



# THE *SketchPad*

[richardson-arts.org](http://richardson-arts.org)

May 2022

## Roseline Bodiford - Guest Artist - May 17, 2022



**Roseline Bodiford** is the guest artist for the May meeting. Her art includes both oil painting and sculpture, but for this meeting, Roseline will demonstrate her sculpture development process.

Roseline morphed her passion and discipline to fine art after an extensive career on stage in the world of classical ballet, dancing as far away as Israel and dancing in all the major ballets. She became a choreographer and was chosen through the prestigious National Board of Canadian arts to become fully certified as a National Ballet of Canada instructor.

After settling in Dallas due to several job transfers with her husband, she picked up painting and sculpture with the same approach and discipline as in her theater experience, seeking out numerous teachers and even traveling overseas to grasp what she calls an endless profession of learning for a lifetime.

Roseline can often be seen participating in Texas Jewish Arts Association behind the scenes chairing or co-chairing projects or running around town to help out.

Watch your email for Zoom link login information for the virtual meeting and demo.



May meeting: Zoom, May 17, 7:00 pm

# Message from RCAS President — Cheryl Mabry



*Editor's note: The message below is an excerpt from Cheryl's message from September 2021.*

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... some of the most valuable experiences and lessons we may encounter will not always be the most enjoyable. Allowing ourselves to make mistakes and begin the process of trying again is hard for the instructor as well as the student.

Making mistakes is hard. Frustrating! Discouraging! Struggling! Yikes! Not the way we planned to spend our day. And as every teacher or parent knows, it is a work of patience to let a child or student, of any age, take the time to work through correcting a missed step. It would be so much easier to fix it for them, and yet we have to allow them to work through it. Guiding but not stealing the experience of finding the solution on their own. Allowing each of us the joy of accomplishment that comes at the end of a struggle. But being late for church because your child is learning to tie their own shoes, the worst. But the pride when they tell a friend, wait I can show you how....and learning continues....

Recently I heard another artist state that "paint was cheap" so of course my immediate reaction was "well you must have more money than me" but then he explained that compared to the amount of time that you will spend on learning, painting, scraping off, re-drawing, starting over etc. you will invest much more in the amount of time that you dedicate to your art, learning, than you ever will invest in for paint. So when you are having one of those days when nothing is going as planned, be thankful for the lessons that you are learning, and wipe the brush, sharpen the pencil, get out another canvas and keep learning.

Cheryl Mabry

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*Notice from RCAS Board of Directors:*

*It is time to renew your RCAS membership. The RCAS year runs from June 1 through May 31. Look under the Membership pull down on the website to renew.*

*RCAS meetings will be in person and on Zoom in the fall starting with the September meeting at Tower 2600 , 2600 N Central Expressway, Richardson, TX.*

*Congratulations to **Mickey Archer**, chair, and **Linda Matthews**, co-chair, for a very successful 56<sup>th</sup> Annual Regional Art Exhibition and Sale and to **Cindy Daunis**, whose painting, *Juxtaposition*, won the \$1500 Best of Show purchase award. See the images of entries and winners on the website.*

# Getting to Know You - Annika Farmer



**Annika Farmer** in her own words: “Art has always been a big part of my life, I paint the beauty I see in my life and in my imagination, and I hope to bring some joy to those who view my paintings.

I love painting bright colorful watercolors, and experimenting on different surfaces such as Yupo and Clayboard in addition to regular watercolor paper and gesso covered paper.

I was born in Dalarna Sweden, where two of Sweden’s most famous artists are from, Anders Zorn and Carl Larsson. I remember visiting the places where they had lived and worked. Seeing their artwork was very inspiring to me then, and still is.

I came to Texas when I was 14 years old, and fell in love with the friendly people and the big beautiful skies. I earned a Bachelor of Fine Arts from University of Houston, and a Masters degree in Humanities from University of Houston Clear Lake.



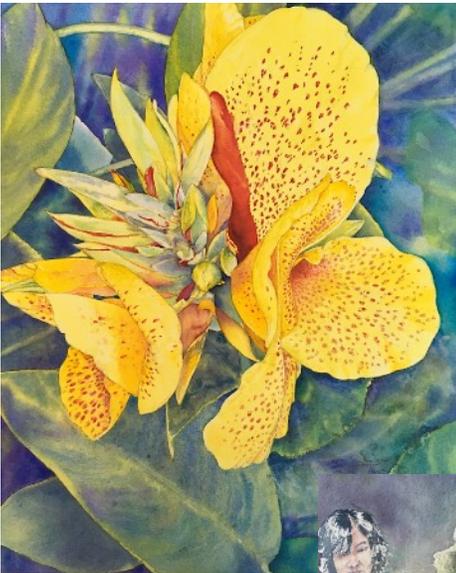
# Getting to Know You - Annika Farmer



Some of my art related work experience includes working as a surface designer of wall covering and fabrics, teaching art, and organizing art festivals and workshops, in addition to serving on the City of Mentor Community Arts Commission before moving back to Texas.

I have been fortunate to be included in many local, regional, national and international juried shows, and won many awards, including Best of Show and First place awards. My artwork has also been included in numerous publications including The Best Of Watercolor Splash 18.

See more of Annika's work at <https://annikafarmer.com>.



Update on the **Sunflowers for Ukraine Charity** event held at Event 1013 in downtown Plano Saturday April 16th along with the Plano Art Association: Final net amount sent to the Sunflower of Peace charity for medical supplies and support for Ukraine was **over \$8,000**.

Contact **Dan Myers** if you would like to have a solo show at the Heights Recreation Center. The current show with **Wendy Koehrsen** runs through June 14th. Below are the guidelines for holding a solo show.

## **Guidelines for Heights Recreation Center Solo Show**

Each show will be on display for approximately 2 months.  
Change out the 2<sup>nd</sup> or 3<sup>rd</sup> Tuesday of the month.

### **Artist will need:**

**10 to 16 pieces** ( depending on size)

**Art must have D-Rings** (wire not necessary)

**If not framed, edges must be painted**

**Title cards** ( Title – Medium – Price - Artist Name)

**Artist's Bio** ( single Page) ( Prefer a thick stock paper)

**Inventory sheet** ( Title – Size – Medium – and price for each )

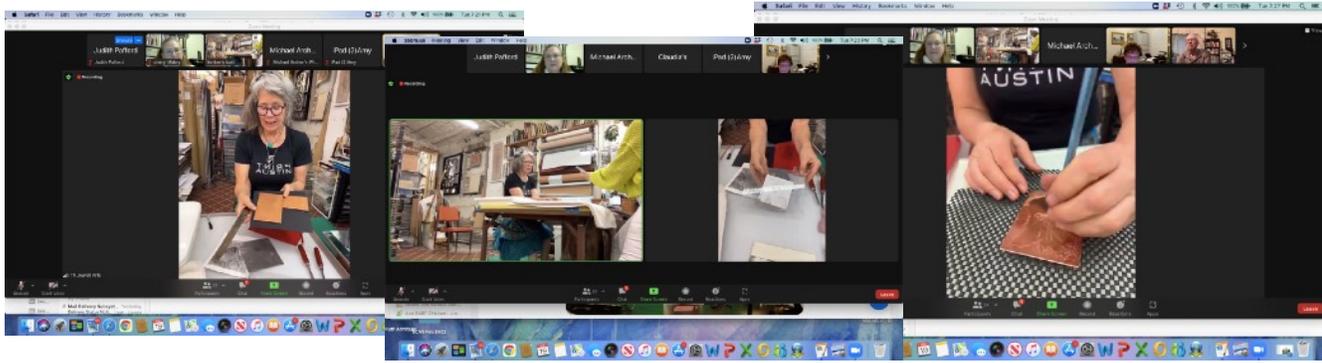
No Nudes, nothing conspicuously religious, Nothing blatantly political.

**You must stay while your art is being hung and be available for pics afterwards.** Covid requirements may be in place according to Heights Center.

Contact: Dan Myers  
Heights Solo Artist Exhibit Chairman  
972-841-6286  
**RadDadDan@gmail.com**

# RCAS April Meeting

Terri Thoman stepped up to replace Junanne Peck as the guest artist for RCAS at the April 19th meeting. She is a print artist, and displays and sells her work in her gallery at Paper Arts, 118 N. Peak Street Dallas TX. Terri demonstrated the steps to create a print through the creation of the plate, inking the plate, and using the press. She shares her love of the process with the classes and workshops offered through the Dallas Artisan Fine Print Studio at Paper Arts, and The Creative Arts Center.



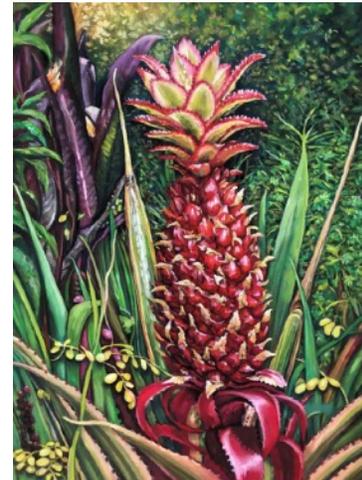
## April Art of the Month Winners

Art of the Month winners for April were first place: **Diane McNabb**, *First Blooms*, 11 X 15, watercolor; second place: **Wendy Koehrsen**, *Wild Pina*, 16 X 12, pastel; third place: **Terri Hennessy**, *Carrots for Me*, 14 X 11 watercolor.



1st, **Diane McNabb**, *First Blooms*

2nd, **Wendy Koehrsen**, *Wild Pina*



3rd, **Terri Hennessy**, *Carrots for Me*

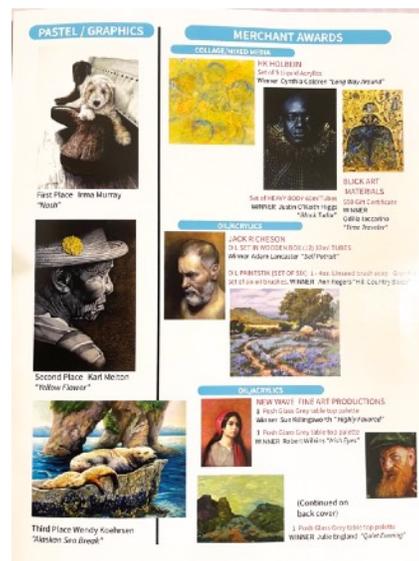
# 56th Annual Regional Art Exhibition and Sale

The 56th Annual Regional Juried Art Exhibition and Sale opened to the public April 27th at the Charles W. Eisemann Center Green Gallery and runs until May 30th.

Juror **Steve Ko** selected 60 paintings out of 229 entries in four categories to be accepted into the show. The show was open to all Texas artists 18 years of age and older, and entries were received from all over the state.

Exhibition chair **Mickey Archer** and co-chair **Linda Matthews** presented the awards during the awards reception Sunday evening, May 8th. **Cindy Daunis'** painting *Juxtaposition* won Best of Show for which Cindy received a \$1,500 purchase award. *Juxtaposition* becomes part of the permanent collection of the city and will be displayed at the Richardson Public Library.

Images from the reception and awards brochure are below. See the article on the RCAS website with images of all of the entries and winners, [www.richardson-arts.org](http://www.richardson-arts.org).



# 56th Annual Regional Art Exhibition and Sale

## JUROR'S STATEMENT

Readers can't expect to be surprised to find a juror's statement. It is fitting that these jurors, who are so much beautiful, will be exhibited in Richardson. It is fitting that these jurors, who are so much beautiful, will be exhibited in Richardson. It is fitting that these jurors, who are so much beautiful, will be exhibited in Richardson.

From the perspective of a juror, it is remarkably easy to see particular approaches to the best that we have. For example, one can spot those who have been driven by the personal, whether to represent a person, landscape, or imagination.

In judging the many entries, I had a brief to select winners from each of four categories and to comment on those who achieved a particular standard. I especially loved artworks with strong themes.

I would like to express my gratitude to the jurors for their time and effort. I have thoroughly enjoyed looking at each wonderful artwork and my heart is filled with joy to know that there are so many talented artists in our community. Please leave up the good news.

Thank you,  
Steve Ko

Show Chair: Michael Jackson Co-Chair: Linda Matthews  
VOLUNTEERS  
Barthelme: Cynthia Golden Wendy Seelstein Kay Haag Janey McConnell

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Agel holbein NEW WAVE  
BLICK art materials

MERCHANT AWARDS (cont.)

WATER MEDIA

AGEL 2 YEAR CERTIFICATE  
Winner: Linda Matthews  
"Thank to Mom - Carl F. Woodhouse"

NEW WAVE 2 YEAR CERTIFICATE  
Winner: Sheryl Hooper  
"Mother's Day"

BLICK 2 YEAR CERTIFICATE  
Winner: Karen Jackson  
"Flower Power"



## Members in the News



**Kim Kort** is in a solo exhibition at Kid Art at Snider Plaza until the end of May.

**Lilly Ramphal Naley** was invited to do a solo show at the Truewood Gallery Nov 3 - Dec 3, where she showed 15 of her paintings.

Lilly's painting *The Kiss* won the "People's Choice Award" from the Williamson Art Guild, hanging at the Framer's Art Gallery in January. The painting sold immediately



# Members in the News

**Kay Byfield** is presenting a one-day workshop called “Communicating About Your Artwork” for the **Visual Arts of Prosper**. In the workshop students will work together to help each person identify key messages about themselves and their artwork. Each student will leave with the draft of her/his artist’s bio and an artist statement.

Date and time: May 21, 10:00am to 4:00 pm

Location: Sherry Barber’s Studio  
800 Broadmoor Ln.  
Prosper, TX 75078

Lunch: Bring your own food, snacks, and drinks

Bring: Five or Six recent examples of your artwork and laptop

Cost: \$100

For more information or to register contact **Toni Wengler**, [twengler@sbcglobal.net](mailto:twengler@sbcglobal.net).

**Kay Byfield** is also holding an art equipment liquidation sale at Artspeaks Studio at Goldmark Cultural Center, 14001 Goldmark Dr, Suite 138, Dallas, TX 75250, May 23-24, 3:00-6:00 pm, and May 28, 1:00-4:00 pm. Contact Kay at 214-532-5559, [artspeakskaybyfield@gmail.com](mailto:artspeakskaybyfield@gmail.com).

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# Slate of Officers & Committee Chairs for 2022-23

The fiscal year for RCAS runs from June 1 through May 31. If you haven't already done so, please renew your RCAS membership on the website, [www.richardson-arts.org](http://www.richardson-arts.org). Below is the slate of new officers for 2022-2023. There are still some openings to be filled including Secretary and many co-chair positions, so please consider adding your name to this slate. Contact Mickey Archer ([mickeyarcher7@me.com](mailto:mickeyarcher7@me.com)), Jonesy McConnell ([jcmc65art@sbcglobal.net](mailto:jcmc65art@sbcglobal.net)), or Judith Pafford ([judith.pafford@gmail.com](mailto:judith.pafford@gmail.com)).

<b>EXECUTIVE OFFICERS</b>			
PRESIDENT	CHERYL MABRY	BOOKING DEMOS	
		OVERSEES ALL SHOWS	MOVE COORDINATOR
VICE PRESIDENT	MICKEY ARCHER		
SECRETARY	<b>OPEN</b>		
TREASURER	MICHELE POMELO	GRANT APPL.	
PARLIAMENTARIAN	KIM KORT		ZOOM HOST
<b>BOD CHAIR PERSONS</b>			
ART OF THE MONTH	<b>OPEN</b>	KAY HOAG	WOBOX
CIVIC CENTER DISPLAY	MICKEY ARCHER		IF NEEDED
HUFFINES DISPLAY	MICKEY ARCHER		
HEIGHTS DISPLAY	DAN MYERS		NOT CONFIRMED
LLUMC SHOW	KAY HOAG	KAY HOAG	
TOWER 2600 GALLERY	CHERYL MABRY	NEED 2ND	
REGIONAL SHOW	LINDA MATHEWS	ANDREW CALKIN	
MEMBERSHIP SHOW	<b>OPEN</b>		
SPRING SHOW	<b>OPEN</b>		
SUMMER SALE	JONESY MCONNEL		
YOUNG PEOPLES SHOW	TED HOUSTON		
WEBMASTER	STEVE MILLER		
WEB COORDINATOR	<b>OPEN</b>		
FACEBOOK & PUBLICITY	JUDITH PAFFORD	ANDREW CALKIN	
NEWSLETTER	JUDITH PAFFORD		
PHOTOGRAPHER & VIDEO	DAN MYERS		
GRAPHIC DESIGN & PRINTING	RON STEPHENS		
ZOOM HOSTING	CHERYL MABRY	KIM KORT	
EMAIL BLASTS	GWEN REVINO		

# Current RCAS 2021-2022 Board

## Officers

President:	Cheryl Mabry
Vice President:	Donna Chambers
Secretary:	Dawn Kavanaugh
Treasurer:	Michele Pomella
Parliamentarian:	Mickey Archer

## Standing Committee Chairpersons

Sketchpad and Facebook Admin:	Judith Pafford
Membership and Yearbook:	Steve Sanderson
Email Blast:	Lilly Ramphal Naley
Hospitality Chair:	Wendy Koehrsen
Hospitality Co-chair:	Linda Matthews
Demonstrations & Workshops:	Cheryl Mabry
Webmaster:	Steve Miller
Graphics Designer:	Ron Stephens
Photographer & Videographer:	Dan Myers
Art of the Month Chair:	Open
Art of the Month Co-chair:	Open
Welcome Desk Chair:	Kim Kort
Welcome Desk Co-chair:	Kay Hoag
Show Data Administrator:	Open
Publicity:	Barbara McNutt

## Show Chairpersons

Membership Chair:	Wendy Koehrsen
Membership Co-chair:	Sherry Jones
Spring Chair:	Sherry Jones
Spring Co-chair:	Suedabeh Ewing
Regional Chair:	Mickey Archer
Regional Co-chair:	Linda Matthews
Young Peoples Chair:	Ted Houston
Young Peoples Co-chair:	Andrew Calkin
Rosemary Cheney Chair:	Open
Altrusa/World Peace Chair:	Open
Summer Chair:	Wendy Koehrsen
Civic Center Display Chair:	Jonesy McConnell
Civic Center Display Co-chair:	Mickey Archer
Huffhines Rec Center Display Chair:	Mickey Archer
Heights Rec Center Display Chair:	Dan Myers

Your **Richardson Civic Art Society** runs on volunteer power. The nominating committee is working on filling the above positions for the next RCAS fiscal year which starts June 1. If you are able to spare some time in support of your art society, please contact Mickey Archer [mickeyarcher7@me.com](mailto:mickeyarcher7@me.com).