



# The Sketchpad

<http://www.richardson-art.org>

This project is funded in part by the City of Richardson through the Richardson Art Commission

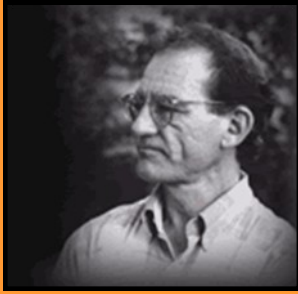
## John Pototschnik Oils

John Pototschnik (Poe-toe-sh-nick) was born in St. Ives, Cornwall, England but grew up in Wichita, Kansas. He received his art training at Wichita State University in advertising design, followed by instruction in illustration and design at Art Center College in Los Angeles. Most recently he has studied human anatomy at the Lyme Academy of Fine Arts in Old Lyme, Connecticut. In 1982, Pototschnik began painting professionally in the fine arts. Prior to that, he worked as a freelance illustrator for ten years with many of Dallas' major advertising agencies and companies. Since beginning his fine art career, Pototschnik has become a popular speaker and juror among art organizations. His paintings are in many private collections from Hawaii to Rhode Island and also in several public collections including : cities, banks, corporations and museums.

Pototschnik resides in Wylie, Texas with his wife Marcia. They have two grown sons. He is a past president of Artists and Craftsmen Associated and the Plano Art Association.

John's philosophy on painting: My artistic influences are diverse, ranging from the Barbizon painters of Corot, Daubigny and Millet to the American tonalist, George Inness. I believe all I need to know of the principles of art are to be found in the works of the masters. My paintings are not flamboyant, mysterious, trendy or shocking, but I am interested in depicting the truth about life, as I see it, in a naturalistic way free of frills and bravado. I enjoy depicting simple, common, everyday life and its objects as things of beauty and worth. I intend to show the dignity and value of the subjects I paint - just as my artistic influ

ences have. Through continued hard work I want to give to society paintings that transcend the culture and it's ever changing tastes. . . paintings that speak to the heart."



### *Correction on Dates/Location*

**John Pototschnik Workshop in Oils**  
 Three days, October 28th, 29th, 30th at  
**First United Methodist Church, Richardson**  
 Call Mary Truelove 972-235-2415  
 For more details.



**POM September, 2010**

**1ST PLACE:** Claudia Caudill, Mixed Media, Parade in Burgin

**2ND PLACE:** Ted Houston, Copper Plating, In the Universe

**3ND PLACE:** Carol Powell, Watercolor, Quiet Aspens

Thanks to the many RCAS members who participated in the September Painting of the Month competition. What a lovely expression of creativity emanating from the summer months! We hope that all our members will take advantage of this wonderful opportunity to share their works with us this year. A special thanks goes to our friends and sponsors at Asel Art Supply who help fund the awards and Artists' Showplace for featuring the first place winners at their stunning gallery! Our members owe them a debt of gratitude for their contributions to our total art experience over the years!

Susanne Berry and Sandy Hazelbaker



**Kudos**

The following RCAS members were accepted into the Southwest Watercolor 47th Annual Members Exhibit: Gay Anderson, Nel Dorn Byrd, Lori Bongiovanni, Maureen Brouillette, Cindy Daunis, Mary Anne Durnin, Pat Jones, Pat Kamerath, Barbara McNutt, Harry Shields, Judy Stubbs and Cecy Turner. Folks who won awards: Maureen Brouillette, Nel Dorn Byrd, Mary Anne Durnin, Barbara McNutt, and Harry Shields.

The Pastel Society of the Southwest will host a national show in November at Artists' Showplace here in Richardson, Texas. The reception will be on November 12th, 7 PM.

Jonesy McConnell gave a workshop in Mt Pleasant, Texas, for the start of their new year, his second appearance with them. Five members of RCAS gave demos in August/September in watercolor: Pat Feteke and Harry Shields in August, David Maxwell and Lori Bongiovanni and Nel Don Byrd. Lucille Carter will have a workshop in November .

John Carpenter has an entry in the Dia de Los Muertos exhibit at the White Rock Bath House.

**Urgent!!**

Needed replacement for present Treasurer, Dick Powell, who is retiring the end of December.

Main Duties:

Writing checks

Monthly financial reports to Board      Deposits

Yearly tax return.

The method by which finances are kept are entirely up to acting treasurer, but method ("very organized" says Dick) used now is Quiken software. Dick would be glad to talk to anyone who is at least *thinking about this job* - 972-250-4814 or [cdpowell67@sbcglobal.net](mailto:cdpowell67@sbcglobal.net). Dick willing to train.

**Membership Awards**

**Before Regular Meeting**

Please note that the **Membership Show Awards presentation** will be done at

**6:30 PM**

on October 19th ***before*** the usual 6:45 time.

### Officers and Committee Chairs for 2010-2011

#### \* Elected Officers

\*President - Susan Martin, 972-231-5714

\*Vice Presidents - Dianna Powrie Demos and Workshops 972-699-7629, Mary Truelove Workshops and Demos 972-235-2415

\*Secretary - Phyllis Irish 972-487-7633

\*Treasurer - Dick Powell (till December) 972-250-4814

#### Committee Chairpersons and Other Volunteers

Membership - Debbie Langham 972-675-3954

Sketchpad - Dorothy McAllister 972-272-7768

Mailing - Judy Stubbs 972-530-7462

Telephone Committee - Barbara Mussett 972-235-0936

Hospitality - Virginia Harris 972-235-5666 Chairwoman

Coffee/Cookies - Dick Mussett 972-235-0936 and Sally Roberts 972-231-4187

Publicity - Lori Bongiovanni 972-733-0260

Visual Publicity for Workshops - Claudia Caudill 972-396-5959 and Debbie Berman 972-416-8292

Photographers - Lin Fen Hwang 972-578-0757 and Rosa Wan 972-236-6035

Painting of the Month (POM) - Suzanne Berry 972-578-9995 and Sandy Hazelbaker 972-633-3765

Welcome Desk - Ted and Caren Houston 972-231-6450

Data Entry - John Cheney 972-231-5029 and John Bongiovanni 973-733-0260

Year Book - Rosalind Trevino-Stone 214-321-1260

Richardson Art Commission - Dick Powell 972-250-4814, Susan Martin 972-231-5714 and Barbara McNutt 972-480-9650

Richardson Library Staff Liaison - Ludmila Pospelova

Webmaster - Brenda Guyton 214-597-5892

#### Show Chairs and Show Dates

Membership Show - Carol Powell 972-250-4814, Assistant Rosalinda Trevino-Stone Oct 9 through November 13th, Awards at Oct 19 RCAS meeting starting at 6:30 PM

Young People's Scholarship Show - Barbara McNutt, 972-480-9650, Assistants Dianna Powrie and Linda Ferguson Jan 15 through Feb 12th, Awards at Jan 18 RCAS meeting

50+ Show- Pat Fekete 972-234-6612, Assistant Linda Ferguson

Regional Show - Bob Voges 972-233-5387, Assistant John Cheney

Dates April 30, 2011 Take-in 8 AM - 10:30 AM Eisemann Center Lobby

Tuesday May 3, 2011 Installation of selected works in Eisemann

Wednesday, May 4, 2011 through Monday May 30th Annual Exhibit

Sunday, May 15, 2011 Artists' Reception and Awards in Eisemann Mezzaine Gallery

Tuesday, May 31, 2011 Take down and pickup of works

Open Displays in Richardson Library for Summer Months - Dates pending.

#### RCAS Meeting Dates and Demo Artists

November 16th Linda Lucas Hardy Colored Pencils, 2 day workshop on Nov 13th and 14th at Artists' Showplace

December Xmas Party at Mary Truelove's on Dec 14th, Jane E. Jones to critique one piece of art by each member attending.

January Lucille Carter Pastels on Jan 18th, 2 day workshop on Jan 21 and Jan 22 at Artists' Showplace.

February Paula Nemeac Acrylic and Oil Glazes on February 15th.

March Maureen Brouillette Acrylic on March 15, 2 day workshop March 18th and 19th at Artists' Showplace.

April Meeting a Slide Show of Regional Entries at April 20th meeting

May Missy L. Sofey Andrews Watercolor May 17th, one day workshop May 21st at Artists' Showplace.



### Soon Young Warren - Watercolors

Soon Young Warren returned to RCAS for the opening demo of the new year after judging last year's Regional Show. She opened the demonstration by showing how she prepared the 300 weight cold press paper she likes to use. Instead of submerging the whole sheet in the bathtub, she brushes both sides with water and then puts the sheet in between Plexiglas to press it till dry. This limits the bubbling that may occur. She then folded the masking tape in half so that both sides are "sticky" to make a strong bond to the surface the sheet is on and to minimize extra paint collecting on the tape edges.

She used Frisket in areas where she wanted to preserve the paper areas to add different colors later. She applied it from a small sample bottle to keep it from drying out as she was applying it and used a small brush or even a toothpick. Later she will return and take off the Frisket and do the detailed coloring in those areas. It can be removed with a finger nail or rubber eraser. Soon likes to work in natural light or strob lights and takes many digital shots of her subject prior to starting.

She then covered the surface of the paper freely, using small individual plastic plates for each color mixing. She retains the plates until the picture is done. She likes fast, light colors. She sprayed water on the paper also to keep the colors going on easily and took a dry brush and went over the paper surface to take off the extra moisture and color.

As her time was limited, she set the wet paper aside and brought up a dry sheet with the dry muted colors on it. It was time to consider where the highlights should go and whether the layering was as she wished. The under layers must be absolutely dry, otherwise bleeding will occur that you don't want. She avoids pastels and/or skin tones and works to maximize the light and dark highlights. Soon has the confidence of an experienced artist in this regard. She noted that she did NOT have the time during the demo for heavy concentration in detailing and adding color in the spots reserved by the Friskets. She had a wonderful selection of her art there that validated her demonstration suggestions.



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Gallery**  
**Customized Framing  
to Suit**  
**Every Artist's Needs**  
**45 Years of Service**  
**[www.mr-js.com](http://www.mr-js.com)**

**Artists' Showplace**  
**15615 Coit Road, #230, Dallas,  
TX 75248**  
**Gallery hours: 10AM to 6PM,  
Tues.-Sat.**  
**Don't forget to check our Class  
Schedules for new classes and  
workshops!**  
Contact the gallery about rental of  
the Coit Gallery for one-person or  
group shows. 972-233-1223

**New Feature Coming:** A critique session (Salon) before RCAS meetings. Please watch for developments in this regard



# Richardson Civic Art Society

[www.richardson-arts.org](http://www.richardson-arts.org)

## NEW / RENEWAL MEMBERSHIP FORM

### Membership Privileges:

Participation in MEMBERS ONLY art exhibits, and first chance at WORKSHOPS.

Admission to DEMONSTRATIONS, LECTURES & PROGRAMS.

Monthly NEWSLETTER and EMAILS outlining scheduled events.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY,STATE,ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ OTHER PHONE \_\_\_\_\_

EMAIL: \_\_\_\_\_

ART MEDIA (up to 4): \_\_\_\_\_

If you have a **web site** that you want linked on our home page (free), please give us your URL:

\_\_\_\_\_

Willing to **volunteer** for Accounting, Newsletter, Shows, Other? \_\_\_\_\_

New Member

Renewal

Annual Participating Membership Dues                      \$35.00    *Reduce by half from January to May*

- or -

Annual Husband & Wife Membership Dues                      \$50.00    *Reduce by half from January to May*

Postage/Handling to mail yearbook directory                      \$ 2.00    *Optional – or can pick up at meeting*

Total enclosed: \_\_\_\_\_

Please mail check payable to:

RICHARDSON CIVIC ART SOCIETY

c/o Ms. Debbie Langham, Membership Chair

6802 Southgate Drive

Sachse, TX 75048



## Designing Directions

"Art is not what you see but what you make others see" E. Degas. I love that quote. We have a whole year ahead of us to help others see the magic we envision as we start with a pure, plain paper/canvas/copper plate, whatever! It is our own vision. What fun!

And speaking of fun – RCAS events to look forward to:\*\*

\*\* the debut of our first projected image of the guest artist at work on a very large wall screen while it happens. So no matter where we sit we will be able to see each movement in color detail and with the new wi-fi sound system installed by the Library the hearing will be extra clear, too;



\*\* our Paint Out scheduled for Saturday, October 16 is a first for RCAS! We will not only be able to enjoy the outdoors while creating but advertising our art society and the rewards offered to members; and .....

\*\* the Membership Show Take-In, October 9 – get your masterpieces ready! Its time to show the world your talent. My goal is to see **every** member enter a painting in one of our shows while I am president! So don't disappoint me – your contribution is valuable. That is one of our art society's purposes – a chance for **all** creations to be exhibited to the public. See you there.

*Susan*



Richardson Civic Art Society

PO Box 831027

Richardson, TX 75083

November 16th Demo

Linda Lucas Hardy

Colored Pencils

Due to Thanksgiving - Workshop  
November 13-14th

Call Dianna Powrie 972-699-7629  
for details

