



# THE *SketchPad*

[richardson-arts.org](http://richardson-arts.org)

June 2021



## Message from Incoming RCAS President, Cheryl Mabry

Dear friends,

Over the past few weeks I have been reminded of why we do art.

I have been helping a dear friend of mine in selling 3 of her works. Ms. Pat is my friend, my partner in crime and my sister in art. Helping her facilitate the sale of three of her "babies" became a reminder of why we put so much work into what we do. Not the awards, Not the money, Not even the personal achievements. No, it's the gift we give to others.

Seeing the connection and joy when someone finds a piece of art that speaks to their heart. Priceless! Something that will become a daily part of their home. Gratifying! Remembering that your struggle and frustrations in the creative process can result in a family's love and attachment to what becomes an heirloom.

What was that piece of artwork for you? For me there was the painting of "the lion and the Lamb" that was always on the living room wall in our family farmhouse in Missouri. Entering that room and seeing it hanging there was like a big hug and a sigh of relief that we were home and safe for the summer with my grandparents. Oh, we knew we were there to work the farm and we would be at times exhausted, but we knew we were exactly where we should be at the sight of that painting on the wall of a small 100 year old home. Yes, perfectly centered over the sofa.

How humbled and grateful I am to know that families have taken my visions into their homes and will love them as I did my grandparent's painting. It is just paint and canvas, but art becomes a part of our daily lives and our families. It was what we stared at when we were to "sit quietly on the floor and be still." Hanging quietly the last thing we would see before drifting off to sleep on the pull out sofa, a reminder of the values that were expected of us while in 'their home'.

For all the paper and canvases thrown away. For everything we scrape off and redo. And for all the paint that will never come out of our clothes, wear those spots as badges of honor that you have shared your heart through art with our communities and families. Some day a grandchild will find comfort in your efforts and cherish an heirloom created by you and invaluable to them.

This past year we have all been through a lot. Truly, take a moment to pause and be amazed at the fact that your art can be in a home bringing joy, calm, excitement, and become a constant memory in lives that are always changing.

My grandparents are gone now, but just thinking of that painting I can still feel their warm hugs and the breeze through the windows. Art has a value that money is not a part of.

Be well and be creative over the summer, and I can't wait to see you all in the fall.

**Cheryl Mabry, President, RCAS**

**Next Meeting:** September 21 at 6:30 pm. We hope we will be able to meet in person at the Richardson Public Library in September. Watch your email for meeting announcements.

**Time to Renew your RCAS Membership!** The 2021 - 2022 fiscal year begins on June 1st, which means it is time for you to renew your membership if you haven't done so already. Only RCAS members in good standing will be eligible to enter the RCAS Summer Show by the June 22nd deadline. The Summer Show has no entry fees, and you can enter up to five pieces of art. Please go to our website at <http://www.richardson-arts.org> to fill out your renewal form and pay.

# Getting to Know You - Steve Miller



**Steve Miller** was born in Arlington, Texas, in the late 50's. Although he grew up in several locations across the South, he now lives in Grand Prairie with his wife Donna.

Steve has worked as a freelance illustrator and graphic artist, creating art, illustration, and graphics for several companies and publications. He has also worked in computer animation and digital photography and digital illustration. In contrast to the computer related visuals, he works in oils, charcoal, and pastels, and has won several awards in local and national competitions. Steve has no formal education in art, but says: "I have learned, and continue to learn from artist friends and instructors

who have traveled the road before me, people who are willing to share their knowledge of light, color and the many other aspects of creating art; Knowledge they have learned on their 'journey'".

Steve says "My foundational goal as an artist is to attempt to render the beauty of the incredible creation around us, a world that was created by an awesome God."

[www.SteveMillerStudios.com](http://www.SteveMillerStudios.com)



*Recharging (charcoal)*



*Charles (oil)*



*Texas and Pacific (oil)*



*Early Morning Flight (oil)*

# Getting to Know You - Steve Miller

## Steve's Artist Statement

I believe the creations of an artist are records of a "Journey". My work tells many stories, stretched out over many years and locations. At first glance, they express (hopefully) the beauty of an awesome creation that God has made. But closer study reveals the story. An image that may speak volumes of a place that used to "be", or a life that was lived. This inspires me to paint or draw. It's the people, landscapes and wildlife that call out that I am here, God made me, and I have a story. The stories are endless because it is all the Creator's handiwork. Even in a fallen world the beauty is incredible. The way light and shadow sculpt and reveal a landscape or a face or figure; The way the light warms and cools the subject revealing beauty laced with intrigue. These create the drama of the story being told through the art on this journey.

I work mostly in oils, but also like to delve into soft pastels and charcoal. I love working "en plein aire", but also spend a lot of time working out compositions to paint in the studio. I have found, like so many other painters, that the plein air experience is a great teacher. I get outside and paint as often as I can, trying to grab in the limited time the essence of a building or landscape. A subject that is unfiltered and unchanged by a photograph. However, when necessity dictates, I use my digital photography for reference, leaning on the plein air works to direct the studio works that incorporate photos for reference.



*Minimum Wage (charcoal)*



*Weathered (oil)*

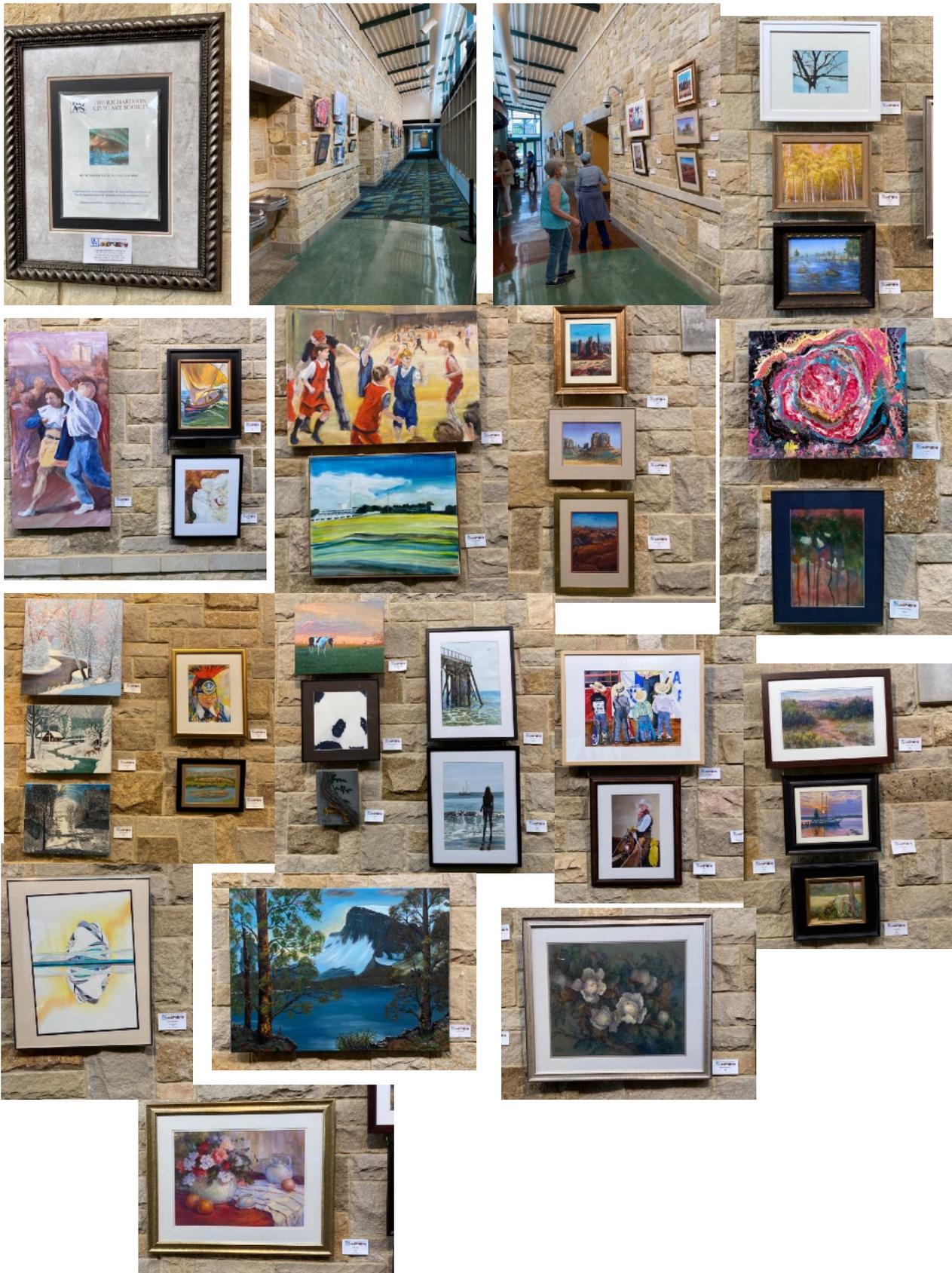


*Curves Ahead (oil)*

If you have never been featured in The Sketchpad or if it's been a long time since you were, please contact Judith Pafford at [judith.pafford@gmail.com](mailto:judith.pafford@gmail.com) to get on the "Getting to Know You" list for future editions.

# New Huffhines Rec Center Exhibition

RCAS members hung a new exhibit of 32 paintings at the Huffhines Recreation Center on June 1st. This exhibit will be up all summer, so stop by and see some very nice artwork.



# Winners: 55th Annual Regional Exhibition

Juror Judy A Crowe selected 86 works of art to be included in the online 55th Annual Regional Exhibition and Sale. Below are the Best of Show, Member Award of Excellence, and the first place winners of each of the five categories. All of the entries and additional award winners are viewable on the RCAS website, [www.richardson-arts.org](http://www.richardson-arts.org).



Best of Show: Hebe Brooks,  
*Summer Braids* (Colored  
Pencil)



1st in Water Media: Annika Farmer,  
*Natasha Looking for Boris*

1st in Oil/Acrylic: Sue Killingsworth,  
*Cat's Cradle*  
*Cat's Cradle* also won the Member  
Award of Excellence



1st in Collage/Mixed Media: Mary  
Post. *Fault Line*



1st in Pastel/Graphics: Jesse  
Lane, *Undercurrents*



1st in Photography/Digital Art:  
Ziesook You, *Scent of Broq*

Congratulations to all of the 55th Regional  
Exhibition winners, and thank you, juror Judy  
A Crowe!

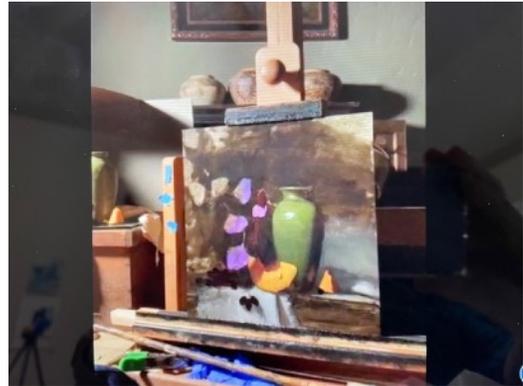
# RCAS May Meeting

**Jeff Legg** was the featured artist at the May member Zoom meeting demonstrating his approach to painting still life in oil. He recently won the Realism Award at Oil Painters of America National Exhibition Masters class. His newest 4 hour still life DVD is available through his website. <https://www.jefflegg.com/book/3583/light-and-shadow-usa-orders>



Jeff's Upcoming workshops:  
Still Life-Bob Tompkins Art School in Madison, MS August 5-8th, 2021. To Register Call: 601-941-1814

Still Life-OPA Week at the Scottsdale Artist School, Scottsdale, AZ Oct. 25-29th, 2021 <https://scottsdaleartschool.org/opa-week/>



Still Life-Hoosier Art Salon in New Harmony, IN November, 6-9th, 2021  
<https://hoosiersalon.org/portfolio/jeff-legg-still-life-4-day-spring-workshop/>

Still Life-Whidbey Island Fine Art in 2022 (dates to be announced) Call 206-571-0442 or 360-637-4690

May Art of the Month winners are as follows: 1st place, **Cecy Turner**, *A Bit of Sunshine*, watercolor; 2nd place, **Diane McNabb**, *Grandmother's Silver*, acrylic; and 3rd place, **Darla Bostick**, *Dressed in Her Best, Jordan*, watercolor.



*A Bit of Sunshine*



*Grandmother's Silver*



*Dressed in Her Best, Jordan*

# Art Opportunities

**RCAS Summer Show and Sale** entry deadline is June 22nd. You must be a member to enter! This is a good opportunity to enter up to five older works. **The exhibition will hang on the third floor of the Richardson Public Library!** Yes, you read that correctly; this is a live exhibition and sale at the library. See the show prospectus and registration form on the RCAS website, <http://www.richardson-arts.org>.

**Deanna Thibault** is teaching her workshop “Bold and Colorful” for the Society of Watercolor Artists in Fort Worth July 19-21, 2021. Go to <http://swawatercolor.com> for more information and to register.

**Darla Bostick’s** workshops on her website [www.darlabostick.com](http://www.darlabostick.com) are as follows:  
Ghost Ranch UN-Traditional Watermedia Workshop/Retreat, NM, 26 September-2 October.  
Darla’s Art Adventure Abroad, Southern France 8-17 October.

**Kay Byfield** has announced new **ArtSpeaks Studio** courses starting during the second week in June.

¥ , Wednesdays, 6:30 - 8:30 pm starting 6/9/2021 for four weeks. Each of the four lessons will last two hours. The focus of the course is to introduce students to the materials and applying and mixing paint. The cost is \$120 for the course. No supplies will be needed for the first two class meetings and one of our goals is to help you know what you will need.

¥ , Mondays, 6:30 - 8:30 pm starting 6/7/2021 for four weeks. This course is designed for experienced painters who have completed paintings and are relatively comfortable with the media. Each of the four lessons will last two hours. The focus of the course will be to improve our ability to use value studies to increase the impact of paintings. The cost is \$120 for the course.

These courses are available ONLINE as well as IN-STUDIO.

Sign up for these classes on the ArtSpeaks Studio website at <https://artspeaksstudio.com/shop/>

# Art Opportunities

## **Pastel Society of the Southwest's 40th National Juried Exhibition call for entries**

The Pastel Society of the Southwest is a non-profit volunteer-run art organization located in the Dallas–Fort Worth metroplex within Texas. We were established in 1979 to further education, appreciation for, and encouragement for the use of the soft pastel medium and going strong with over 70 members. GALLERY SHOW: We are holding our 40th National Juried Exhibition in a gallery during September 15 and October 31, 2021 in at the Grapevine Convention & Visitors Bureau.

## **MillHouse Summer ArtFest call for artists**

Millhouse and the McKinney Cotton Mill announce Summer Indoor Juried ArtFest August 28-29, 2021. Applications are now open for booths!! <https://millhousefoundation.org/artfest>

**Southwestern Watercolor Society's 58th Annual Membership Exhibition** call for entries opened on May 1st! Entry deadline is June 30th. Must be a member to enter. Go to [CallForEntry.org](http://CallForEntry.org) [May 1 - June 30, 2021](http://CallForEntry.org) to enter!

# Members in the News

**Lilly Ramphal Naley** was published in the international APERO journal, on page 46 -47 along with several other artists on other pages. This is a rare juried honor. The link to her work is below:

[https://static1.squarespace.com/static/5cfef779c1a4ac00011b8b30/t/608c9181b39de4473e861828/1619825057263/APERO\\_May2021\\_s.pdf](https://static1.squarespace.com/static/5cfef779c1a4ac00011b8b30/t/608c9181b39de4473e861828/1619825057263/APERO_May2021_s.pdf)

**Kim Kort** will be part of The Ladies Room at CANVAS Dallas Hotel June 24th, 6:00-9:00 pm.



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# RCAS 2021-2022 Board

## Richardson Civic Art Society 2021-2022 Board

### OFFICERS

President	Cheryl Mabry
Vice President	Donna Chambers
Secretary	open
Treasurer	Michele Pomella
Parliamentarian	Mickey Archer

### STANDING COMMITTEE CHAIRPERSONS

Sketchpad and Facebook Administrator	Judith Pafford
Membership and Yearbook	Steve Sanderson
Email Blast	Lilly Ramphal Naley
Hospitality	Wendy Koehrsen
Hospitality Co-chair	Linda Matthews
Demonstrations & Workshops	Cheryl Mabry
Webmaster	Steve Miller
Graphic Designer	Ron Stephens
Photographer & Videographer	Dan Myers
Art of the Month	open
Art of the Month Co-Chair	open
Welcome Desk	Kim Kort
Welcome Desk Co-Chair	Kay Hoag
Show Data Administrator	open
Publicity	Barbara McNutt

### SHOW CHAIRPERSONS

Membership Show Chair	Wendy Koehrsen
Membership Show Co-Chair	Sherry Jones
Spring Show Chair	open
Spring Show Co-Chair	open
Regional Show Chair	open
Regional Show Co-Chair	open
Young People's Show Chair	Ted Houston
Young People's Show Co-Chair	Judith Pafford
Rosemary Cheney Show Chair	open
Altrusa/World Peace Show Chair	open
Summer Show Chair	Wendy Koehrsen
Civic Center Display Chair	Jonesy McConnell
Civic Center Display Co-Chair	Mickey Archer
Huffhines Display Chair	Mickey Archer
Heights Recreation Center Display Chair	Dan Meyers

Your **Richardson Civic Art Society** runs on volunteer power. There are still a few open positions shown in **yellow**. If you are able to spare some time in support of your art society, please contact Cheryl Mabry, [mabrycheryl2@gmail.com](mailto:mabrycheryl2@gmail.com).