



THE *SketchPad*

richardson-arts.org

March 2022

Scheduled March 15, 2022 - **John Cook** - Oil



John Cook was scheduled to demo his loose and energetic style of oil painting at the March meeting.

John's inspiration comes from the beautiful light in nature and his faith. He translates these through layers of textured paint, creating a rich surface that mimics the scene before him and creates an emotional response from the viewer.

John was unable to present his demo at the March 15th meeting, but we hope to book him again soon. **Steve Sanderson** stepped up to provide a demo of how he uses acrylics. See the April *Sketchpad* for more about Steve's demo.



Message from RCAS President — Cheryl Mabry



Editor's note: Cheryl is working on some new projects for RCAS and with the City of Richardson on information regarding our meeting and exhibition space. She will be communicating these plans with the RCAS members via an email blast as soon as the information is available. Below is her inspirational message from October 2021, and it's just as relevant today.

Recently while reading articles in the newest PleinAir Magazine, a theme emerged in my mind. Discussed was how collecting the beginning works of emerging artists was so rewarding for the artist and the collector. Also, how everything starts with the first step. Each organization has its first member. Each event its first participant. The first piece of broken pottery in a mosaic, the first mark of a pencil for a drawing, the first word of a story or article, the

first drop of paint on a canvas. All of us start as a beginner, we all have the experiences of the first painting, drawing, study, class, success and failure. And in those beginnings we learn and grow and achieve.

Somehow along the way we incorporate the help of others as we grow into the artists we are to become. We discover what we love and what frustrates us. We take gems of each new experience and add to our collective to find our own artistic realities that speak to us, and then we begin to share them with others, enriching their journey.

It's that collective sharing that I want to speak to you about today. We all want to see our RCAS family grow and become greater by experiencing new viewpoints from the process of welcoming new members. My goal is to grow our membership to 200 members. Yes, I can hear the gasps coming from everyone now! Yes, almost double last year! But let's break it down. If each of us invites one or two new members to join we can easily reach the goal of 200 members. I am asking you to pick up the phone, this week, and call two artists that you know and encourage them to join our society. And just imagine the new viewpoints that we can then experience together through our meetings and events this coming year. Offer to buy someone coffee and go through ... [one of our shows] as a thank you for joining with us.

We all want to support the arts in our area. We all talk about wanting our organization to grow, so I am challenging you to take a small part of our goal and make it your success.

Together we can accomplish what might seem impossible to a single person. Let us all bring one new person to RCAS this week...

Cheryl Mabry, RCAS President

Where are we on the road to 200 members, you ask? Cheryl announced last month that we have topped 100 members in spite of holding all of our meetings virtually for several months. Our 56th annual juried Regional Exhibition and Sale will hang in the Eisemann Center April 27 - May 30. Invite an artist friend to view what will be a wonderful exhibition, and treat them to a coffee while you recount all of the opportunities RCAS members have to exhibit and sell our work.

*On the next two pages are the bio and artwork by a relatively new RCAS member, **Nataliya Plambeck**, a native of Ukraine. Her beautiful artwork reminds us that the collective works of art of a culture are priceless and must be preserved. News reports tell us that several organizations and people in Ukraine are covering and hiding precious works of art from the destruction of war.*

Judith Pafford - Editor

Getting to Know You - Nataliya Plambeck



Nataliya Plambeck is a native of Ukraine and is a trained artist, receiving her degree in teaching and Fine Arts from Ismail State University. As a student, she had the opportunity to study under the world-class artist Ivan Shishman. She discovered her love of murals during this period by painting on a massive scale working on cathedral restorations in her home country of Ukraine. She still draws on these early experiences to create bold art and murals that have a huge impact on the space they are designed for.

Nataliya is deeply connected to creation and nature and uses a variety of mixed media formats including canvas, linen, wood, concrete, and glass to interpret and convey the world around her. Her love of nature began as a child when she would spend summers at the Black Sea and has continued throughout her life through her extensive travels. Nataliya's work is constantly evolving, but you will often find the theme of nature's majestic beauty as a thread that runs throughout her art.



Getting to Know You - Nataliya Plambeck



She is also drawn to realism through her studies of the human body. She has produced some of her most successful commercial pieces of vibrantly colored Matadors and Flamenco Dancers that you will see in Uncle Julio's restaurants throughout the United States.

Nataliya's professional experience includes contract work for Uncle Julio's Corporation, Fish City Grill restaurants, the Crow Family Foundation, Dwell with Dignity non-profit, Bent Tree Bible Fellowship Church in Dallas, Northwest Bible Church in Dallas, Flintrock Baptist Church in Tyler and many others. Her art is in private collections and on public

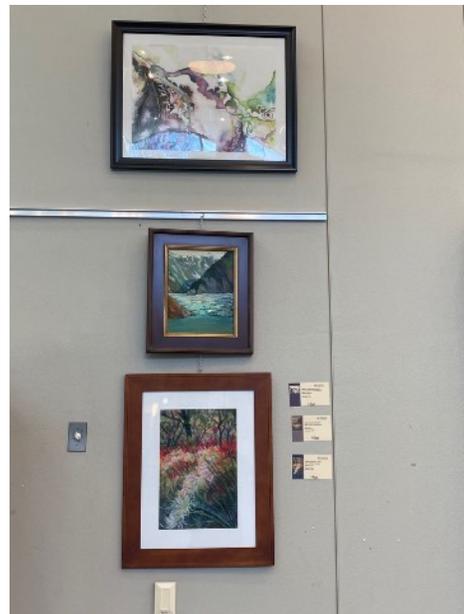
display around the United States and Ukraine. She is represented by Ahmyo River Gallery on Canyon Road in Santa Fe.

See more of Nataliya's work at nataliya-artist.com nataliya1@sbcglobal.net.



All the Things We Love *Artwork by the Richardson Civic Art Society*

The Lovers Lane United Methodist Church of Dallas invited RCAS to submit art for display and sale in its ArtReach Gallery from February 10th to April 21st. ArtReach selected 48 works of art from 25 different artists. This exhibit features oils, acrylic, watercolors, pastels, collage, and mixed media. The “Meet the Artist” reception was March 13th.



New Show at the Huffhines Rec Center

RCAS members **Janice Hamilton, Dan Myers, Darla Bostick, Mickey Archer, Jose Angel Hernandez, Rosalinda Stone, Laurieann Dygowski, Lilly Ramphal-Naley, Linda Matthews, Suedabeh Ewing, Kurt Beilharz, and Terri Hennessy** hung 32 new paintings at the Huffhines Recreation Center March 10th. The exhibit is open to the public and will be showing until June 7th.



New Show at Richardson Civic Center

RCAS Board Members **Mickey Archer, Judith Pafford, Steve Sanderson, Jonesy McConnell, Jr., Linda Matthews, Dan Myers** and **Ted Houston** hung 19 new paintings in the Richardson Civic Center Atrium March 3rd.. Displaying their work at the Civic Center is an added benefit of serving on the board. The paintings include oils, watercolors, collage and acrylic mediums. The works are for sale by contacting Co-Chairs **Jonesy McConnell, Jr.** or **Mickey Archer**. The exhibit will be on display until the first of June.



RCAS February Meeting

Cecy Turner demonstrated her award-winning watercolor painting technique at the February meeting. Thanks to all who attended the meeting to see a master artist and RCAS member at work. Her finished painting *Poinsettia Cascade* is shown here.



February Art of the Month Winners

Art of the Month winners for February were first place: **Julie England**, *Cross Vine Climbing*, 48 X 60, acrylic and oil on yupo; second place: **Marilyn Henrion**, *St. Patrick's Cathedral*, 30 X 20, mixed media; third place: **Ted Houston**, *Aging Trapeze Artist*, 27 X 22 watercolor.



1st place: **Julie England**: *Cross Vine Climbing*



2nd place: **Marilyn Henrion**, *St. Patrick's Cathedral*



3rd place: **Ted Houston**, *Aging Trapeze Artist*

RCAS Sponsored Young People's Show

Richardson ISD is hosting our annual YAM/ Youth Art Month Exhibition & Celebration on Tuesday, March 29 from 5:00 – 6:30 pm at the PDC Building C-GYM, 701 W. Belt Line Rd, Richardson, TX 75080. All are invited. RCAS member **Barbara McNutt** was the juror for the show and will present the awards around 6:00 pm. RCAS provided cash awards for first, second, and third place in each of six categories, and Barbara and her husband generously funded the Honorable Mention awards. The winners are shown below with some of the winning artwork. To see all of the entries, go to the RCAS website: www.richardson-arts.org.

First Years

First: Mia W. - *Time Flies*
Second: Jaqueline StJ. - *Under a Dream*
Third: Chau T. - *Untitled*
HM: Katherine G. - *Stage Lights*
Scout L. - *Where the Heart Lives*



Second Years

First: Maria W. - *The Damned Soul*
Second: Chomtale C. - *Yupa*
Third: Lily P. - *Imperfections*
HM: Emilia F. - *Celebrating Stonewall*
Caleb G. - *Electroplasmic Skeleton*
Dianna R. - *Pond Portrait*
Rachel C. - *Where the Heart Lives*



Third Years

First: Megan H. - *Cerulean Still Life*
Second: Mallory P. - *Finally Fine*
Third: Alexis D. - *The Magician*
HM: Anna H. - *I Want Pink Hair*
Chase T. - *Like a Man*
Ebony D. - *Days In The Sun*



Fourth Years

First: Eric G. - *Pondering*
Second: Summaryah K. - *Green Thumb*
Third: Daniel H. - *Oblivion*
HM: Maricarmen H. - *Horse, Bird, Fish 2D*
Zainab A. - *Self Study*



Senior Portfolios

First: Marisol P.
Second: Emma C.
Third: Aerowyn W.
HM: Gabby S.
Kimberly P.
Kiran S. M.

Photography

First: Casey J. - *Echo*
Second: Karla F. - *Beauty in a Busy World*
Third: Yaritza P. - *Floral's Quadrilaterals*
HM: Mauricio H. - *Great Snowy Egret*
Britney S. - *Come a Little Closer*
Katelynn W. - *Ridge*



Members in the News

Cecy Turner's watercolor *Tag Along* is included in the feature "The Timeless Appeal of Horses" in the April issue of *Fine Art Connoisseur* magazine.



Kim Kort's artwork is in an exhibition called "Mystique" at the Kettle Art Gallery in Deep Ellum, 2680 Main Street, Dallas. The exhibit features all female artists celebrating National Women's Month. The reception was held March 15th.

56th Annual Regional Art Exhibition & Sale

Juror **Steve Ko** is making his selections for awards in the **56th Annual Regional Art Exhibition and Sale**. Watch for your acceptance notices on or before April 1st along with instructions for delivery of your artwork to the Eisemann Center, where the show and sale will hang from April 27 - May 30, 2022. The gala awards reception will be May 8th 7:00-9:00 pm at the Charles W. Eisemann Center, Green Mezzanine Gallery, 2351 Performance Drive, Richardson, TX, 75082. Everyone is invited, so bring your guests and enjoy this festive event celebrating some fantastic art.

Art Opportunities

TIM WALKER BEGINNER'S DRAWING WORKSHOP

(Rescheduled)

Date: May 19, 2022 **Time:** 10 a.m. to 4 p.m. (one hour for lunch)

• 10 a.m. til noon – Artist Demo • 1p.m. to 4 p.m. – individual supervised work

Cost: \$125 for RCAS Members \$150 for Non-Member

Location: Serrago Studio, 850 N Dorothy, suite 502, Richardson, Tx 75081

LIMIT: 12 students, (first come first serve) for in person.

Register on the RCAS website.



ALL ARTWORK & PHOTOGRAPHY TO BE CREATED FROM

April 16 - 30, 2022

Eligibility: 2-Dimensional Media, such as oil, acrylic, pen & ink, watercolor, pencil, etc. MUST begin on site from SKETCHES.

Reference photos may be used to complete 2D art. Photography with or without digital manipulation. Schedule: ENTRY FORM/FEE:

POSTMARKED no later than Saturday, April 9, 2022. Mail to Paint & Photograph Rowlett, 7242 Liberty Grove, Rowlett, TX 75089. Call

972-475-1836 for questions. (Hand Delivery is acceptable until April 11, 2022 to 7242 Liberty Grove, Rowlett, TX 75089.) REGISTER/

Map/Goodie Bag: Sat., April 16, 2022 -9:30-10:00 am, Rowlett

Pubic Library, 3900 Main, Rowlett. Pick up Rowlett Chamber of

Commerce Goodie Bag with Map of designated places.

Future RCAS Member Meetings in 2021-2022

April 19, 2022 - Junanne Peck, print maker/
painter



May 17, 2022 - Roseline Bodiford, Oil painter
and sculpture artist



Support our Sponsors



RCAS 2021-2022 Board

Officers

President:	Cheryl Mabry
Vice President:	Donna Chambers
Secretary:	Dawn Kavanaugh
Treasurer:	Michele Pomella
Parliamentarian:	Mickey Archer

Standing Committee Chairpersons

Sketchpad and Facebook Admin:	Judith Pafford
Membership and Yearbook:	Steve Sanderson
Email Blast:	Lilly Ramphal Naley
Hospitality Chair:	Wendy Koehrsen
Hospitality Co-chair:	Linda Matthews
Demonstrations & Workshops:	Cheryl Mabry
Webmaster:	Steve Miller
Graphics Designer:	Ron Stephens
Photographer & Videographer:	Dan Myers
Art of the Month Chair:	Open
Art of the Month Co-chair:	Open
Welcome Desk Chair:	Kim Kort
Welcome Desk Co-chair:	Kay Hoag
Show Data Administrator:	Open
Publicity:	Barbara McNutt

Show Chairpersons

Membership Chair:	Wendy Koehrsen
Membership Co-chair:	Sherry Jones
Spring Chair:	Sherry Jones
Spring Co-chair:	Suedabeh Ewing
Regional Chair:	Mickey Archer
Regional Co-chair:	Linda Matthews
Young Peoples Chair:	Ted Houston
Young Peoples Co-chair:	Andrew Calkin
Rosemary Cheney Chair:	Open
Altrusa/World Peace Chair:	Open
Summer Chair:	Wendy Koehrsen
Civic Center Display Chair:	Jonesy McConnell
Civic Center Display Co-chair:	Mickey Archer
Huffhines Rec Center Display Chair:	Mickey Archer
Heights Rec Center Display Chair:	Dan Myers

Your **Richardson Civic Art Society** runs on volunteer power. The nominating committee is working on filling the above positions for the next RCAS fiscal year which starts June 1. If you are able to spare some time in support of your art society, please contact Cheryl Mabry, mabrycheryl2@gmail.com.