



THE *SketchPad*

richardson-arts.org

September 2022

New Season - New Venue! RCAS will meet in-person September 20th in our new venue, Tower 2600, 2600 N. US 75-Central Expressway 1000, Richardson.



Marilyn Henrion, mixed media artist, is the guest artist for September.

marilynhenrion@me.com

www.marilynhenrion.com

Born in Brooklyn NY in 1932, I graduated from Cooper Union in 1952 and lived in Greenwich Village all of my adult life until my move to Texas in 2022 at

age 90. My aesthetic vision had always been deeply rooted in the urban geometry of my surroundings, from the earlier geometric abstractions to the more recent mixed media works. I have been particularly interested in the co-existence of past and present, especially in architecture and other man-made structures. The presence of the human hand upon the landscape expresses our eternal yearning for immortality, evidence that says "I was once here". Subject and process are intertwined in the hand-quilting, thus echoing the celebration of the human hand.



September 20th meeting: Tower 2600, 6:30 pm
Please park in the back of the building.

Message from RCAS President — Cheryl Mabry



WE ARE BACK!!!!

IN PERSON

MEETINGS START NEXT WEEK

6:30pm SEPTEMBER 20TH, 2022

NEW INTERIM LOCATION, TOWER 2600, Richardson TX.

DEMO ARTIST: MARILYN HENRION.

ART OF THE MONTH

Also, in person, so bring your artwork with you. There will NOT be any online entries.

There will be a live broadcast of our meeting thru ZOOM for those members wanting to view from home.

I am excited to see you all and to serve as your President again this year. RCAS has a great year planned, Our Board of Directors has worked diligently to provide a wonderful season of activities for our membership. We look forward to seeing you all in person again and sharing art with our membership and community. As we work on the new year's updates for the website, here are a few points of information.

- Currently renewing memberships, so if you have not renewed yours now is the time.
- The membership show is now open and will be hung in person at the Eisemann Center, awards and October meeting will be in the Eisemann Art Gallery. It will be a fun night!
- This year's demo artists include, Janice Hamilton, Cecy Turner, John Potoschnik, Darla Bostick, Tom Brown, William Schneider, and Jose Angel Hernandez, plan to make our meeting each month, Sept – May on the 3rd Tuesday night, 6.30pm, you won't want to miss even one.
- RCAS now active on Instagram (22RCAS), so follow us and share!!!!

HERE WE GO, see you Tuesday, September 20th.

Cheryl Mabry, Pres. RCAS



TOWER 2600, starting in September, 2022, our monthly meetings for the interim of the Library renovation will be held in the training room on the 1st floor of Tower 2600 office building. RCAS currently shows artwork in this Richardson building, and we are thrilled to be working with them utilizing their room for our meetings.

Click the link below for directions to Tower 2600.

https://www.showcase.com/2600-n-central-expy-richardson-tx-75080/22564072/?gclid=Cj0KCQjwyOuYBhCGARIsAIdGQRNGFUKwLCCtMn9UWlnSAKaNuR3VP1MHs6vZwSaHMZVxdLHjZPV-HcoaAtmvEALw_wcB

Getting to Know You - Kay Byfield



My life took an unexpected direction when I became a painter. I was a psychology major in college and was working as a college counselor when I met my husband and had my first child. We moved frequently because of his job so I took care of family. To have a night out with other adults, I happened to take a continuing education watercolor class and was captivated by the challenges and joys of painting. It wasn't long before I was painting during every naptime and when the kids went to bed. Over the years I took workshops, joined art societies, and began to sell work and exhibit.

When my children were all in school, I started taking college art classes and Rob Erdle at UNT suggested

I pursue a Master of Fine Arts degree, Earning the MFA qualified me to teach college art classes which I did for almost a decade.

I really enjoyed working with students, but I didn't like having to grade them or living in the small town in East Texas where my college is located. I wanted to try something different, so I earned an MBA and began providing marketing services, first to small businesses and then for a large corporation in Dallas. While I was working as a marketer, I had little time to make paintings, but I did begin teaching watercolor one evening a week at the Dallas Creative Arts Center (CAC) in Dallas, <https://www.creativeartscenter.org/classes-painting>. I loved that. Nothing is more fun than sharing what I know.

Now that I have left the corporate world, I am teaching more classes at the CAC and trying to improve my paintings. I confess that teaching is the higher passion for me because I take joy in helping other people augment their skills and find their way to a personally rewarding artistic expression. I structure the workshops and classes I teach to challenge students and help them develop their own style.



Getting to Know You - Kay Byfield

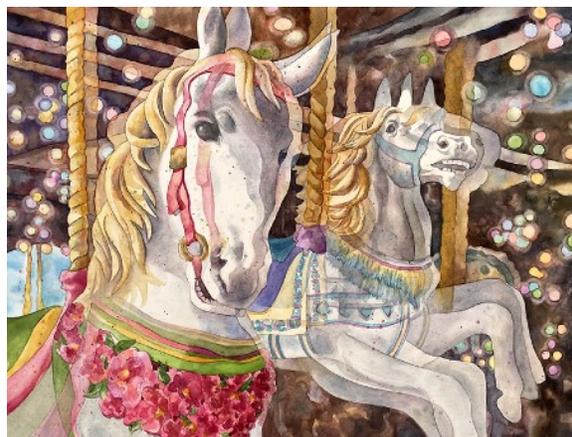
Watercolor has always been my medium of choice because I love its fluidity and transparency. Mastering it is impossible unless the painter adopts a collaborative attitude with the materials. No matter how much one plans, the results will always include an element of surprise because there are so many ways the medium cannot be fully controlled. Sometimes that results in happy accidents and sometimes it is just a disaster. But, failure is the best teacher so I don't mourn failures too much. I often paint a subject many times before it works. For instance, in "Pelican's Perch" (shown here) it took many tries before the reflections worked as I hoped.

After so many years without painting, it is fun to reignite my own joy in exploring the medium. I have reestablished my skills, and now I'm experimenting with what I want to say in my paintings. It is fun for me to paint people and animals in fleeting situations that suggest there's an ongoing story. I am trying to develop a personal style that reflects how I see the world. I am a long way from knowing where it is going, but it feels like a promising direction.

The paintings you see here are my early attempts to find my new approach. Rather than static, snapshot-of-a-moment images, I am trying to give a sense that everything is impermanent, and nothing is fixed. People at rest are still always moving and binocular vision gives us the ability to see the world from two perspectives if we close one eye and then the other. The painting I call "Pickup at the Ready" shows rodeo pickup cowboys on their fidgeting horses as they wait to rescue the next bronc rider. "In Harmony" shows the intense focus of a children's choir. "Merry-Go-Round" depicts a carousel in motion. "Birds of a Feather" is the portrait of a close friend and her parrot, Kiki.

One of the best parts of being a painter is being in a community of artists. Organizations like the Richardson Creative Arts Society and the Southwestern Watercolor Society offer opportunities to connect with other people who share my passion. I am grateful for all the ways art has been a blessing in my life and look forward to whatever comes next.

ArtSpeaks Studio: www.ArtSpeaksStudio.com



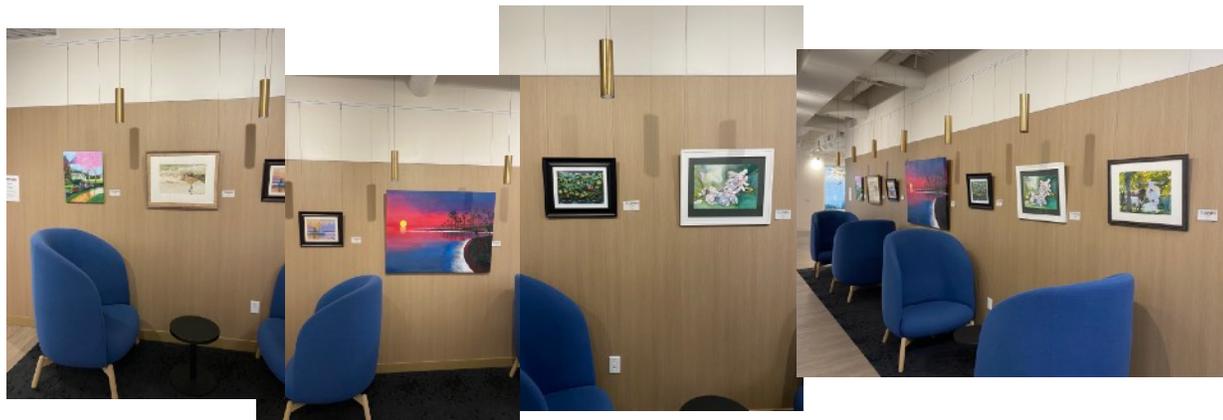
New Huffhines Exhibition

Chair **Mickey Archer** hung a new show at the Huffhines Recreation Center on Plano Road between Arapaho and Belt Line on June 7. **Mickey Archer, Odilia laacarino, Jonesy McConnell, Sudabeth Ewing, Kurt Beilharz, Janice Hamilton, Laurieann Dygowski, Linda Matthews** and **Ted Houston** all brought new works. The show will be up till December 6th, so go see some great art when you can.



Tower 2600 & Heights Shows

RCAS hung seven paintings by artists **Linda Matthews, Wendy Koehrsen, and Mickey Archer** at Tower 2600 on July 26th. Tower 2600 is located just South of Renner Road on the East side of North Central Expressway and will become the new location for RCAS' monthly meetings starting in September.



Dan Myers installed his solo show of 18 paintings in oil, acrylic, and alcohol ink at the Heights Recreation Center on June 18. The show hung until August 16th. See the guidelines and Dan's contact information below to get scheduled for your solo show.



Guidelines for Heights Recreation Center Solo Show

Each show will be on display for approximately 2 months.

Change out the 2nd or 3rd Tuesday of the month.

20% Commission on sales goes to RCAS.

Artist will need:

Arrive by 10:00 am on date of hanging the display and stay for pictures afterwards.

12 to 22 pieces (depending on size)

Art must have D-Rings (wire not necessary)

If not framed, edges should be painted.

Title cards (Title – Medium – Price - Artist Name)

Artist's Bio (Single Page) (Prefer a thick stock paper)

Inventory sheet (Title – Size – Medium – and price for each)

No Nudes, nothing conspicuously religious, Nothing blatantly political.

Covid requirements may be in place according to the Heights Center.

Contact: **Dan Myers**

Heights Solo Artist Exhibit Chairman

972-841-6286

RadDadDan@gmail.com

Current Heights Rec Center Exhibition

Donna Chambers' solo show is currently at the Heights Recreation Center through October 11. Go see some great art while the show lasts!



Members in the News

Cecy Turner's painting *Evening Silence*, 15x30 oil, was accepted into the National Oil and Acrylic Painters Society "Best of America" show! The exhibit will be held September 8th through October 8th at Wilcox Art Gallery in Jackson, WY, with opening reception September 16th. Be sure to go by if you're in the area.



Cindy Daunis' painting *Juxtaposition* won Best of Show over 60 other paintings in the RCAS 56th Annual Regional Juried Art Exhibition and Sale held in May at the Eisemann Center. The painting will become part of the City of Richardson's permanent collection on display at the Richardson Public Library. This image shows the artist, city officials and RCAS exhibit co-chairs at the presentation ceremony. Pictured left to right: Ken Hutchenrider, **Linda Matthews**(Regional show Co-Chair), Janet DePuy, **Cindy Daunis** (Best of Show Winner), Paul Voelker, **Mickey Archer** (Regional show Chair), Jennifer Justice, Joe Corcoran.

Kay Byfield is teaching classes at Creative Arts Center of Dallas.

"Watercolor Basics"

Thursdays, 8/18 - 10/6/2022, 6:30-9:30pm

"Intermediate/Advanced Watercolor"

Wednesdays, 8/17 -10/5/2022, 10:00 - 1:00pm

Wednesdays, 8/17 -10/5/2022, 6:30 - 9:30pm

"Introducing Watercolor"

Sunday, 9/25/2022

10:00 AM - 4:00 PM

This is a one-day class that is intended to introduce watercolor to people with no experience. All materials are provided.

To find out more or to register, go to

www.creativeartscenter.org/classes-painting

"Planning Your Painting" by Kay Byfield

Saturday, 10/15/2022

9:30 AM – 4:00 PM

Location TBA

This class is intended to help painters at all levels improve their ability to plan their artworks from the initial concept to producing the artwork. Check <https://swswatercolor.org> for details.

Kay also had a painting accepted in the 59th Annual Membership Exhibition of the Southwestern Watercolor Society. The juror is internationally recognized watercolorist, Ted Nuttall. The show opened on September 5, and the awards reception will be on Sunday, September 25 from 3:00 to 5:00 pm at Art Gallery Pure in Willowbend Mall. For more information, consult the SWS website at <https://swswatercolor.org/>.

RCAS May Meeting

Roseline Bodiford was the guest artist for the May 2022 meeting. Her art includes both oil painting and sculpture, but for this meeting, Roseline demonstrated her sculpture development process. That Roseline had a long career on stage in classical ballet was evident in many of the subjects she has chosen to depict in sculpture. Those on the Zoom demo expressed delight in seeing how she manipulated the clay to start developing a seated figure.



May Art of the Month Winners

Art of the Month winners for May were first place: **Mickey Archer**, *Harvester*, 12 X 16, watercolor; second place: **Bharathi Dev**, *Hearty Laughter*, 24 X 36, charcoal & soft pastels; third place: **Nataliya Plambeck**, *Matador in Gold and Blue*, 24 X 36, mixed media on canvas.



1st, Mickey Archer: *Harvester*



2nd, Bharathi Dev, *Hearty Laughter*



3rd, Nataliya Plambeck, *Matador in Gold and Blue*



Richardson Civic Art Society
www.richardson-arts.org



CALL FOR ENTRIES 2022 Fall Membership Show

All current RCAS members may enter up to 3 works of art
Non-members may join prior to the show in order to participate
Entry Submission Deadline is September 23, 2022

Take-in will be on Monday, September 26, and pick up on
October 31, 2022 from 2:00-4:00PM at the Eisemann Center

Entry fees are \$35 for one piece, \$45 for two, or \$55 for three

The awards ceremony is scheduled at the Eisemann Center on
Tuesday, October 18th from 6:00 to 8:30PM in conjunction with
our normal monthly meeting. Janice Hamilton is our guest
demo artist and will be painting with pastels

See Prospectus on the RCAS website for rules and submission
information at: www.richardson-arts.org

The Membership Show will be on display
September 28 - October 31, 2022 at the Eisemann Center 2nd
floor gallery

Show Chairman -Mickey Archer 972 974 2660
michaelarcher7@gmail.com

This Organization is funded in part by the City of Richardson through the
City of Richardson Cultural Arts Commission



Richardson Civic Art Society is proud to
announce the selection of Beverly "Bev" Boren
as it's 2022 juror for their annual Fall Member-
ship show. Bev is a well known and sought af-
ter artist in the DFW area of Texas. She travels
widely around north Texas giving lectures and
demonstrations and Judges art venues.



Bev Boren was born and raised in Texas and now resides in
Trophy Club, Texas with her husband Ben. She is a signature
member of the Outdoor Painters Society and the Southwestern
Watercolor Society. She is also a member of the Oil Painters of
America, American Impressionist Society, and American Water-
color Society.

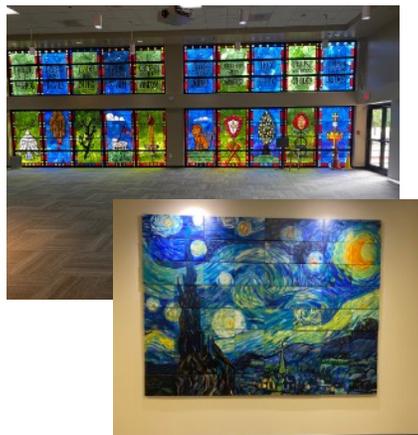
Her work is primarily the result of her need to paint. Inspiration
can come at any time and in any place. She is not confined to
one subject area. She loves to paint a variety of subject mat-
ter as well as working in various mediums. Bev's paintings are
created with things that capture her eye whether it's a still life,
landscape, or capturing a person's personality. Painting is her
way of connecting with the world and the people around her and
sharing those experiences along the way.

You may see Bev's work at
<http://bevborenart.com>

RCAS is funded in part by the City of Richardson through the
City of Richardson Cultural Arts Commission

RCAS Summer Sale

RCAS members held an art sale at the Huffhines Recreation Center on Saturday August 13th and made between \$300-400 for RCAS. Attendance was light, but **Ron Stephens** sold 4 paintings, **Jonsey McConnell** and **Mickey Archer** sold cards and sketches, and a number of books sold. Thanks to everyone who donated to the sale. RCAS donated two boxes of good art books and acrylic paints to the West Dallas Community School art program. The reproduction of Van Gogh's *Starry Night* by teachers and students and the school's stained glass windows are worth a visit.



Art Opportunities

The **Society of Watercolor Artists** invites RCAS member to its September 19th meeting held at the University of North Texas Health Science Center, Everett Hall, 3500 Camp Bowie Blvd. Fort Worth, Texas (across from Amon Carter Museum). **John Cogley**, owner of Daniel Smith Watercolors, will be the quest speaker at the 7:00 pm meeting. Admission is free.

Laurieann Dygowski invites RCAS members to go to www.artistsroundtx.org to sign up for the Artists Round Texas 20th Small Works Juried Art Show. The show runs October 15 - December 17, 2022 at the Rowlett Public Library, 3900 Main Street, Rowlett, TX 75088. The show is open to artists 16 and older. Juror is Michael O'Keefe. Take in is October 1, and the reception and awards are October 15th, 2:00-4:00 pm.

The **Texas Jewish Arts Association** is so excited to collaborate with the Dallas Arboretum and the Interfaith Council at Thanksgiving Square for a holiday exhibition called "**The Artistry of Faith & Culture**", **November 9- December 31, 2022**.

It is the first time for the Arboretum to entertain other faiths inside the DeGolyer home on the grounds of the Arboretum TJAA is so very excited to bring this to the Jewish community. People don't have to be members of TJAA but they will get a discount in the application if they join the Texas Jewish Arts Association.

TJAA has already begun marketing and launching the Call for Art from all of Texas. It is not just for artists. This is an opportunity for the jewish community to show off and display items from Hanukkah and Shabbat. It includes heirloom items, items passed down from generations, art that is created by artists from 2D to 3D artwork, sculptures, dreidel collections, candlestick holders, tapestry, life size menorahs, and this includes musicians to apply with their recorded music. The dining and morning room inside the DeGolyer home, on the grounds of the Arboretum, will be dedicated to Hanukkah and Shabbat. The other rooms will display Kwanzaa and Christmas items.

https://artist.callforentry.org/festivals_unique_info.php?ID=10523

Future RCAS Member Meetings in 2022-2023

- October 18, 2022 - Janice Hamilton, oil & pastels
- November 15, 2022 - Jose Angel Hernandez, acrylic
- December TBD - Christmas party
- January 17, 2023 - Cecy Turner, oil, plein air
- February 21, 2023 - Darla Bostick, water media
- March 21, 2023 - John Potoschnik, oil
- April 18, 2023 - Tom Brown, watercolor
- May 16, 2023 -

North Texas Giving Day - September 22



Make your gift early by going to NorthTexasGivingDay.org beginning September 1st. Browse the list of Arts, Culture & Humanities organizations alphabetically or do a name, keyword, or zip code search for Richardson Civic Art Society. Although the designated NTX Giving Day is September 22nd, you can set up donations beforehand to process automatically on that day.

Support our Sponsors



Asel's - 40% off while supplies last at closing Cedar Springs location. 25% off through 9/30/22 at Richardson location.



the encaustic center
580 W Arapaho Road #271
Richardson, TX 75080
214-405-5993



RCAS 2022-2023 Board of Directors

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Art of the Month		Kay Hoag
Civic Center Display	Mickey Archer	
Huffhines Display	Mickey Archer	
Heights Display	Dan Myers	
LLUMC Show	Kay Hoag	
Tower 2600 Gallery	Cheryl Mabry	
Regional Show	Linda Matthews	Andrew Calkin
Membership Show	Mickey Archer	
Spring Show		
Summer Sale	Jonesy McConnell	
Young People's Show	Ted Houston	Andrew Calkin
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Your **Richardson Civic Art Society** runs on volunteer power. The nominating committee is working on filling the above positions for the next RCAS fiscal year which starts June 1. If you are able to spare some time in support of your art society, please contact Cheryl Mabry mabrycheryl2@gmail.com or Mickey Archer mickeyarcher7@me.com.