



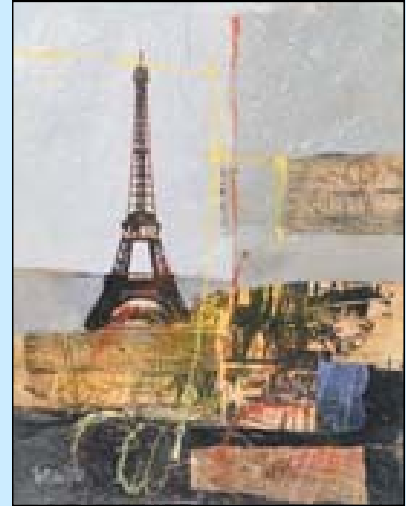
The Sketchpad

<http://www.richardson-arts.org>

This project is funded in part by the City of Richardson through the Richardson Art Commission

Maureen Brouillette, Acrylic and Mixed Media

Maureen Brouillette is a full-time artist and teacher. She has won "Best of Show" twice in the last five Annual Juried Southwestern Watercolor Society exhibitions. Maureen has recently been featured in the Artist's magazine and Watercolor Artist magazine. She has received numerous regional and national awards and has two paintings featured nationwide by Crate and Barrel. Maureen has work in the corporate collection of Baylor All Saints Medical Center in Ft. Worth and the new Omni Hotel and Convention Center in Dallas. Brouillette has shown in many venues, including the Arlington Museum of Art and the McKinney Avenue Contemporary, in Dallas.



Brouillette is represented by Gallery Shoal Creek in Austin, Texas. She previously worked for 25 years as a commercial designer and art director. She now teaches classes and workshops, does demos and critiques, and judges art shows.

Artist's Statement

I enjoy combining acrylic paint with collage of my own paintings, photos, and drawings, to make a personal statement. My work usually combines architectural images with abstract shapes and organic line-work. My intent is to use recognizable subject matter in a slightly ambiguous way, because I would like the final piece to be open to individual interpretation.



Maureen Brouillette

Acrylic and Mixed Media Demo

6:45 PM March 15th, Richardson Library Basement

Acrylic and Mixed Media Workshop March 18-19, 2011

At Artists' Showplace

Call Dianna Powrie at 972-699-7629

for more information





PAINTING OF THE MONTH February 2011

1st Place: Toni Wengler, The Long Wait,
Colored Pencil

2nd Place: Dianne Carlson, Sister Pose,
Oil

3rd Place: Peter Quaid, Brilliant Sunrise,
Oil

RCAS' thanks to Asel Art Supply for their continued support of Painting of the Month. Asel contributes the merchandise certificates for 2nd and 3rd prizes. Please patronize our sponsor.

And special thanks to both Suzanne Berry and Sandy Hazelbaker, who totaled the ballots. There was a large number of very impressive works this month.

Urgent!!

Needed replacement for present Treasurer, Dick Powell, who is retiring .

Main Duties:

Writing checks

Monthly financial reports to Board

Deposits

Yearly tax return.

The method by which finances are kept is entirely up to acting treasurer, but method ("very organized" says Dick) used now is Quiken software. Dick would be glad to talk to anyone who is at least *thinking about this job* - 972-250-4814 or cdpowell67@sbcglobal.net. Dick willing to train.

Asel art supply



providing quality
art materials at
reasonable prices



Paula Rayer Nemec - Acrylics

Paula was introduced by Mary Truelove, and she began by telling the group that she was noted for her persistence and perseverance. She planned to show how to layer in colors, working on clayboard and gessoed canvas and showing slides of some of her completed works, then finishing with a brief display of oil glazing. She noted she currently has 10 pieces she is working on as she has to wait for them to dry before continuing work.

She started by “playing” with the colors, working in acrylic and then moving to oil glazes as the final application of color. She moved rapidly through the first piece adding and changing colors to suit her mood. She uses gesso only on her canvas work and changes colors frequently. If she perceives a drawing developing in the color application she may work to accentuate the drawing aspect of the picture. Working in thin layers, it allows the work underneath to show through. Normally, she works on a piece flat but towards the end stands it up so she can look at it critically by stepping back. She thinks in shapes and tries to keep the texture going and draw the eye around the work with the use of shapes. While the 3rd piece dried, she moved to a slide show of her finished pieces. Just about anything is used in art projects from totems to medicine pouches and putting together torn up pieces of her works to make a new work. After a break, she finished the evening showing how to glaze pieces with an oil glaze.





KUDOS

Member Janice Hamilton will have a pastel on acrylic wash workshop in Kerrville, Texas in the Kerrville Art Center April 27-29, 2011, cost \$230. Call her (214-348-0829) for details.

On the Young People's Show, there were a few errors in the program. The listing of Portfolio Winners omitted Dmitry Weinweber (LHHS) who won second place. Max Anderson (RHS) won 2nd place in 12th grade individual works for Someone's Portrait, and HM was won by Julio Gallegos (PHS) for Self Portrait.

The Rowlett Art Society is going to put on a show in May, check out their web site for dates and times.

Remember the critique at 6 PM before the April Meeting, bring a friend and a work in progress that is giving you a problem (not the friend but the picture) for brainstorming with fellow artists.

Thanks again to the fine handling of the camera at the February demo by Bert Rodriguez. It added greatly to the enjoyment of it.



Judge of 50+ Show - Carol V. Scott

An accomplished and versatile artist, Carol is well known for her motivational and creative approach to teaching. Her credentials include a Master of Fine Arts degree in Painting from the University of North Texas, a Bachelor's degree in Sculpture from Texas Woman's University, and several years of undergraduate study at the Cleveland Institute of Art in Ohio.

Carol's teaching experience includes painting and art history at various colleges and universities: Southern Methodist University, Dallas and Collin County Community Colleges. She has also taught at the Dallas Museum of Art and Dallas Visual Arts Center.

The Award-winning artist's work has been selected for juried and invitational exhibits, nationally and internationally. She is represented in major corporate and private collections, is a frequent juror for regional and state shows. In the past five years, she has been the Juror for Plano Art Association, Texas Area Artists, Farmer's Branch /Carrollton Art Association, Artist's 'Round Texas in Rowlett, and North Texas Area Artists in Mesquite.

Artists' Showplace

15615 Coit Road, #230, Dallas, TX
75248

Gallery hrs: 10AM to 6PM, Tues.-Sat.

Don't forget to check our

**Class Schedules for new classes
and workshops!**

Contact the gallery about rental of the
Coit Gallery for one-person or group
shows. 972-233-1223

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Schedule for 2011 Regional Show

Regional Show - April 30 -June 1, 2011, Chairpersons Bob Voges, John Cheney. You should have sent in your entry form and electronic copy of your work(s) to John Cheney by now as the **deadline is March 1st. Take in April 30th.** Check your Regional Show Brochure for the dates of the Awards Ceremony and pickup.

The April 15th RCAS meeting will offer you the chance to see all the Regional entries in a slide show,



- PROSPECTUS -

RICHARDSON CIVIC ART SOCIETY "The 50+ SHOW"

March 26, 2011 to April 30, 2011

JUDGE – Carol V. Scott

Entries will be judged by actual artwork for awards.

RCAS INVITES ALL RCAS MEMBERS AND LOCAL ARTISTS THAT ARE AGE 50+ TO ENTER THIS SHOW. The greatest possible care will be taken in handling works but RCAS and/or Richardson Public Library will not be responsible for loss or damage of any work. Entry shall imply agreement by the artist. ~ THIS SHOW IS FUNDED IN PART BY THE CITY OF RICHARDSON THROUGH THE CITY OF RICHARDSON ARTS COMMISSION ~

PLEASE NOTE: It is the entrant's responsibility to read and comply with the following requirements:

ELIGIBILITY, REQUIREMENTS & RESTRICTIONS:

Original artwork only: Entry must be Artist's original concept personally executed. Entries that originated through workshops or classes are NOT eligible. No digitally produced prints.

Artwork must be dry, framed and ready to hang with screw eyes & wire. No saw tooth hangers accepted.

Gallery-wrapped canvas accepted.

Watercolor and other fragile media must be under Plexglas*
*Exception -Pastel ONLY will be accepted under glass.

Framed artwork height or width cannot exceed 42"

Eligible artwork must have been executed AFTER JANUARY of 2009.

No three-dimensional artwork or shadowboxes will be accepted. Collage and mixed media cannot exceed ¼ inch in depth.

Artwork must be displayed for the duration of the show.

Winning entries shall imply release for winning piece(s) to be shown on RCAS website

Items NOT FOR SALE must be marked NFS. If a painting is sold, RCAS will receive a 20% commission.

Artists may qualify for two awards, (one per category). No artist may receive more than one prize in any category

X Sculpture, computer art, photographs, shadow boxes, or assemblage are NOT eligible

X According to Library Policy, nudes, conspicuous religious or offensive political statements are NOT eligible.

Judge and RCAS Show Committee reserve the right to refuse and or remove any entry. Their decisions are final.

Entry shall imply the artist's acceptance of the above display policies.

ELIGIBLE CATEGORIES FOR SHOW AND AWARDS

1. Collage or Mixed Media (Collage buildups not to exceed ¼")

2. Pastels/Graphics: (Graphics are limited to charcoals, pen & ink, colored and graphite pencil, crayons, woodcuts, etchings and hand-pulled prints. No digitally produced prints.

3. Watermedia, including Acrylics, on Paper.

4. Oil or Acrylics on Canvas or Hard Surface.

CALENDAR

Entries will be received and picked up on the 2nd floor of the Richardson Public Library - Civic Center Drive & Arapaho; Richardson, TX 75080

Receiving: March 26, 2011 10:00 a.m. – 12:00 p.m.

Pick-up: April 30, 2011 10:00 a.m. – 12:00 p.m.

Awards Ceremony - Tuesday, April 19th at 6:30pm at the beginning of the RCAS meeting in the basement meeting room of the Richardson Library

ENTRY FEES

\$25 for one entry, \$35 for two entries

NOTICE: This show is limited to 2 entries per person.

ENTRY FORMS

Please print clearly, sign & present with your entry

Name _____ **Phone** _____

Street _____ **City** _____ **Zip** _____

Title _____

Medium _____ **Price** _____

I hereby acknowledge this entry to be solely my work of original concept. I will abide by RCAS display policies.

Signature _____

Name _____ **Phone** _____

Street _____ **City** _____ **Zip** _____

Title _____

Medium _____ **Price** _____

I hereby acknowledge this entry to be solely my work of original concept. I will abide by RCAS display policies.

Signature _____



DESIGNING DIRECTIONS

First of all I want to say a huge Thank You to all the volunteers who came to help take in the Young People's Show in January. When I saw the result of the creative spark that is being fostered by our RISD teachers, it filled me with excitement! I hope it did the same for you. Our art society is truly appreciated by these students for the opportunity to display their art to the public (and, of course, the money to further their artistic talents)!

I wanted to share a phrase I heard from one of the artists employed by the CityDesign studio when he said that "art groups help shape communities by guiding the community to look forward toward the future **as well as** keep us from forgetting the past." I am so proud of the place RCAS fills in making possible the enjoyment of producing outstanding visual art as well as the opportunity for the Library patrons to share in our artistic visions.

Coming Attractions –

March Meeting – Maureen Brouillette's Mixed Media demo, **March 15,**

(Remember – bring a friend!) followed by her Mixed Media workshop, **March 18 & 19** at Artist's Showplace.

And, we get to vote on the adoption of the proposed by-laws!! How exciting!!!

April Meeting – Viewing of all the **entries** to the 2011 Regional Show (Hope all of you submitted paintings, that's the important thing whether you get chosen or not)

Susan



Richardson Civic Art Society

PO Box 831027

Richardson, TX. 75083-1027

Slide Show of
Regional Show Submissions
At the **April** RCAS Monthly Meeting
6:45 PM
Richardson Library Basement

