

2023 PROSPECTUS - RICHARDSON CIVIC ART SOCIETY (RCAS)

57th. Annual Regional Juried Art Exhibition & Sale

Hanging dates, April 27, 2023 through May 29, 2023

Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

ELIGIBILITY:

This exhibit is open **to all amateur and professional Texas Artists**, age 18 and over.

Artwork must be original, executed after April 21, 2021 without instructor supervision, must not be copies of art work or photographs by persons other than the artist, even with copyright and/or original photographer's permission and must not have been previously accepted in any RCAS Regional Shows.

Multiple painting series must be in separate frames only and will be judged individually. Image submission should show the image only, not the frame.

Juried Categories will be:

1. Oils and water soluble oils/Acrylic on Canvas or Hard Surface,
2. Watercolor Media on Paper, & Alcohol ink will be included in the Watercolor Media.
3. Pastels/Graphics, Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints.
4. Collage, Mixed, Media, Digital, & Photographic Art Collage/Mixed Media category has been redefined. The image's source materials must be original, painted by the artist with less than 10% consisting of published images. This category includes multi-dimensional art of all mediums (e.g. wood, fabric, wire, paper and mosaics). Digital/Photographic Art is included in this category and includes all forms of **original photography**, enhanced photographs, and digital art originating on the computer or digital collage. All components of images must be **originally captured/created by the artist** and cannot include company logos and not used for commercial purposes.

No 3D sculpture, shadow boxes nor assemblage. (2D only)

Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted. We are held to a family friendly standard by the City of Richardson as part of our grant agreement.

Works which differ substantially from image submitted will be disqualified. RCAS reserves the right to refuse any entry. Artwork entries must match the photo sent in with the application.

Size and framing must be consistent within all art categories. See Below.

REQUIREMENTS & RESTRICTIONS:

SIZE LIMITATIONS:

Only two-dimensional art will be accepted.

Minimum artwork dimensions of 8" x 10" plus frame. Artwork and frame maximum dimension of 42" in either direction. Paintings must be less than 2 inches deep framed.

Selected art **MUST** be dry and framed in a professional manner using D-rings and wire (no sawtooth hangers).

Simple frames are encouraged. Watercolor and other fragile media must be under Plexiglass. (NO glass. Glass cannot be hung in the Eisemann center.) Gallery-wrapped canvas is acceptable; **however, edges must be painted and a minimum of 2 inches thick.** (NO stretch canvas without frame.)

Collage build-ups must not exceed 1/4".

Items not for sale must be marked NFS. All others must be priced to sale. All show sales will pay a commission to RCAS of 20% of sales price.

If selected, entrants are obligated to exhibit their work during the entire show, or they will be disqualified from entry for the following year. Sales can be picked up at the end of the show.

Accepted entries shall imply a **release of winning images** to be displayed on the RCAS website, RCAS Facebook page, Instagram or other RCAS publications.

Awards are given at the discretion of the juror. The Best in Show award is a purchase award. If you win the Best of Show Award, you will receive the purchase award amount of \$1500.00, and your artwork will become the permanent property of the City of Richardson to be displayed in the Richardson City Offices and Library.

To be eligible for Best of Show, you must agree to accept the Purchase Award. Artists may qualify for up to three awards (one per category). The juror's final decision for display of art will be made during judging. The juror's decision is final.

AWARDS / CATEGORIES

Best of Show (Purchase Award) \$1500.00
Judge's Choice \$500
Oil/Acrylic on Canvas 1st, 2nd, 3rd,
Watercolor media on Paper 1st, 2nd, 3rd,
Pastels/Graphics 1st, 2nd, 3rd,
Collage/Mixed Media, Digital/Photographic Art 1st, 2nd, 3rd,

Cash prizes in each category are for 1st place \$300, 2nd place \$250, 3rd place will be \$200. Awards will be distributed equitably among the categories at the judge's discretion. There will be approximately \$5,000.00 in cash awards. Merchant awards may also be given at the discretion of the judge.

ENTRY FEES

\$35 entry fee for first piece,

Two (2) pieces for \$45.00 (additional \$10), or

three (3) pieces for \$55.00 (additional \$10).

Limit three (3) pieces total. All fees are non-refundable and are not based on acceptance to the show.

RCAS MEMBERS receive a 25% discount. Limit three (3) pieces total. All fees are non-refundable.

NON-MEMBERS may join for 2023 by going to the Richardson Civic Art Society website at <https://richardson-arts.org/membership/join-rcas/> . Once you have paid the membership fee, you will receive a receipt with a coupon code for a 25% discount on the exhibit entry fees.

2023 CALENDAR

Friday, February 10th, 2023 at 10am, Call for Artists Opens on CAFÉ.

Tuesday, March 10th, 2023, at 5pm, Entry Submission Deadline. **No late entries will be accepted. Once CAFÉ closes the show there is nothing anyone can do to extend the cutoff.**

Saturday, April 1, 2023 Acceptance Notifications Emailed.

Mon., April 10– Fri., April 14, 2023 Your entries must ship to us this week to ensure we obtain them before take in. You are responsible for insuring your package. Shipped Entries are to be sent to: **Cheryl Mabry, 2007 Stonecrest Trail, Wylie, Tx. 75098** All shipped entries must include a return shipping box with postage for after the show. If you do not include return postage and box you will be required to pick up at the Eisemann on May 30th, 2023 along with other entries, failure to pick up on time may cause you to forfeit ownership of the artwork. No late entries will be accepted.

TAKE IN: Mon., April 24, 2023 – 4:00 pm to 6:00 pm Hand-delivered Entries Received at the Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. No late entries will be accepted.

EXHIBITION RUNS: Thurs., April 27 – Mon., May 30, 2023 Exhibition on Display 10:00 am to 6:00 pm.

RECEPTION & AWARDS: Sunday, May 7th, 2023 – 7:00 pm to 9:00 pm Awards Reception at Charles W. Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. Artists, friends and family are invited to enjoy refreshments along with members of the art community and Richardson City Officials.

TAKE DOWN: Tues., May 30th, 2022 – 10am to noon. Pick up of Hand-delivered Entries. No storage facilities are available. Entries must be picked up on the specified date.

The week of May 31st, 2023 Shipped Art Returned to Artists.

JUROR:

Carole Ehrlich

Carole has worked with Public Arts for the past 15 years. Her commission through the Wylie City Council was to establish guidelines, oversee Art Board by-laws, and work with the board and selection panels in creating public art for the City. She has facilitated and worked with many artists and juries throughout her 15 years and has established, for the city, an art inventory worth over \$1.5 million dollars. She enjoys seeing the public engaged and interacting with all types of art forms. Her intention with this competition is to select artists that show composition, color, and subject matter that all work harmoniously to deliver a well-executed artwork.

ENTRY PROCESS:

You must enter your images and pay through the Call for Entry (Café) website at www.callforentry.org

- File Type: JPEG or JPG only.
- File Dimensions: 1,200 pixels or greater on the longest side.
- File Size: Under 5 MB.

A tutorial on how to submit is available on callforentry.org. For technical support, call Café support at (303) 629-1166.

DELIVERY OF ACCEPTED ART:

If accepted, instructions for exhibits requiring shipping for entry to RCAS Regional Show, will

be emailed to artists along with the notification letter of accepted entries. Artists are responsible for all shipping costs. **Shipped exhibits must be received between April 17 and April 21, 2023.** Shipped entries must be sent prepaid in a reusable crate. You are encouraged to insure your art when shipping for your own protection. RCAS, will not be responsible for damages incurred during shipping to or from the exhibition.

Hand delivered art will be received, Monday, April 24, 2023 from 4:00 pm to 6:00 pm at the Eisemann Center and must be picked up on Tuesday, May 30, 2023 between 9:00 am and 12:00 pm. **No facilities are available for storage of art not picked up on time.**

LIABILITY:

Artists should carry their own insurance. Reasonable care will be taken with original art. RCAS, its officers or volunteers and/or the Eisemann Center will not be responsible for the loss, theft, breakage or damage of any artworks submitted. A 20% commission to RCAS is requested per artist on all sales. Please price your work accordingly. Artists are responsible for paying state sales tax.

AGREEMENT:

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

Questions may be addressed to:

Linda Matthews, Chairperson
astrologer7645@gmail.com
(214) 202-7737



CAROLE EHRlich

