RCAS 54th Annual Regional Juried Art Exhibition and Sale

Contact Email: michaelarcher7@gmail.com
Call Type: Exhibitions
Eligibility: Regional
State: Texas
Entry Deadline: 3/9/20
Days remaining to deadline: 46
REQUIREMENTS:
Media
Images - Minimum: 1, Maximum: 3
Total Media - Minimum: 1, Maximum: 3
Entry Fee (54th Annual Regional Juried Art Exhibition and Sale): $35.00
Media Fee (per sample over minimum): $10.00
2020 PROSPECTUS - RICHARDSON CIVIC ART SOCIETY (RCAS)

54th. Annual Regional Juried Art Exhibition & Sale

April 29, 2020 through May 25, 2020

Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

ELIGIBILITY

This exhibit is open to all amateur and professional Texas Artists, age 18 and over. Artwork must be original, executed after April 1, 2018 without instructor supervision, must not be copies of art work or photographs by persons other than the artist, even with copyright and/or original photographer's permission and must not have been previously accepted in any RCAS Regional Shows. Multiple painting series must be in separate frames only and will be judged individually. Image submission should show the image only, not the frame. Categories will be Oil/Acrylic on Canvas or Hard Surface, Water Media on Paper, Collage/Mixed Media, and Pastels/Graphics. No sculpture, computer art, photographs, shadow boxes or assemblage. Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted. Works which differ substantially from image submitted will be disqualified. RCAS reserves the right to refuse any entry.

AWARDS / CATEGORIES

Best of Show (Purchase Award) $1500.00
Judge’s Choice Award $500.00
Oil/Acrylic on Canvas 1st, 2nd, 3rd, HM
Cash prizes in each category for 1st, 2nd, 3rd and Honorable Mention will be $300, $250, $200, and $150 respectively. Merchandise awards will be distributed equitably among the categories at the judge’s discretion. There will be approximately $7,000.00 in cash and merchandise awards.

ENTRY FEES

$35 entry fee for one piece, $10 for each additional piece (i.e., two (2) pieces for $45.00, or three (3) pieces for $55.00). Limit three (3) pieces total. All fees are non-refundable.

RCAS MEMBERS receive a 25% discount. Limit three (3) pieces total. All fees are non-refundable.

NON-MEMBERS may join for 2020 by going to the Richardson Civic Art Society website at http://richardson-arts.org/forms/membershipForm.html. Once you have paid the membership fee, you will receive a receipt with a coupon code for a 25% discount on the exhibit entry fees.

2020 CALENDAR

Monday, February 3, 2020 Call for Artists Open.

Monday, March 9, 2020 Entry Submission Deadline. No late entries will be accepted.

Friday, April 1, 2020 Acceptance Notifications Emailed.

Mon., April 20 – Fri., April 24, 2020 Shipped Entries Received at: Michael Archer, 1014 Means Farm Road, Garland, TX. 75044 No late entries will be accepted.

Mon., April 27, 2020 – 2:00 to 6:00 pm Hand-delivered Entries Received at the Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. No late entries will be accepted.

Wed., April 29 – Mon., May 25, 2020 Exhibition on Display 10:00 am to 6:00 pm.

Sunday, May 10, 2020 – 7:00 to 9:00 pm Awards Reception at Charles W. Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. Artists, friends and family are invited. Enjoy live Classical Guitar music and refreshments along with members of the art community and Richardson City Officials.

Tues., May 26, 2020 – 4:00 to 7:00 pm Pick up of Hand-delivered Entries. No
storage facilities are available. Entries must be picked up on the specified date.

**Wed, May 27 - Sat, May 30, 2020** Shipped Art Returned to Artists.

**JUROR**
Deanna Thibault
Deanna was born in a small town in Iowa and moved to Fresno, California when she was 10. Her art education “bloomed” in Fresno where she received her BFA from California State University. She now lives in North Texas.

Her husband joined the Air Force after college so they spent the next ten years in Arizona, Florida, California and Kansas as her art career as a teacher and artist reached “full bloom”.

All of the military relocations required her to take many jobs as she continued her teaching all age levels. After the Air Force, they spent the next 27 years in San Diego and then Tucson, Arizona after her husband retired.

Deanna is a signature member of the Southern Arizona Watercolor Guild, Arizona Aqueous Tubac, Western Federation of Watercolor Societies, Contemporary Artists of Southern Arizona and the West Texas Watercolor Society. She received the Dana Bartlett award at the National Watercolor Society All Member Show.

You can see her work at: [thibault4art.com](http://thibault4art.com).

**REQUIREMENTS & RESTRICTIONS**

**SIZE LIMITATIONS**: Minimum dimensions of 8" x 10" and a maximum dimension of 48" in either direction including frames. Paintings must be less than 2 inches deep. Only two-dimensional art will be accepted. Selected art **MUST** be dry and framed in a professional manner using D-rings and wire (no sawtooth hangers). Simple frames are encouraged. Watercolor and other fragile media must be under Plexiglas. Pastel and Charcoal artwork may be under glass. Gallery-wrapped canvas is acceptable, **edges must be painted**. Collage build-ups must not exceed 1/4". Items not for sale must be marked NFS. Artwork which includes nudes, conspicuously religious or blatantly political statements will not be accepted. **If selected, entrants are obligated to exhibit their work during the entire show, or they will be disqualified from entry for the following year.** Accepted entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other RCAS publications. Awards are given at the discretion of the juror. If you win the Best of Show Award, you will receive the purchase award amount and your artwork will become the permanent property of the City of Richardson to be displayed in the Richardson Public Library. **To be eligible for Best of Show, you must agree to accept the Purchase Award.** Artists may qualify for up to three awards (one per category). The juror’s final decision for display of art will be made during judging. The juror’s decision is final.
ENTRY PROCESS
You must enter your images and pay through the Call for Entry (Café) website at callforentry.org.

- File Type: JPEG or JPG only.
- File Dimensions: 1,200 pixels or greater on the longest side.
- File Size: Under 5 MB.

A tutorial on how to submit is available on callforentry.org. For technical support, call Café support at (303) 629-1166.

DELIVERY OF ACCEPTED ART
If accepted, instructions for exhibits requiring shipping for entry to RCAS Regional Show, will be emailed to artists along with the notification letter of accepted entries. Artists are responsible for all shipping costs. **Shipped exhibits must be received between April 20 and April 24, 2020.** Shipped entries must be sent prepaid in a reusable crate. You are encouraged to insure your art when shipping for your own protection. RCAS will not be responsible for damages incurred during shipping to or from the exhibition.

Hand delivered art will be received, Monday, April 27, 2020 from 2:00 pm to 6:00 pm at the Eisemann Center and must be picked up on Tuesday, May 26, 2020 between 2:00 pm and 6:00 pm. No facilities are available for storage of art not picked up on time.

LIABILITY
Artists should carry their own insurance. Reasonable care will be taken with original art. RCAS, its officers or volunteers and/or the Eisemann Center will not be responsible for the loss, theft, breakage or damage of any artworks submitted. A 15% commission to the Eisemann Center is required and an additional 20% commission to RCAS is requested per artist on all sales. Please price your work accordingly. Artists are responsible for paying state sales tax.

AGREEMENT
Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

Questions may be addressed to:

Michael Archer, Show Chair
michaelarcher7@gmail.com
(972) 974-2660