

Collage/Mixed Media, 1st, 2nd, 3rd. Merchant awards may also be given at the discretion of the juror.

Cash prizes in each category are for 1st place \$300, 2nd place \$250, 3rd place \$200.

There will be approximately \$6,000.00 in cash awards.

Artists may qualify for up to three awards, but only one per category. Awards will be distributed equitably among the categories at the juror's discretion. The juror's decisions for artwork accepted into the exhibition and those earning awards are final.

ENTRY FEES:

\$35 entry fee for first piece,

Two (2) pieces for \$45.00 (additional \$10), or

Three (3) pieces for \$55.00 (additional \$10).

RCAS MEMBERS receive a 25% discount. Limit three (3) pieces total. All fees are non-refundable and are not based on acceptance into the show.

NON-MEMBERS may join for 2024 by going to the Richardson Civic Art Society website at <https://www.richardson-arts.org/membership/join-rcas/> . Once you have paid the membership fee, you will receive a receipt with a coupon code for a 25% discount on the exhibit entry fees.

<https://richardson-arts.org/membership/join-rcas/>

2024 CALENDAR:

Monday, February 12th, 2024 at 10 am, Call for Artists opens on CaFE, https://artist.callforentry.org/festivals_unique_info.php?ID=13011

Friday, March 15th, 2024, at 10:00 pm, Entry submission deadline. No late entries will be accepted. Once CaFE closes the show, the cutoff cannot be extended.

Wednesday, March 27, 2024 Acceptance and Rejection notifications emailed.

DELIVERY OF ACCEPTED ART:

TAKE IN: Monday, April 29, 2024 – 4:00 pm to 6:00 pm Hand-delivered entries will be received at the Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. No late entries will be accepted.

If accepted, instructions for artwork requiring shipping for entry to the RCAS Regional Exhibition will be emailed to artists along with the notification letter of accepted entries. Artists are responsible for all shipping costs. Shipped entries are to be sent to: **Judith Pafford, 5960 W. Parker Road, Ste 278-407, Plano, TX 75093**. Shipped artwork must be received between April 20 and April 27, 2024. Shipped entries must be sent prepaid in a reusable crate. You are encouraged to insure your art when shipping for your own protection. RCAS will not be responsible for damages incurred during shipping to or from the exhibition. No late entries will be accepted.

EXHIBITION: Wednesday, May 1 – Monday, May 27, 2024 Exhibition will be on display 10:00 am to 6:00 pm Monday through Saturday and during public events at the Eisemann Center. There is no fee to view the exhibit.

RECEPTION & AWARDS: Sunday, May 12th, 2024 – 7:00 pm to 9:00 pm Awards reception at the Charles W. Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. Artists, friends and family are invited to enjoy refreshments along with members of the art community and City of Richardson officials.

LOAD OUT: Tuesday, May 28th, 2024 – 10:00 am to noon. Pick up of hand-delivered entries. No storage facilities are available. Entries must be picked up on the specified date. Failure to pick up on time may cause you to forfeit ownership of the artwork.

The week of May 29 – June 5, 2024 Shipped art returned to artists.

JUROR: Jo Williams, www.jowilliamswatercolors.com

“Art in all its manifestations gives meaning to our lives, and it is an essential part of our culture. We are so fortunate to live in a time when there is a rich abundance of materials from which to select for making art, and there are so many masterful artists willing to share their knowledge.

It takes courage to create art, and it takes even more courage to share our art with others. I applaud all artists who submit work for juried competitions. Rejection always hurts, but we should all remember that jurors make their selections based on many reasons. When I am rejected, I will look at the work that was selected and then examine my work with a critical eye and consider what I can learn from the rejection, and I often will simply enter the work in another competition with a different juror.

As a juror and teacher, it is an absolute joy to view other artist’s work; it is simply like Christmas morning! It is especially wonderful to see work with a surprising subject matter or with a familiar subject, but that is presented in a way that surprises me. Many of us are drawn to similar subject matter. My criteria for jurying work is pretty universal: 1. Emotional impact; 2. Design and composition; 3. Technical competence.

I am honored to be the juror for the Richardson Civic Art Society 58th Annual Regional Exhibition, and I look forward to seeing your submissions.”

ENTRY PROCESS:

You must enter your images and pay through the Call for Entry (CaFE) website at www.callforentry.org.

File Type: JPEG or JPG only. File Dimensions: 1,200 pixels or greater on the longest side. File Size: under 5 MB.

A tutorial on how to submit is available on callforentry.org. For technical support, call CaFE support at (303) 629-1166.

LIABILITY:

Artists should carry their own insurance. Reasonable care will be taken with original art. RCAS, its officers or volunteers and/or the Eisemann Center will not be responsible for the loss, theft, breakage or damage of any artworks submitted.

AGREEMENT:

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

Questions may be addressed to:

Judith Pafford, Chairperson

judith.pafford@gmail.com

(214) 673-9532
