



The Sketchpad



richardson-arts.org

OCT 2020

This Project is funded in part by the City of Richardson through the Richardson Arts Commission



Our Demo Artist for the October 20 meeting will be Cheri Christensen working with oils, and focusing on farm animals in particular.

Cheri Christensen was born in Enumclaw Washington, a small rural town of horse, dairy and cattle ranches at the foot of Mt. Rainier. Cheri's grandfather was a cattle rancher there and he was a big influence on her choice of subject matter today. She attended the University of North Carolina at Greensboro and graduated with a B.A. from the University of Washington. Cheri study oil painting and drawing intensely for three years with Ron Lukas, a protege of Sergei Bongart, who taught in the tradition of the Russian Impressionists. Cheri concentrates on seeing and conveying the effects of color and light on form.

Cheri has been featured in several magazines such as American Art Collector, Western Art Collector and Southwest Art Magazine.

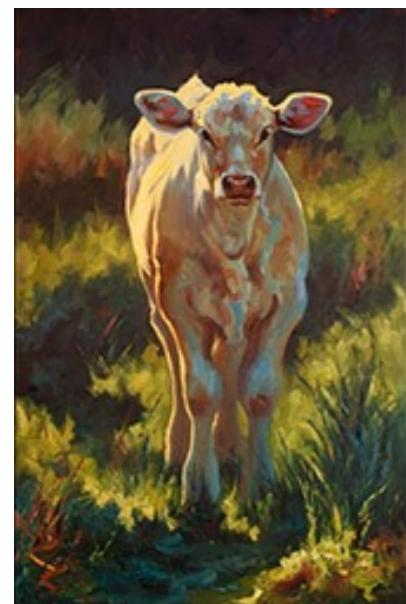
She currently has 5 videos available through Liliedahl Video Productions, "Straight Ahead," "Highlight," "Keeping an Eye Out," "Brushwork & Backlight" and her new video, "The Color of White" where she demonstrates both her brush and palette

knife techniques. She is also featured in the books, "Art Journey, New Mexico," and "Finding your Visual Voice. A Painter's Guide to Developing and Artistic Style." She currently resides in Texas.



"I am inspired by the simple everyday interaction of the animals in their environment: the way the light dances across the form, the harmony of color relationships and the shapes of light and shadow. I prefer early-morning light

or late afternoon settings, with extreme back-lighting. My focus is on the farm animals, their character and the use of color, light and texture to convey a mood."



Next meeting: 6:30 pm,
Oct 20 2020 Virtual
Watch for an email with login
information.

For more information visit her website at: CheriChristensen.com

Message From RCAS President — Mickey Archer



Where did it go; the last six months? It's October and we have cooler nights, perfect days and the last thing I remember was early February. I hope everyone has been safe and painting up a storm.

We received our grant from the city; it is about half of what we got last year but we knew things would be a lot less due to the pandemic. We are just glad to get something. We will be just fine this year. Rosalinda Stone has updated our membership directory and sent it to everyone so we now all have up to date contact info. Looks like we have about 90 members.

We had a good response to our membership show and the slideshow will be up on the website starting October 8th. We will be announcing the winners at our Zoom meeting on Tuesday night, October 20th so don't miss it. Cheri Christensen is our guest demo artist for the meeting and will be doing farm animals in oils so it should be a fun night.

We are excited that this will be our first meeting to have the Art of the Month Contest. Earlier, we sent out a "test" of the way to enter so you could get comfortable with the process and will be sending out the actual entry link in advance of the meeting so get those new masterpieces ready!

We had a good response to our first Zoom meeting and I hope with the announcement of winners of our membership show, we will have an even bigger crowd as people get used to Zoom. We hope to see you Tuesday night, October 20th. Cheryl Mabry will be sending out the link to join the meeting so mark your calendars.

Mickey Archer
President 2020 - 2021

Getting to Know You - Denise Lindgren

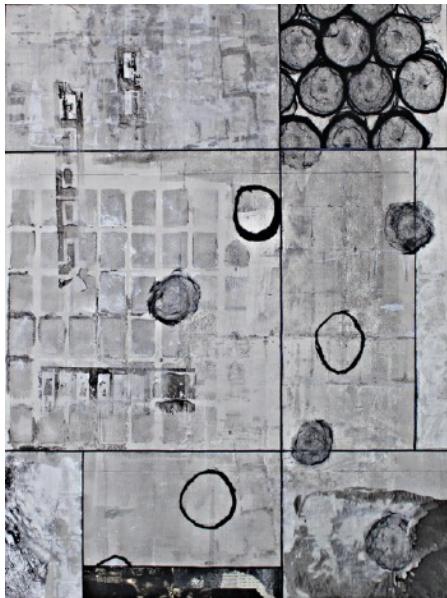
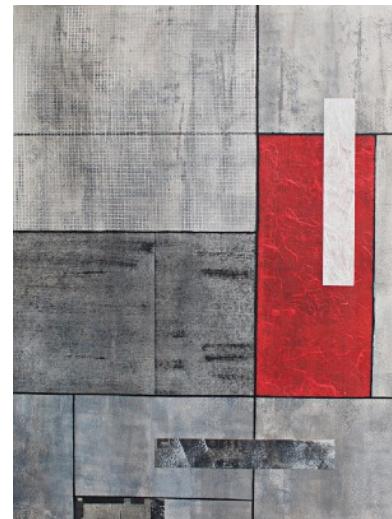
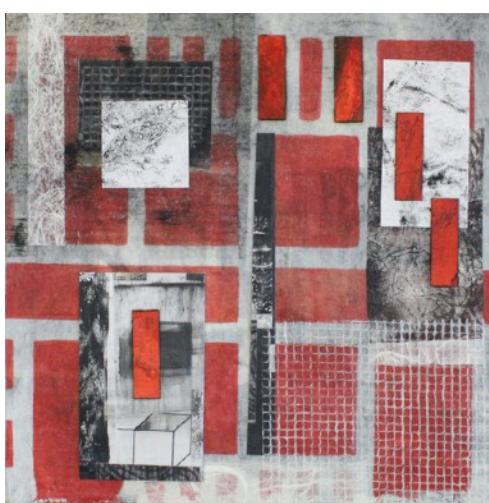
At age 9, Denise took art lessons in the rear of her North Carolina small town's only hobby shop. During these lessons she was repeatedly reprimanded. At first it was for not drawing from photographs and then for using too much paint to build up textures. But the final scandal that caused her to be removed from class was using a canvas meant for a future landscape assignment to paint her first abstract. Abstract art was mocked in those parts in the 1960s.



Squelching her artistic ideas, she pursued various occupations and interests before resuming painting under the direction of Billie Elliott at Collin College in the 1990s. With freedom and encouragement, Denise's work matured and has been selected and awarded in many juried exhibitions including a Merchandise Award in the recent 2020 RCAS Regional Exhibition.



She has worked in pastels, graphite and acrylic, but is currently exploring collage and mixed media. Denise has been influenced by the writings of Michel Seuphor, as well as, the art of Georgia O'Keefe, Wassily Kandinsky, Piet Mondrian and Laszlo Moholy-Nagy. Using non-objective designs, her focus is on creating meaning through the relationships between the elements on the plane. This is often approached with a geometric constructivism style using a limited palette.



RCAS Recent Events

RCAS held its September meeting on Zoom featuring artist **Deanna Thibault** in her studio. Deanna was also the juror for the 54th Annual RCAS Membership Show. She demonstrated her award-winning collage/mixed media technique.



Art of the Month Chairs **Michele Pomella** and **Kay Hoag** selected a software package to allow members to participate in the art of the month contest virtually (formerly painting of the month). Gwen Revino sent an email September 27 to members with a trial contest. The actual October art of the month contest will be opened a week before the October 20th meeting with entry up until meeting day and voting on the day of the meeting. The standard art of the month rules apply.

RCAS Recent Events

RCAS Membership Show: Chair **Wendy Koehrson** prepared the prospectus, managed entries into the Membership Show through the October 1st deadline, and has sent the entries to juror Dawna Hamm Walsh. Dr. Walsh is a professor in the College of Fine Arts at Dallas Baptist University. She will determine the winners in five categories: Oil/Acrylic on Canvas or Hard Surface, Water Media on Paper, Pastels/Graphics, Collage/Mixed Media, and the new category Digital/Photography. In addition, the Collage/Mixed Media category was redefined for this and future shows to include multi-dimensional art up to 5 inches deep. The entries have been displayed on the RCAS website www.richardson-arts.org since October 8th. Award winners will be announced at the October 20th meeting.

RCAS participated in its first **North Texas Giving Day** on September 17th, netting more than \$500 from 9 donors. This will help defray some expenses since funds from the city this year will be less than previous years due to the pandemic. Thanks to all who donated.

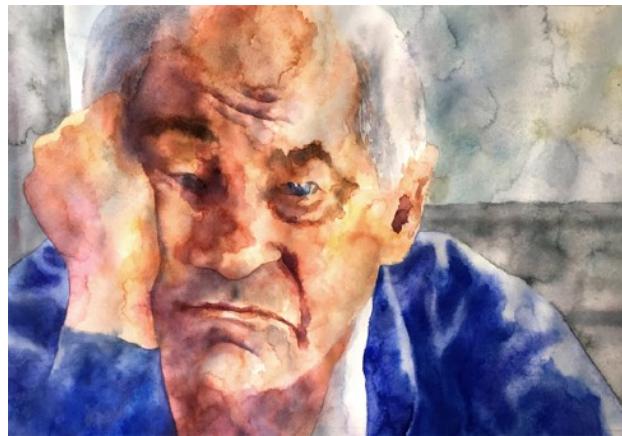
RCAS board members hung 26 works of art in the **Richardson Civic Center** on September 9th. The art will be on display until November 10th.



Members in the News

Pat Fekete received her signature membership in the Southwestern Watercolor Society by her painting being juried into the SWS 57th Annual Membership Exhibition. Pat says she has painted on and off for 65 years and been a member of the SWS organization since 2007. She hopes that this will inspire others to keep trying.

Kay Byfield has had three works, *Rabette's Feast*, *Carrying the Colors*, and *C.J.* (shown here), accepted into the Water Media National Juried Exhibition at the Dallas Metro Arts Contemporary. The show will run from Oct 6-31, with a closing reception Oct 31, 6-7:30 pm. The Juror, Christina Lucas, Exhibitions Curator at the Pearce Museum of Corsicana, and Jerry Smith, Director of the DMAc, selected 55 works by 36 artists, representing 17 states. 258 works total were submitted by 98 artists. Find out more, www.dmacontemporary.com.



Cecy Turner's cactus flower watercolor, *Three Beauties*, was included in the American Impressionist Society juried Online Exhibition of 290 paintings out of 2,172 entries. The show may be viewed on the AIS website. Also, her oil painting, *Hill Country Sunset*, was accepted into the Oil Painters of America Western Regional Exhibition, hosted by Illume Gallery of Fine Art.

Cecy's new On Demand Online Workshop titled "Going Out – Painting Plein Air Watercolor Aspens" is now ready for registration. The video includes a whole section on supplies for plein air watercolor painting, plus her watercolor painted in Moraine Park, Rocky Mountain National Park, from drawing through completion. Upon registration, students will receive a complete supply list, photo of outdoor palette with Cecy's colors, photo reference and links to the workshop which will be good for one year. Students may watch at their own pace and even paint along. Also included are two Zoom meetings to check progress and give critique of the final painting. Cost is \$34.95 and registration, more information and a short trailer are on Cecy's website: <https://www.cecyturner.com/workshop/25491/going-out-plein-air-watercolor-aspens>

Cecy also gave an oil landscape demonstration for Trinity Arts Guild at 7:00 p.m. on Monday, October 5th on her YouTube channel, cecy turner.



Members in the News

Darla Bostick's painting *Afternoon in Cambodia* was selected by juror Steve Rogers for inclusion in the Southwestern Watercolor Society's 57th Annual Membership Exhibition. Her painting is one of 82 featured in the show 2 Sept-3 October at the Blue House Too Gallery in Allen.

ARTfolio 2020 Book: Two of **Darla's** works were chosen to be included in the **ARTfolio 2020** publications by Douglas King, Glitterati Editions. The book celebrates abstract and contemporary work.

The Visual Arts League of Lewisville presents Adventures in Wonderland at the MCL Grand. Two of **Darla's** works are included: *Seven Cats* and *Sharing Secrets*. The virtual version is at: <https://visualartleague.org/north-hall-virtual-shows>



Darla's *Live Today* collage on ampersand is included in the Visual Arts Society of Texas 31st Members Exhibition throughout October in Denton.

Kim Kort's *Spring Blooming Flower* 24" x 24" acrylic fluid art is in the Cape Cod Art Center School of Visual Art and Gallery for the in-line show Abstract 2020.

Kim also has three more works of art that will be in the All Art Works gallery, www.allartworks.net.



Members in the News

VISUAL ARTS OF PROSPER

MEMBERSHIP SHOW AT THE BLUE HOUSE TOO GALLERY
BLUE HOUSE TOO GALLERY 988 VILLAGE GREEN DRIVE, ALLEN, TX 75013



ART
CONNECTS
Us



RCAS Member **Toni Wengler** will be doing colored pencil demonstrations during the Visual Arts of Prosper Membership Show at the Blue House Too Gallery in Allen.

GALLERY HOURS: WED - FRI: 3-7 PM,
SAT: 1-7 PM, SUN: 1-5 PM

OCTOBER 7 THRU NOVEMBER 15
RECEPTION: FRIDAY, OCT 16, 4-8 PM

Artist Demos

Sat, Oct 10	Dawn Secord	Pastel Animals	2-5 pm
Sun, Oct 18	Sue Haberer	Gourds	1-3 pm
Fri, Oct 23	Eric Sweeney	Photo Editing	3-6 pm
Sun, Oct 25	Sherry Barber	Pastel	2-5 pm
Fri, Oct 30	Dawn Secord	Pastel Animals	4-7 pm
Sun, Nov 1	Toni Wengler	Colored Pencil	2-5 pm
Fri, Nov 6	Sue Haberer	Powertex	4-7 pm
Sat Nov 7	Eric Sweeney	Photo Editing	3-6 pm
Fri, Nov 13	Toni Wengler	Colored Pencils	4-7 pm

Welcome New Members

Renee Woolard (renewed)
Brighton, Colorado

Karen Harris and Warren Harris
(Past members signing up)
Dallas, TX

Please Support our Patrons

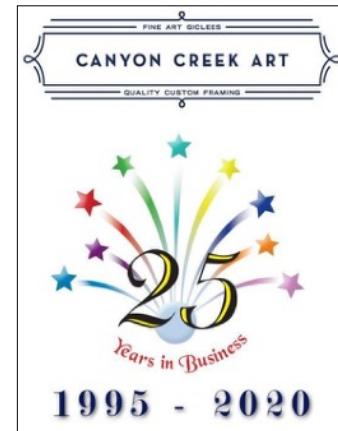


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Our friends at **Canyon Creek Art** are celebrating their 25th anniversary. Congratulations!

RCAS Board and Meetings

RCAS BOARD OF TRUSTEES: June 1, 2020 – May 31, 2021

OFFICERS

President	Mickey Archer
Vice President	Cheryl Mabry
Secretary	Jacklyn Blackerby
Treasurer	Michele Pomella
Parliamentarian	Jonesy McConnell

STANDING COMMITTEE CHAIRPERSONS

Sketchpad & Facebook Admin	Judith Pafford
Membership & Yearbook	Rosalinda Trevino Stone
Email Blast	Gwen Revino
Hospitality	Wendy Koehrsen
Demos and Workshops	Cheryl Mabry
Webmaster	Steve Miller
Graphic Designer	Ron Stephens
Photographer & Videographer	Dan Myers
Art of the Month	Michelle Pomella & Kay Hoag
Welcome Desk	Kim Kort & Linda Matthews
Show Data Administrator	Donna Chambers
Publicity	Barbara McNutt

SHOW CHAIRPERSONS

Membership	Wendy Koehrsen/Ginny Hoppe
Spring	Jonesy McConnell/Kathy Elliott
Regional	Pete Quaid/Steve Miller
Young People's	Ted Houston/Judith Pafford
Summer	Wendy Koehrsen
Civic Center Display	Mickey Archer/Jonesy McConnell
Huffhines Rec Center	Mickey Archer
Heights Rec Center	Denise Weeren

MEETINGS/DEMONSTRATIONS (Virtual)

September 15	Deanna Thibault – Mixed Media
October 20	Cheri Christensen – Farm Animals
November 17	Jesse Lane – Skin Tones in Colored Pencil
January 19	Andy Evansen – Watercolor
February 16	Soon Young Warren – Painting Cut Glass
March 16	William Schneider – Oil, Portraits
April 20	John McDaniel – Emotion in Landscapes
May 18	Jeff Legg – Oil, Still Life