

Richardson Civic Art Society
2008 Regional Show
Frequently Asked Questions (FAQs)

1. I want to enter an acrylic painting. In which category should it be entered? If your art is created on canvas, wood, or hard board, the answer is Oil. If is paper, the answer is Watercolor.
2. I am running late. Can I deliver my entries by hand? Yes, deliver them to John Cheney's house (The address is in the prospectus). Entries pushing the dead line must use either slides or a CD to deliver their art images. Email images cannot be delivered this way.
3. Will I get my images back? Slides of unaccepted entries will be returned. If none of the images on the CD are accepted and the SASE is will safely hold the CD, it will be returned. All other images will be retained.
4. What happens if the email or CD is not readable? We will make every effort to read the CD/email. If it not readable with our equipment, you will be contacted via telephone and/or email to try to diagnose the problem and provide a workable solution.
5. May I view my presentation to the juror for selection? No.
6. May I use an electronic format other than jpeg or tiff? No
7. What if my image file size is larger than your limit? If your file size exceeds our specifications, we will attempt to notify you. If time allows, you can resubmit your image (possibly changing the transmission type). We must receive your new image before our deadline, otherwise your entry will be disqualified.
8. I cannot deliver my painting on the hand delivered entry date. What should I do? Contact John Cheney by phone (972) 231-5029. We will do our best to find a way to receive your painting on time.
9. I need to ship my painting. I do not like using Craters and Freighters. Is there an alternative? (Or may I ship it directly to the Eisemann Center). You may use another method or shipper so long as we receive your art delivered and picked up on our specified dates. We request that you do not ship directly to the Eisemann Center. Also RCAS will not repack and return your painting after the show.
10. (How) Will I be notified if I have won a prize? Prizes will be announced and awarded during our reception. If time allows you will be notified if you are a prize winner. If you are not able to attend the reception, we hope you will have authorized somebody to accept it for you. If you or your agent are not there, your prize will be mailed to you after the show closes.
11. I can't pick up my painting at the scheduled pick up time. What are my alternatives? All artwork must remain displayed until the show closes. If you or your agent cannot pick up the painting, please call John Cheney. At the end of the pick up time, any leftover paintings will be taken from the Eisemann Center and temporarily stored until pick up arrangements are made.

12. Will the images affect the prize awards? The major purpose of the images is to let the juror select which paintings make the show and provide the intake personnel with a picture of the selected paintings to verify that the presented painting was selected. The images may also be used in preparation of the show brochure. They will not be used, nor available to the judge, during show judging.
13. Will slides or electronic images be favored over the other? It will be necessary for us to convert the slides to electronic images for transmission to the juror. We will take extensive measures to insure the electronic image and the slide image are comparable in quality and content.
14. If I have further questions, whom may I call? Show chairperson Sally Meding @ (972) 747-1525, Show co-chairperson Toni Wengler @ (972) 407-0353, Show technical assistant John Cheney @ (972) 231-5029 or RCAS President Bert Rodriguez @ (972) 960-2321.