



# THE *SketchPad*

[richardson-arts.org](http://richardson-arts.org)

April 2022

## Terri Thoman - Guest Artist - April 19, 2022



A constant aspect of an artist's life is sharing the knowledge. Terri Thoman has worked in the public and private sector, educating children of all ages, adults from many backgrounds, and working in an advisory capacity for professionals throughout the United States. Currently, Ms. Thoman's involvement with the Scuola Internazionale di Grafica, Venezia, Italy, has created a platform to continue the conversation of fine printing on a global scale.

Terri's Story: "When asked if I enjoy any hobbies, my reply is... I love what I do, so it is what I do all the time, I am a Printmaker."

With a BFA in Printmaking from Swain School of Design, experience as an assistant printer at Peregrine Press, and countless exhibits regionally, nationally, and internationally, I share my expertise through teaching and advising on many educational levels. I have worked with adults, children and professional artists to achieve a creative goal. You are invited to see my works in the gallery at Paper Arts, 118 N. Peak Street Dallas TX 75226. I continue to share this love of process with the classes and workshops offered through the Dallas Artisan Fine Print Studio at [Paper Arts](#), and [The Creative Arts Center](#)."



April meeting: Zoom, April 19, 6:30 pm

# Message from RCAS President — Cheryl Mabry



*Editor's note: Cheryl has had shoulder surgery and is unable to contribute her President's message this month. Here is a repeat of one of her earlier messages.*

*Let's all wish Cheryl a quick recovery and enjoy her musings from June 2021.*

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[Last summer] ... I have been reminded of why we do art.

I have been helping a dear friend of mine in selling 3 of her works. Ms. Pat is my friend, my partner in crime and my sister in art. Helping her facilitate the sale of three of her

"babies" became a reminder of why we put so much work into what we do. Not the awards, Not the money, Not even the personal achievements. No, it's the gift we give to others.

Seeing the connection and joy when someone finds a piece of art that speaks to their heart. Priceless! Something that will become a daily part of their home. Gratifying! Remembering that your struggle and frustrations in the creative process can result in a family's love and attachment to what becomes an heirloom.

What was that piece of artwork for you? For me there was the painting of "the lion and the Lamb" that was always on the living room wall in our family farmhouse in Missouri. Entering that room and seeing it hanging there was like a big hug and a sigh of relief that we were home and safe for the summer with my grandparents. Oh, we knew we were there to work the farm and we would be at times exhausted, but we knew we were exactly where we should be at the sight of that painting on the wall of a small 100 year old home. Yes, perfectly centered over the sofa.

How humbled and grateful I am to know that families have taken my visions into their homes and will love them as I did my grandparent's painting. It is just paint and canvas, but art becomes a part of our daily lives and our families. It was what we stared at when we were to "sit quietly on the floor and be still." Hanging quietly the last thing we would see before drifting off to sleep on the pull out sofa, a reminder of the values that were expected of us while in 'their home'.

For all the paper and canvases thrown away. For everything we scrape off and redo. And for all the paint that will never come out of our clothes, wear those spots as badges of honor that you have shared your heart through art with our communities and families. Some day a grandchild will find comfort in your efforts and cherish an heirloom created by you and invaluable to them.

Cheryl Mabry - President

# Getting to Know You - Anindita Dasgupta



**Anindita Dasgupta** in her own words: “Art for me was an immense love while growing up. However, life took me to a whole different path and into different careers for over two decades, but then I found an opportunity to call the same love a profession and I began painting again.

I am particularly in love with the ‘Post Impressionistic’ era artists and their work. I paint lush landscapes and stories around those and I also like painting flowers in a unique way! My enchantment and admiration for the beauty of nature guides me thru my paintings. I am an avid traveler and travel extensively to National and State parks.

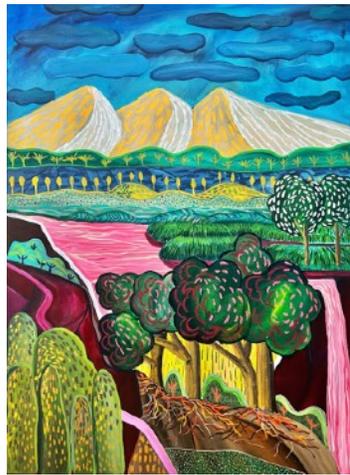


# Getting to Know You - Anindita Dasgupta



A large part of my creative mind occupies the various landforms that I have been awed with over the years. I try to envision these landscapes and start a painting with a random color palette, and then my subconscious mind takes me on the journey of creating my own interpretation of those landforms!

I paint mixed media pieces with acrylics and oil pastel also oil paint and oil sticks . My art is abstract, expressionistic and intuitive; however, I do not depart from realism completely in the sense that my trees are still upright and water still flows downwards. I use a lot of lines, broad strokes and motifs to create my vivid landscapes that are organic and borderline surreal in nature. I create the way I feel at a certain time, yet maintaining a uniformity in all my creations. Each of my landscapes through tells a story of some aspect of my life through its title. I hope to connect with the viewers at a deeper level, with my landscapes. I create for the joy and to celebrate Earth, the beauty we all call home!"



**56th Annual Regional Art Exhibition and Sale:** Juror **Steve Ko** has selected 60 paintings from 229 entries. The show will hang at the Eisemann Center from April 27 - May 30, 2022. The gala awards reception is May 8th 7:00-9:00 pm at the Charles W. Eisemann Center, Green Mezzanine Gallery, 2351 Performance Drive, Richardson, TX, 75082. Everyone is invited, so bring your guests and enjoy this festive event celebrating some fantastic art.

**“All the Things We Love”** Exhibition at the Lovers Lane United Methodist Church ArtReach Gallery ends April 21st. Artists with paintings in this show art to **pick up your artwork 9:30-10:30 am Thursday April 21st.**



RCAS members **Janice Hamilton, Dan Myers, Darla Bostick, Mickey Archer, Jose Angel Hernandez, Rosalinda Stone, Laurieann Dygowski, Lilly Ramphal-Naley, Linda Matthews, Suedabeh Ewing, Kurt Beilharz, and Terri Hennessy** hung 32 new paintings at the **Huffhines Recreation Center** March 10<sup>th</sup>. The exhibit is open to the public and will be showing until June 7th.

RCAS Board Members **Mickey Archer, Judith Pafford, Steve Sanderson, Jonesy McConnell, Jr., Linda Matthews, Dan Myers** and **Ted Houston** hung 19 new paintings in the **Richardson Civic Center** Atrium March 3<sup>rd</sup>.. Displaying their work at the **Civic Center** is an added benefit of serving on the board. The paintings include oils, watercolors, collage and acrylic mediums. The works are for sale by contacting Co-Chairs **Jonesy McConnell, Jr.** or **Mickey Archer**. The exhibit will be on display until the first of June.



# Solo Show at the Heights Rec Center

**Wendy Koehrsen** hung her solo show of 12 pastels at the Heights Recreation Center on April 12th. The show will hang until June 14th. Go see her beautiful art!



## Guidelines for Heights Recreation Center Solo Show

Each show will be on display for approximately 2 months.

Change out the 2<sup>nd</sup> or 3<sup>rd</sup> Tuesday of the month.

### Artist will need:

**10 to 16 pieces** ( depending on size)

**Art must have D-Rings** (wire not necessary)

**If not framed, edges must be painted**

**Title cards** ( Title – Medium – Price - Artist Name)

**Artist's Bio** ( single Page) ( Prefer a thick stock paper)

**Inventory sheet** ( Title – Size – Medium – and price for each )

No Nudes, nothing conspicuously religious, Nothing blatantly political.

**You must stay while your art is being hung and be available for pics afterwards.** Covid requirements may be in place according to Heights Center.

Contact: Dan Myers

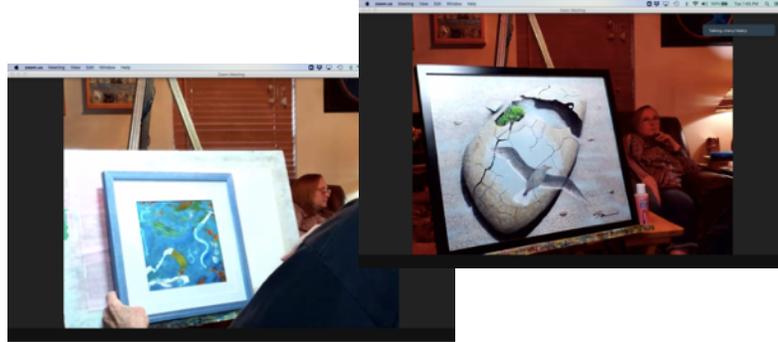
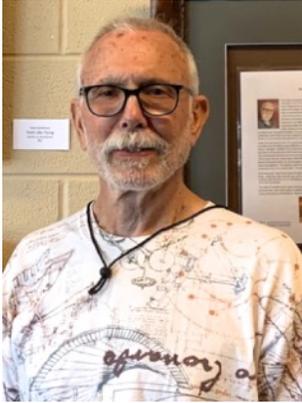
Heights Solo Artist Exhibit Chairman

972-841-6286

**RadDadDan@gmail.com**

# RCAS March Meeting

RCAS Membership Chair **Steve Sanderson** stepped up quickly to do the March presentation when the scheduled guest artist, John Cook, had an accident that prevented him from doing the demo. Steve had noticed that not many RCAS members worked in acrylics, so he focused his discussion and demonstration on how he works with acrylic paints.



## March Art of the Month Winners

Art of the Month winners for March were first place: **Alexis Tapp**, *Pensive*, 11 X 14, oil on masonite board; second place: **Mickey Archer**, *Potter Country Farm*, 10 X 14, watercolor; third place: **Suzanne Berry**, *Sunday Best Anticipation*, 24 X 36 oil.



1st, **Alexis Tapp**: *Pensive*



2nd, **Mickey Archer**, *Potter Country Farm*



3rd, **Suzanne Berry**, *Sunday Best Anticipation*

# Sunflowers for Ukraine Charity Event

The Sunflowers for Ukraine event at Event 1013 in downtown Plano April 16th was a huge success. The **Plano Art Association** and the **Richardson Civic Art Society** raised over \$6,000 to be given to the Ukrainian non-profit Sunflower of Peace. The unsold artwork will be displayed for sale on the Plano Art Association website, [planoartassociation.org](http://planoartassociation.org). Donations will be used for medical supplies for hospitals in Ukraine. A big thank you also goes to Event 1013, who waived its rental fee for this charity event. Here are some images from the event.



# Sunflowers for Ukraine Charity Event



## Members in the News



**Kim Kort** is participating in ArtsGoggle this year. She says there are spots for more artists, so email her at [kimk@kkartcreations.com](mailto:kimk@kkartcreations.com) for instructions to file an application.

# Future RCAS Member Meetings in 2021-2022

May 17, 2022 - Roseline Bodiford, Oil painter and sculpture artist



## Support our Sponsors



# RCAS 2021-2022 Board

## Officers

President:	Cheryl Mabry
Vice President:	Donna Chambers
Secretary:	Dawn Kavanaugh
Treasurer:	Michele Pomella
Parliamentarian:	Mickey Archer

## Standing Committee Chairpersons

Sketchpad and Facebook Admin:	Judith Pafford
Membership and Yearbook:	Steve Sanderson
Email Blast:	Lilly Ramphal Naley
Hospitality Chair:	Wendy Koehrsen
Hospitality Co-chair:	Linda Matthews
Demonstrations & Workshops:	Cheryl Mabry
Webmaster:	Steve Miller
Graphics Designer:	Ron Stephens
Photographer & Videographer:	Dan Myers
Art of the Month Chair:	Open
Art of the Month Co-chair:	Open
Welcome Desk Chair:	Kim Kort
Welcome Desk Co-chair:	Kay Hoag
Show Data Administrator:	Open
Publicity:	Barbara McNutt

## Show Chairpersons

Membership Chair:	Wendy Koehrsen
Membership Co-chair:	Sherry Jones
Spring Chair:	Sherry Jones
Spring Co-chair:	Suedabeh Ewing
Regional Chair:	Mickey Archer
Regional Co-chair:	Linda Matthews
Young Peoples Chair:	Ted Houston
Young Peoples Co-chair:	Andrew Calkin
Rosemary Cheney Chair:	Open
Altrusa/World Peace Chair:	Open
Summer Chair:	Wendy Koehrsen
Civic Center Display Chair:	Jonesy McConnell
Civic Center Display Co-chair:	Mickey Archer
Huffhines Rec Center Display Chair:	Mickey Archer
Heights Rec Center Display Chair:	Dan Myers

Your **Richardson Civic Art Society** runs on volunteer power. The nominating committee is working on filling the above positions for the next RCAS fiscal year which starts June 1. If you are able to spare some time in support of your art society, please contact Mickey Archer [mickeyarcher7@me.com](mailto:mickeyarcher7@me.com).