

RICHARDSON CIVIC ART SOCIETY

2012 Regional Show Prospectus

P.O. Box 831027

Richardson, TX 75083-1027

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Richardson, TX 75083

Permit No. 258

*Richardson
Civic Art
Society*



**2012
46th ANNUAL
REGIONAL JURIED
ART EXHIBITION**

May 4 - May 29, 2012

Juror:

Kaye Franklin

Charles W. Eisemann Center,
2351 Performance Drive,
Richardson, TX 75082

The Richardson Civic Art Society presents our
**2012 46th Annual Regional
Juried Art Exhibition**

Open to amateur and professional visual artists in Texas
Show Coordinator Pete Quaid 972-365-9517

2012 CALENDAR

March 1	Entry card, fees, and images due. (No late entries)
April 1	Notification letters mailed.
April 15—22	Shipped entries received.
April 30	4 - 6:30 pm, hand deliver accepted entries at the Eisemann Center, 2351 Performance Drive, Richardson, TX 75082.
May 4 - 29	Exhibition on display.
May 13	6:00 - 8:30 pm, Awards Reception at Eisemann Center.
May 29	4:00 – 6:30 pm, Pickup of hand delivered entries.
June 1– 30	Shipped art delivered.

CATEGORIES/AWARDS

RCAS Purchase Award\$1,500.00
(Painting hangs permanently in Richardson, Texas Library)

“O” OIL/ACRYLIC ON CANVAS.....1st, 2nd, 3rd, HM
“WC” WATERMEDIA ON PAPER.....1st, 2nd, 3rd, HM
“M” COLLAGE/MIXED MEDIA.....1st, 2nd, 3rd, HM
“P” PASTELS/GRAPHICS.....1st, 2nd, 3rd, HM

**Over \$5700.00 in cash prizes
plus
merchandise will be awarded**

JUROR: Kaye Franklin, OPA, PSA



Kaye Franklin began her art career over 30 years ago. She studied exclusively with Connecticut artist William Henry Earle in the early 80's. She also studied at the Scottsdale Artist School. Her pursuit of excellence has won

her the deepest respect of her students, peers and serious collectors. She has received many national awards and honors. She is recognized as a master pastelist with the Pastel Society of America and a signature member of the Oil Painters of America and American Women Artists. She is currently chairman of the board of the Outdoor Painters Society.

The elements in her artwork consist of light, color and focal point. She likes working with both pastels and oils. Pastels show immediate results and they stay brilliant, oils allow you to create new colors from existing pigments. Franklin teaches classes and workshops throughout the year. Her work can be seen at Studio 47 Woodstock, VT.

ELIGIBILITY

Open to all amateur and professional Texas artists, age 21 and over. Artwork must be original, executed after March 1, 2009, without instructor supervision, must not be copies of art work or photographs by persons other than the artist and not have been previously accepted in any RCAS Regional Shows. Multiple painting series in separate frames only. Categories will be Oil/Acrylic on canvas or hard surface, Water-media on Paper, Collage/Mixed media, and Pastels/Graphics. No sculpture, computer art, photographs, shadow boxes or assemblage. Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Works which differ substantially from image submitted will be disqualified. RCAS reserves the right to refuse any entry.

REQUIREMENTS & RESTRICTIONS

Size limitations: Minimum image size is 8 Inches and maximum overall frame height or width is 42 inches. Only two dimensional art accepted. Selected art must be dry, framed and ready to hang with single hole strap hangers (or screw eyes). Simple frames are encouraged. For matted work the outer mat must be white or buff color. Watercolor and other fragile media must be under Plexiglas. Pastel artwork may be under glass. Gallery wrapped canvas is acceptable. Collage build-ups must not exceed 1/4". Items not for sale must be marked NFS. No POR (Price on Request) listings. If selected, entrants are obligated to exhibit their work during the entire show, or they will be disqualified from entry for the following year. Entries shall imply a release of winning images to be displayed on the RCAS website or other RCAS publications. Awards are given at the discretion of the juror. Artists may qualify for three awards (one per category). The juror's final decision for display of art, will be made during judging. The juror's decision is final.

ENTRY FEES

Non members may join for 2012-2013 with a separate check for \$35, note on check: "Dues for 2012-2013", payable to RCAS and you will be eligible to pay the RCAS member entry fees.

RCAS MEMBERS: \$15.00 each piece, or three pieces for \$35.00. Limit three (3) pieces total. All fees are non-refundable

NON MEMBERS: \$20.00 each piece, or three (3) pieces for \$47.00. Limit three (3) pieces total. All fees are non-refundable.

DIGITAL IMAGES

Art images for this exhibition should be submitted by JPEG or TIF files (on CD or email attachment). Files must be less than 2 Mb. CD and email files must include an index containing *IMAGE FILE NAME, ARTIST'S NAME, TITLE, PRICE, CATEGORY* and *SIZES*. Image file name should be similar to the painting title. Price must include either a \$ value or, if not for sale, NFS. Images should show only the art, not matting or frame. Image must accurately represent the painting without enhancements.

Slide Conversion - RCAS will convert slide entries to digital images for a fee of \$10 each (in addition to the entry fees). Slides with entry form must be received by the March 1, 2011 deadline (earlier would be appreciated). Mark slides to be converted with "TOP FRONT", ARTIST'S NAME, TITLE, PRICE, CATEGORY and SIZES. Slides with entry forms, \$10 per slide, and entry fee must be mailed to John Cheney (see below).

SHIPPING OF ACCEPTED ART

If accepted, instructions from Craters & Freighters, handling agent for exhibits requiring shipping for entry to RCAS Regional Show, will be mailed to artists along with the notification letter listing accepted entries. One flat fee of \$45.00 will be charged for handling and insuring while in agent's possession. Shipped exhibits must be received between April 15 – April 22, 2011. Shipped entries must be sent pre-paid in a reusable crate. Insure for your protection. **Hand delivered art** will be received, **Monday, April 30, 2012** from 4 pm - 6:30 pm at the Eisemann Center. (See map) and picked up on May 29, 2012 between 4:00 pm and 6:30 pm.

LIABILITY

Artists should carry their own insurance. Reasonable care will be taken with slides and original art. RCAS and/or the Eisemann Center will not be responsible for the loss or damage of any work. A 15% commission to the Eisemann Center is required and an additional 20% commission to RCAS is requested per artist on all sales. Please price accordingly. **Entering this exhibition constitutes the artist's agreement with all conditions in this prospectus**

CHECK LIST

1. Framed length or width cannot exceed 42"
2. Art image size cannot be less than 8"
3. Painted after March 1, 2009
4. Two dimensional art only
5. No computer art
6. Enclose check to RCAS
7. Enclose slides or CD. If using Email, be sure to send check and entry form before emailing images.
8. Complete, Sign and Mail entry form:

Mail to: John Cheney
1220 Woodland Way
Richardson, TX 75080
john_cheney@sbcglobal.net

Questions: Pete Quaid 972-365-3517 or John Cheney 972-231-5029



46th ANNUAL REGIONAL ART SHOW AWARDS RECEPTION

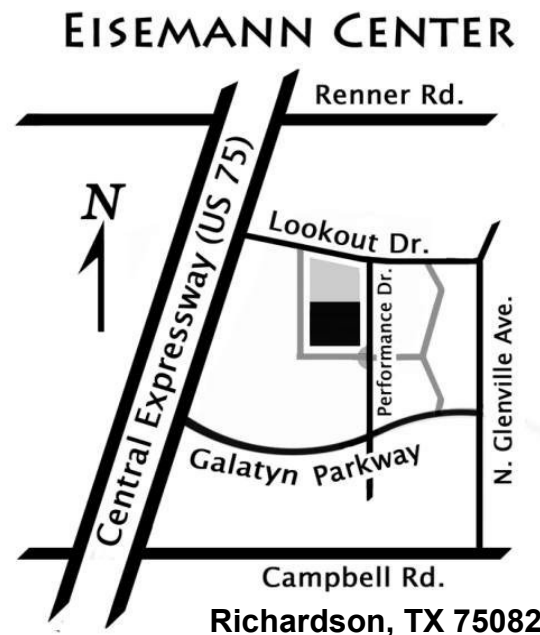
The Awards Reception will be held on

Sunday, May 13, 2012
6pm - 8:30pm

at the
Charles W. Eisemann Center
Richardson, TX 75082

Entrants, friends and family are invited the awards reception. Enjoy live jazz and refreshments along with members of the art community and Richardson City Officials.

Please join us!



Note: HOV lane on US 75 has NO EXITS between Parker Road and IH 635

Entry Card (Please Print)

Name _____
 Address _____
 City, State, ZIP _____
 Phone _____
 Email Address _____

Art Image Submission Type (Check One)
 Slides CD Email

New Member (Check Enclosed)

Title	Media Category	Sizes (L X H)		Price	Accept Purchase Award	
		Framed	Image		Yes	No
1.	O/WC/M/P					
2.						
3.						

This is solely my work and of original content. I have read and will abide by rules and regulations set forth in the 46th annual regional exhibition prospectus.

Signed _____