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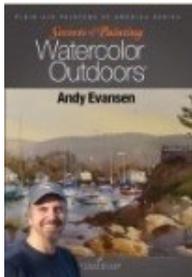
Sketchpad



[richardson-arts.org](http://richardson-arts.org)

JAN 2021

This Project is funded in part by the City of Richardson through the Richardson Arts Commission



**Happy New Year!** Aren't we all happy that we're into a new year? We are hopeful for relief from the coronavirus pandemic this year, but we must continue our virtual meetings for now.

The good news is that holding our meetings virtually has allowed us to contract some internationally known artists for our demonstrations.

**Andy Evansen** is an award-winning watercolor artist and will demonstrate his technique during the January 19th meeting.



Andy is a signature member of the American Watercolor Society, the Transparent Watercolor Society, the Plein Air Painters of America, and the Red River Watercolor Society, to name a few.

Don't miss this exciting demo!



Next meeting: Zoom meeting launched at 6:30 pm, **Jan 19, 2021**. Short business meeting then demo at 7:00 pm. Watch for an email with login.

# Message From RCAS President — Mickey Archer



Happy New Year !

2020 couldn't get over with quickly enough, although RCAS weathered the Coronavirus pretty well. We held the Regional show (virtually), continued to hang exhibits at the Civic Center, Huffhines and Heights Recreation centers, and with Cheryl's ZOOM expertise, held monthly meetings with guest artists we might not normally have had access to. **Michele Pomella** and **Kay Hoag** found a way for us to continue with our "Art of the Month" contest with the Woobox program. We barely missed a beat!

As we speak, members will be getting vaccinations for Covid-19 and I hope by Summer, things will come closer to NORMAL (whatever that is these days).

**Pete Quaid** and **Steve Miller** have plans well under way for the **Regional Show in May**, and you should be seeing the "Call for Entries" coming out in early February. Because of the continued concern for the pandemic, the show will be virtual.

**Cheryl Mabry** has a great lineup of guest artists for this spring. **Andy Evansen** will demonstrate watercolor at the January meeting, **Soon Warren** will demo painting cut glass in February, **William Schneider** will show us how to paint eyes at the March meeting, **John Macdonald** will demo emotions in oils in April and **Jeff Legg** will round off the year with a demonstration still life painting. You won't want to miss any of them.

With all of this time on our hands, **let's paint something every week** to celebrate a brand new year.

Mickey Archer

Welcome new member:

Pamella Blanchard  
Carrollton, TX

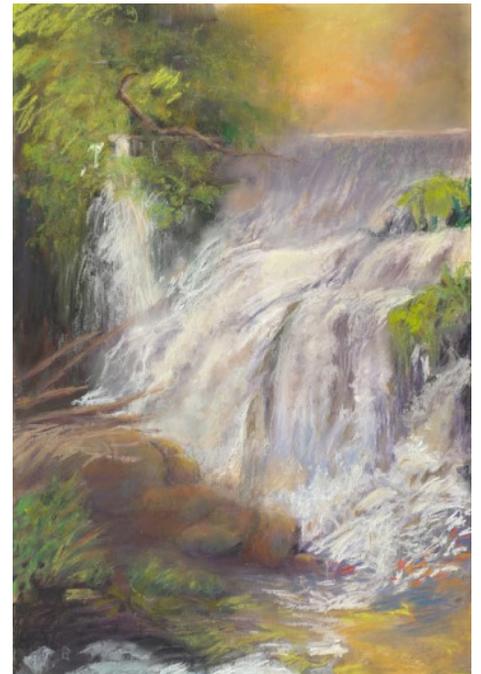
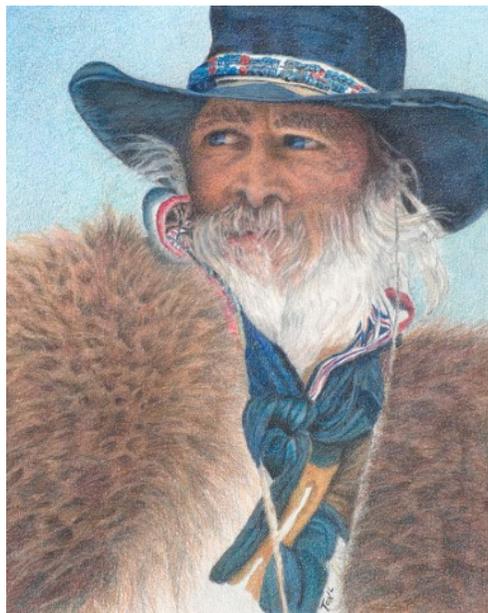
# Getting to Know You - Toni Wengler



My father was an internationally known artist. As a young man, he moved from his native country of France to live in New York and to make his debut as a portrait artist. Here he met and married my mother. Although he was never part of my life, I knew of his craft through a book that spoke of him as one of the last of the Great Masters. I was in awe of his talent and yearned for him to be in my life and teach me his craft. Over time, I realized this was never going to happen. I doubted my ability to live up to his standard of perfection, so I never tried to express myself as an artist.

Then, fourteen years ago, through a series of unusual circumstances, I began my journey as a neophyte artist. Through self-discovery, and with great joy, curiosity and a playful attitude, I began working with Colored Pencil, Acrylics, Watercolor, and Pastels, creating representational and non-representational artworks.

As a full-time artist, I have had many solo exhibits and have exhibited in several art galleries throughout the Dallas metroplex and in Colorado. Among my many awards, there are two first place National awards, one second place National award, and a National "Women in the Arts" award. The three National award winning paintings have hung in the Hall of Congress in Washington, D.C.



# Getting to Know You - Toni Wengler

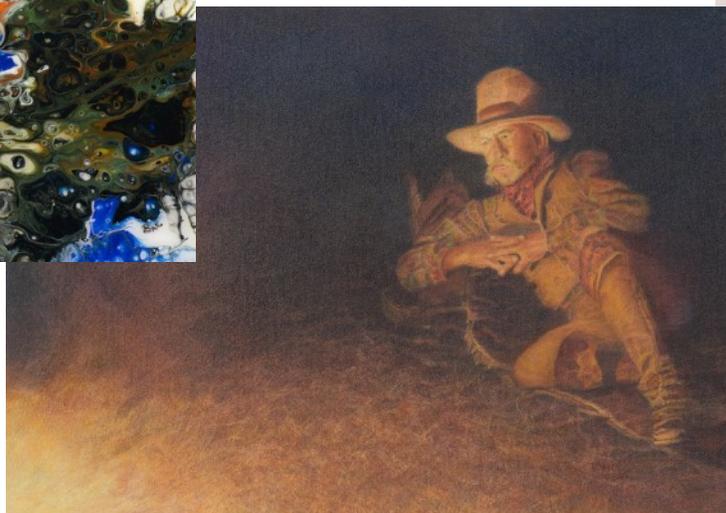


Two years ago my family moved to Prosper, Texas. On January 28, 2019 three artists met at a little café in downtown Prosper. The gathering was the result of an online neighborly chat regarding love for art and a desire to meet other like-minded artists who were new to the area. Enthused to continue meeting on a regular basis, we reached out to neighboring communities and by end of May twenty-six artists joined the newly organized VISUAL ARTS OF PROSPER (VAP). Over the summer a Mission Statement, Constitution, and Bylaws were written, and in August we officially became an unincorporated nonprofit Association. Monthly meetings continued with amazing artists freely donating their time and expertise giving monthly demos. October-

November 2020 we had our first Members show at Blue House Too Gallery in Allen, Texas, which was a beautiful success!

My artwork is hanging in homes and businesses across Texas, Colorado, Montana, Oklahoma, Florida, Michigan, Washington and Australia. I paint that which gives life special meaning to me, in the hope that others will feel touched by the beauty of what I see.

Toni's website: [www.whitebluffnow.com/toniwengler.html](http://www.whitebluffnow.com/toniwengler.html);  
And [www.visualartsofprosper.org](http://www.visualartsofprosper.org); Contact  
info: [twengler@sbcglobal.net](mailto:twengler@sbcglobal.net) 214.585.2065



# Heights Solo Exhibition

RCAS member **Gwen Revino** recently hung her solo show at the Heights Recreation Center. The Exhibit consists of ten beautiful watercolor paintings and will run through February 16, 2021.



Gwen Davis Revino  
Biography

Gwen Davis Revino has been involved in art in some way all her life. While living in San Jose, CA, she worked in vitreous enamel on metal, selling her work in several galleries in the San Francisco Bay Area and teaching enameling for the San Jose Parks and Recreation Department. After developing an allergy to vitreous enamel, she completed her studies in Graphic Design at Foothill College in Los Altos, CA and worked as a graphic designer first for a publishing company and then for a corporation in Silicon Valley. During this time she moved to Santa Cruz, CA. In 2003, after working in graphic arts for 25 years, she left her job to devote her time to fine art.

Although previously painting in oil, she decided to try watercolor. She fell in love with the medium, selling her work in juried outdoor shows, participating in juried exhibitions, and winning many awards. She has traveled the world extensively and has drawn a lot of inspiration from her travels.

In 2012 Gwen moved to Carrollton, TX in order to be closer to her children, grandchildren and great-grandchildren, and was happy to find many opportunities to increase her knowledge through workshops and classes. She loves to learn new techniques and paints whatever inspires her, from still lifes and animals to figures and portraits. She is a signature member of the Southwest Watercolor Society, The Society of Watercolor Artists and the Western Federation of Watercolor Societies.



# RCAS November Meeting

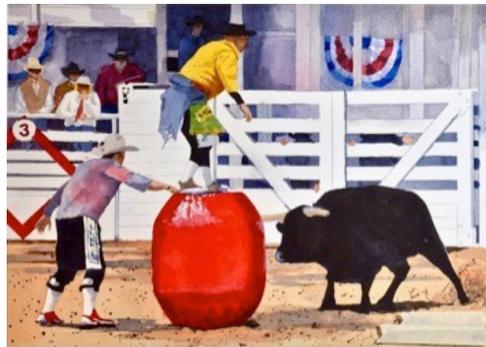
The RCAS November meeting on Zoom featured artist **Jesse Lane** in his Houston studio. Jesse demonstrated how he creates his hyperrealistic portraits in colored pencil. Depending on the size and subject matter of the piece, it can take from 300 to 1000 hours to complete each one. He is represented by the RJD Gallery in New York City. For more information about his art and upcoming workshops, visit [www.jesselaneart.com](http://www.jesselaneart.com).



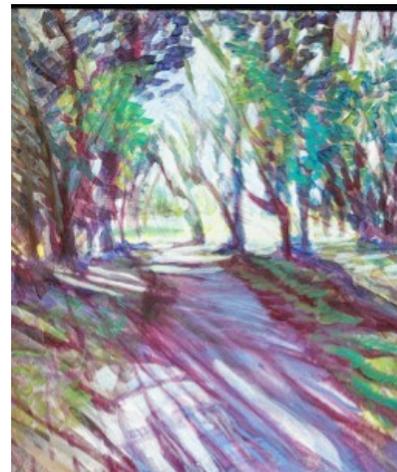
RCAS held its Art of the Month contest with the Woobox process for the November meeting. Winners are: 1st place, **Cecy Turner**, *Breath of Spring*, watercolor. 2nd place, **Mickey Archer**, *Ready, Set, Jump*, watercolor, and 3rd place, **Lily Ramphal Naley**, *The Way Home*, watercolor.



*Breath of Spring*



*Ready, Set, Jump*



*The Way Home*

# Members in the News



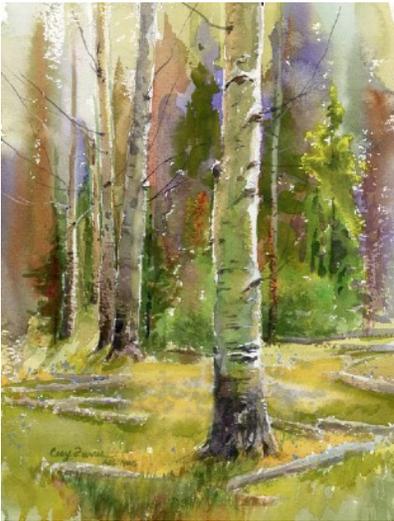
**Cecy Turner's** oil, *Winter Willows in Moraine Park*, 8 x 16, was chosen for the Snowscapes feature in the December/January issue of Plein Air Magazine. Also, for the February/March issue, Plein Air Magazine has chosen her 8 x 16 plein air painting of Sprague Lake in Rocky Mountain National Park, *A Perfect Morning*, to be in their National Parks feature.

Her watercolor, *Standing on Its Own*, was accepted into the Mountain Oyster Club's 51<sup>st</sup> Annual Contemporary Western Art Show and Sale in Tucson, Arizona. The show will hang through January 13<sup>th</sup>.

In November **Cecy** gave a watercolor demonstration for the Colorado Watercolor Society and also judged their annual show, and in

December she demonstrated for the Southwestern Watercolor Society.

**Cecy** has filmed five on-line "on demand" workshops so far, both oils and watercolors, and they can be found under Workshops on her web site, [www.cecycyturner.com](http://www.cecycyturner.com). The newest additions are Painting Summer Aspens in Oil and Snow Covered Pines in watercolor (this is a mini workshop).



**Darla Bostick** won a contest to design a mural depicting her Denton community for Walmart. Her mural now covers a large wall in the Walmart on Loop 288 in Denton.

website: [www.darlabostick.com](http://www.darlabostick.com)

# Members in the News

The Art Gallery at FILTER(ed)  
Guest Artist: Linda Clary



*filter(ed): Craft Coffee | Culture | Art | Music*  
218 E. Louisiana Street, McKinney, TX 75069

**Linda Clary** was invited to exhibit some of her Zentangle Inspired Art as a guest artist at the Art Gallery at the FILTER(ed) Craft Coffee shop located at 218 E. Louisiana Street in downtown McKinney. She would like to invite our RCAS members and their friends and family to stop by sometime to enjoy a great cup of coffee and browse the artwork of several local artists along with her own. **Mickey Archer** is the featured artist on the main wall of the coffee shop, and she has several of her pieces displayed on the back wall. Our own RCAS member, **Donna Chambers**, is the Director of the Art Gallery at FILTER(ed). Artists who may be interested in displaying their artwork there can contact her at [art@getmefiltered.com](mailto:art@getmefiltered.com).

**ArtSpeaks Studio** by **Kay Byfield** | 214-532-5559|  
[ArtSpeaksStudio.com](http://ArtSpeaksStudio.com)

**On-line and In-studio courses are available for 2021**

## Ongoing enrollment

Short Courses are taught in real-time  
both Online and In-the-Studio

To find out more, go to:

[ArtSpeaksStudio.com](http://ArtSpeaksStudio.com)

Studio Located at  
**Goldmark Cultural Center**  
**14001 Goldmark Drive, #138**  
**Dallas, TX 74240**

(off Spring Valley, west of Central Expressway)

[Winter Course Calendar](#), [Course Descriptions](#) & [Course Listings](#)



Jennifer Davidson will serve as the next director of Richardson's library services department. A 17-year veteran of the Richardson Public Library, Davidson was appointed to the position by City Manager Dan Johnson from her current role as the library's acquisitions and circulation supervisor. See the rest of her story in the Dallas Morning News <https://www.dallasnews.com/arts-entertainment/books/2020/12/08/the-richardson-public-library-can-be-a-window-to-the-world-says-new-director/>

## VISUAL ARTS OF PROSPER MEETING THURSDAY JANUARY 21, 2021 6:45PM – 8:30pm

All are welcome to the Visual Arts of Prosper monthly meeting at 6:45 PM via Zoom. January's topic is Photography and Eric Sweeney will be demonstrating editing cell phone photos using Snapseed, a free app. Learn how you can improve photos taken with your cell phone. For more information about VAP visit our website [www.visualartsofprosper.org](http://www.visualartsofprosper.org) All events are listed under Calendar. Non-members can get the Zoom link by emailing [visualartsofprosper@gmail.com](mailto:visualartsofprosper@gmail.com).

The Pikes Peak Watercolor Society wishes to extend an invitation to RCAS members to enter our International Watermedia 2021 Exhibition. The deadline for entries is January 31, 2021. Our juror is the esteemed [Alvaro Castagnet](#).  
CaFE Entry: [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=8098](https://artist.callforentry.org/festivals_unique_info.php?ID=8098)

## 2021 Shenandoah National Park Artist-in-Residence Program

**Call Type:** Residencies  
**Eligibility:** International  
**State:** Virginia  
**Entry Fee:** \$10.00  
**Entry Deadline:** 1/18/2021

Over the last century, artists have had an enduring connection with national parks. Their paintings and photographic records exposed these natural wonders to a population often unaware of their existence. Today, national parks continue to inspire artists. In turn, those artists create art that excites millions of people about national parks and builds awareness and fosters stewardship of these beautiful public lands and historic sites.

Shenandoah National Park's Artist-in-Residence program offers professional artists a chance to live and work in this exceptional environment. The works completed during the program will serve, through the creativity of the selected artists, to deepen the understanding and appreciation of Shenandoah National Park.

Enter on CaFE, <http://callforentry.org/>

The **36th 2021 Texas & Neighbors Regional Art Exhibition** is open to all artists 18 and older living in Texas, Arkansas, Louisiana, New Mexico and Oklahoma. Sponsored by the [Irving Art Association](#) and the [Irving Arts Center](#), it will be on display at the Center May 15 – June 12, 2021. For more information see the website: [TexasAndNeighbors.com](http://TexasAndNeighbors.com).

Up to three works of art may be entered by an artist for an entry fee of \$55 (\$45 for IAA members). Includes seven 2-D and sculpture categories. **Deadline for entry is March 1, 2021.**

**\$10,000 in prizes!** Artists may also earn signature status by exhibiting in five shows. Juror TBA.

*If the exhibit is virtual only due to pandemic restrictions, judging and award selections will be completed by April 10, 2021; awards announcements and the virtual exhibit will be posted by May 16; awards will be mailed June 1.*

See the official Texas & Neighbors website at [texasandneighbors.com](http://texasandneighbors.com) for the prospectus and link to registration at CaFE.

## **Call For Artists: Watercolor USA 2021**

**Entry Portal opens: January 4**

**Deadline to apply: February 21, 11:59 PM**

Beginning January 4, the Museum seeks submissions for *Watercolor USA 2021*. The 60th annual juried exhibition of the very best in contemporary American watermedia is scheduled for June 5 - August 29, 2021. This exhibition is open to artists from all 50 states and U.S. territories and will be judged by Nick Nelson, Director of the Springfield Art Museum.

Approximately \$20,000 in cash prizes, artist materials, and possible Museum purchase awards are available. Artists using watermedia as a critical component of their work and whose work pushes the boundaries of traditional aqueous media are encouraged to enter. For full information on entry rules and how to submit art work, please [visit our website](#).

Check out **WATERCOLOR LIVE**, the world's largest online training event January 28-30, 2021 with an added Beginner's Day on January 27. This is a rare opportunity to see today's top artists teach the techniques they have spent a lifetime figuring out, while spending the same or even less than you would spend on a workshop or a couple of videos. This online art conference will offer world-class artists - Joseph Zbukvic, Andy Evansen, Thomas Schaller, and Dallas's Michael Holter and Laurin McCracken, training, roundtables, critiques, community, painting and more! Other artists include Keiko Tanabe, Dan Marshall, Ian Stewart and Brenda Swensen.

CLICK HERE TO LEARN MORE AND REGISTER: <https://watercolorlive.com/tickets>

# Workshop Opportunities

RCAS is hosting a 2-day workshop via Zoom with **Cheri Christensen** who demonstrated her oil painting technique at the October meeting. The workshop is February 18th and 19th 2021. Price is \$125 and will be to 12 students. Watch the RCAS website for the registration and payment form. Cheri also has a DVD coming out soon. See her work at [www.cherichristensen.com](http://www.cherichristensen.com)



Stay tuned as Vice President for programs **Cheryl Mabry** is working on future RCAS-sponsored workshops.

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*Robert Farmer*



# RCAS Board and Meetings

RCAS BOARD OF TRUSTEES: June 1, 2020 – May 31, 2021

## OFFICERS

President	Mickey Archer
Vice President	Cheryl Mabry
Secretary	Jacklyn Blackerby
Treasurer	Michele Pomella
Parliamentarian	Jonesy McConnell

## STANDING COMMITTEE CHAIRPERSONS

Sketchpad & Facebook Admin	Judith Pafford
Membership & Yearbook	Rosalinda Trevino Stone
Email Blast	Gwen Revino
Hospitality	Wendy Koehrsen
Demos and Workshops	Cheryl Mabry
Webmaster	Steve Miller
Graphic Designer	Ron Stephens
Photographer & Videographer	Dan Myers
Art of the Month	Michelle Pomella & Kay Hoag
Welcome Desk	Kim Kort & Linda Matthews
Show Data Administrator	Donna Chambers
Publicity	Barbara McNutt

## SHOW CHAIRPERSONS

Membership	Wendy Koehrsen/Ginny Hoppe
Spring	Jonesy McConnell/Kathy Elliott
Regional	Pete Quaid/Steve Miller
Young People's	Ted Houston/Judith Pafford
Summer	Wendy Koehrsen
Civic Center Display	Mickey Archer/Jonesy McConnell
Huffhines Rec Center	Mickey Archer
Heights Rec Center	Denise Weeren

## MEETINGS/DEMONSTRATIONS (Virtual)

September 15	Deanna Thibault – Mixed Media
October 20	Cheri Christensen – Farm Animals
November 17	Jesse Lane – Skin Tones in Colored Pencil
January 19	Andy Evansen – Watercolor
February 16	Soon Young Warren – Painting Cut Glass
March 16	William Schneider – Oil, Portraits
April 20	John McDaniel – Emotion in Landscapes
May 18	Jeff Legg – Oil, Still Life