



The Sketchpad

www.richardson-arts.org

This project is funded in part by the City of Richardson through the Richardson Arts Commission

Missy Lamb Sofey-Andrews, Mixed Media



Missy Lamb Sofey-Andrews is a multi media painter who works in oils, watercolor and mixed media in an impressionistic style. Her paintings incorporate strong design in a free-flowing style utilizing the elements of light

and color. She strives to create mystery in her work and allow the viewer to become a participant in the painting rather than just viewing it.

Her paintings are a series of interlocking shapes with varied edges creating a feeling of recognition of the subject without painting realism. Her paintings range from soft, muted impressionistic work to bold and colorful abstractions of nature and architecture.

She has had work included in exhibits in the Dallas Museum of Natural History, The Barnwell Museum in Shreveport, LA, The Trammel Crow Center in Dallas, The Sherman Historical Museum, and the Meadows Gallery of the Denton Arts Center. She has won numerous awards including best of show in the North Texas Area Art League, The Sherman Art League, Stillwater, OK. Exhibit and the American Artist Award in the Southwestern Watercolor Society.



Her paintings are in numerous private and corporate collections and her work is shown on a continuing basis at American Fine Art Gallery in the design district in Dallas, TX.

Missy has served on the board of the Southwestern Watercolor Society and has been a

signature member of SWS since 1985. She has served on the board of the Sherman Art League for over thirty years, and is President of the Sherman Ex Students Association.

Her thoughts: "I strive to paint with sensitivity while painting spontaneously, creating a feeling of energy. I often collage other elements into my paintings and paint back into the work. I am a color/shape painter in all mediums."



Missy Lamb Sofey-Andrews Mixed Media Demo


RCAS Meeting Tuesday, 5/17/11 Richardson Library
Basement at 6:45 PM

One Day Mixed Media Workshop on

May 25th, Wednesday

At Artists' Showplace

Call Dianna Powrie at 972-699-7629 or check the
RCAS Web site for details..



POM WINNERS ARIL 2011

1ST PLACE: Pete Quaid, oil, “Spring Time Handywork”

2ND PLACE: Judy Stubbs, watercolor, “That’s My Place”

3RD PLACE: Sally Roberts, watercolor, “English Cottage Garden”

RCAS’ thanks to Asel Art Supply for their continued support of Painting of the Month. Asel contributes the merchandise certificates for 2nd and 3rd prizes. Please patronize our sponsor.



Kudos

Pete Quaid was juried into the Watters Creek Art Festival in Allen. The dates of the festival are May 13, 14, & 15.

Correction on 2011/2012 Nominating information: Sally Roberts dsroberts1960@yahoo.com, tele: 972-231-4187 is part of the Hospitality Committee.

A huge **THANK YOU** to **Judy Stubbs** for her service to the Sketchpad during the years. She has carefully proofed each issue and offered corrections to make it look better, as well as doing the mailing of each issue.

To Rosa Wan for coming to each meeting to take the POM photos.

To Lin Hwang for the wonderful photos of the many show winners.

Due to our deadline, we missed including the news of the sudden passing of George Hetterich, a past president and member of RCAS for many years. Our sympathies to his widow, Geri, and all the Hetterich family.

Thanks to all our sponsors shown below for their support and help during the year.

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Artist’s Showplace

15615 Coit Road, #230, Dallas, TX 75248

Gallery hours: 10AM to 6PM, Tues.-Sat.

Don’t forget to check our Class Schedules for new classes and workshops!

Contact the gallery about rental of the Coit Gallery for one-person or group shows. 972-233-1223



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Regional Show Reception Sunday May 15th

Please plan on attending the Regional Show Reception on Sunday, May 15th, from 6 PM to 9 PM in the Eisemann Center in Richardson. It was an impressive and enjoyable event last year and Carol Powell handled it again this year. Live music by Paul Utay and "Jazz After All" and refreshments will be provided, the gallery will be open to viewing and, at the formal part of the evening at 7 PM, the winners will be announced.



2011/2012 Demos and Workshops

September Cathy Cotter Smith Watercolor demo

October Priscilla Kreji Watercolor demo, Workshop Oct 21 and Oct 22

November Janice Krendick Pastels demo

December Christmas Critique Maureen Brouillette

January Rusty Jones Oil demo

February Cecy Turner Watercolor demo, Workshop March 3rd and 4th

March Darnell Jones Oil demo

April Dr. Jerry McGrew Life Drawing demo, possible workshop

May Dave Kramer Oil demo

19th Annual International Exhibition of The Colored Pencil Society of America Show

This show will hang in the Eisemann Center from

June 29 to July 31

Please check their website for more details, www.cpsa.org.

50+ Show Results

Mixed Media and Collage (left column)

1st Place Floral Fusion - Lucille Carter

2nd Place Industrial Revolution - Harry Shields

3rd Place Aviary - Claudia Caudill

HM Blue Ridge - Le Anna Markus

Watercolor/Acrylics on Paper (right column)

1st Place Witness to Love - Pattie Bowler

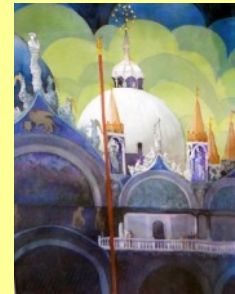
2nd Place First Time "Out" - Donna Head

3rd Place St Marks Detail - Harry Shields

HM Tickets - Michael Archer

HM San Francisco - Dr. Don Mitchell

MA Amish - Lori Bongiovanni, Asel Arts Award



Best of Show

Young Lady with Glasses - Ted Houston



Pastel and Graphics (left column)

1st Place Stilts - Karen White

2nd Place Searching for the Sun and Moon - Tom Naylor

No further awards in this division.

Thanks to all the volunteers who helped with set-up, take-in, registration and hanging of all the works.

And a special thanks to Co-Chair of the 50+ Show, Linda Ferguson.



Continued

Watercolor/Acrylics on Paper (continued)

MA East Meets West - Davila Harding, Mr. J's Framing

MA Downtown Puerto Rico - George Hetterich, Mr. J's Framing

MA One a Day - Mariane Phelps, Asel Arts Award



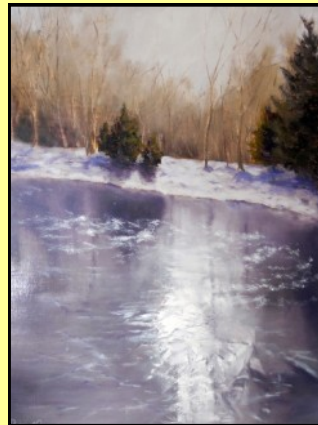
Acrylic/Oil on Canvas

1st Place Iced Water (color study) - Pete Quaid

2nd Place Wanderings of the Mind - Janice Hamilton

3rd Place Allie's Toys - Claudia Caudill

HM Secret Garden - Pauline Caffrey



81
Entries
Into the
Regional
Show
Are as
Follows:

Oil/Acrylic

- Laura Antony Fairies, Imps, and Gnomes \$ 1000
- Laura Antony The Game Of Life \$ 1200
- Lee Baggs Oriental Vase and Blossoms \$ 1700
- Eliza R. Canfield TWU Recital NFS
- Claudia Caudill Allie's Toy \$ 600
- Carol Devereaux Upriver \$ 1200
- Martha Gipson Durbin Evanescence \$ 375
- Janice Hamilton Peonies In Brass \$ 1500
- Sandra Hazelbaker Inner Glow \$ 775
- Sandra Hazelbaker Summer Snowflake \$ 975
- Duke M. Horn National Narcissism \$ 2100
- Duke M. Horn Latent Love \$ 2400
- Shari Hornish Last Leaves \$ 875
- Shari Hornish Peanut Gallery \$ 875
- Shari Hornish January \$ 825
- Jerry Hunsinger Perchance To Dream \$ 1500
- Lin fen Hwang The Teapot \$ 1500
- Barbara Jones Fruits of the First Frost \$ 1200
- Tommie Ledford Reflection of Lady In Garden NFS
- Steve Miller Autumn Green NFS
- Junko Otsu African Daisy IX \$ 1500
- Rosalinda Trevino Emerald And Ruby Cactus \$ 300
- Cecy Turner Coastal Memories \$ 1600
- J. Packard Wright The Red Chair \$ 600

Pastels/Graphics

- Helen Bailey Lunch Time \$ 1200
- Helen Bailey Derby \$ 1600
- Nancy A. Bozeman Struttin' NFS
- Lucille Carter The Gift 6 \$ 875
- Claudia Caudill 3 Horse Power \$ 300
- Leonard Comess Urban Gothic \$ 350
- Leonard Comess Senior-ita \$ 400
- Carol Devereaux The Christmas Presents NFS
- Linda Lucas Hardy Not Quite But Soon \$ 1800
- Diane McNabb Sunset At White Sands \$ 450
- Suzanne McNeill Icons In Zentangle NFS
- Pete Quaid The Big Squeeze NFS
- Beth Shirley Phaetelopsis \$ 650
- Celene Terry Sanctuary \$ 300

Watermedia

- Karin Michele Anderson Feeding Frenzy \$ 1000
- Michael H. Archer The Waiter \$ 1000
- Michael H. Archer Photo Op \$ 1000
- Sam Baillie Veritas \$ 2000
- Sam Baillie Tattoo \$ 2000
- Joseph Blanford Santorini II \$ 825
- Joseph Blanford Prickly Pear \$ 825
- Pattie Bowler Night Blooms \$ 600
- Radha Chatterjee Dancing With All My Heart \$ 1000
- Lucille Cummings Spring Blooms NFS
- Cindy Daunis Lovey Dovey \$ 1100
- Cindy Daunis Three Amigos \$ 1500
- Cindy Daunis Noodles \$ 1200
- Gisa Elwazir Not My Candyland \$ 1600
- Gisa Elwazir Street Performers \$ 1600
- Davilla Harding Joy \$ 650
- George C. Hetterich The Back Porch \$ 495
- Joan Ellet Hogge Rome's Red Phone: Space Travel \$ 2500
- Joan Ellet Hogge Cycle Of Life NFS
- Betty Jameson Picadillos Reflections \$ 1200
- Carmen A. Lax Tabletop Abstract 2 \$ 500
- Barbara B. Mussett Catfish Chorus \$ 350
- Barbara B. Mussett Crescendo \$ 500
- Carol J. Powell Abstract #4 NFS
- Carol J. Powell Abstract #3 NFS
- Walter Ray Tequila Sunrise On a Cool Evening \$ 325
- Herb Reed European Crossway NFS
- Harry Shields Happy Cabbage 3 \$ 2000
- Celene Terry Red Dinghy NFS
- Cecy Turner Morning Surge On Big Thompson River \$ 395
- Cecy Turner Taking The Lead For Winter \$ 700
- Bob Voges Hat Sale \$ 400
- Toni Wengler Birds of a Feather \$ 695
- Richard Wilson Arrangement \$ 350

Collage/Mixed Media

- Lucille Carter Floral Profusion \$ 975
- Claudia Caudill Aviary \$ 500
- Linda Lucas Hardy When I Dream \$ 1200
- Debbie A. Langham 3 Crosses \$ 450
- Danah Moore That Funky Beach House \$ 395
- Marjorie Ross Paper Dolls \$ 400
- Marjorie Ross New York, New York \$ 1200
- Elisabeth Schallij Whirly Birds \$ 350
- Harry Shields Recycle Series 3 \$ 1850



Designing Directions by President Susan Martin

The **2011 Regional Show** is up at the Eisemann in the Mezzanine area. Put **May 15, 6 – 9 p.m.** down on your calendar for the outstanding reception and viewing the gorgeous art display chosen by this year's judge, John Pototschnik.

THEN the following Saturday, May 21, 9 – 3:30, our **George Hetterich Paint Out** at the Youngberg home, 309 N. Waterview in Richardson. If you received the email with the fantastic photos of a glimpse of the large, landscaped yard you are as excited as I am to be able to paint in such beautiful surroundings. You can bring a sack lunch, or go out. There are several restaurants nearby. The Richardson Art Association has been invited to our gathering time to view our efforts as well as give us an opportunity to know them better. They are the group who reviews our grant request every year.

Everyone of you have made this year a **special** learning one for me. Thank you for being so supportive of my efforts – we will reach even better heights next year, I know, with our great membership!!

** I REALLY NEED a few people (4 or 5) to volunteer to be trained to “man” **our video camera** next year – if we get can train several you would only have two months at the most for your duty. Bert Rodriguez will train us in how to focus the camera. He will NOT continue next year. Bert and I will set a date for training. **So if we want the demo video-ed we have to have volunteers! Can YOU help?**

Susan



Richardson Civic Art Society

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