



The Sketchpad



richardson-arts.org

SEP 2020

This Project is funded in part by the City of Richardson through the Richardson Arts Commission

Wellcome Back! RCAS meetings will be held virtually this year, and first VP **Cheryl Mabry** has scheduled on-line demos by some great artists to augment our meetings.

The September 15th meeting features **Deanna Thibault** demonstrating mixed media. Deanna was the juror for the 54th Regional Show. See the list of winners and some of the images of winning paintings later in this newsletter.



Deanna was born in a small town in Iowa and moved to Fresno, California when she was 10. Her art education bloomed in Fresno where she received her BFA from California State University. She now lives in North Texas.



Her husband joined the Air Force after college so they spent the next ten years in Arizona, Florida, California, and Kansas as her art career as a teacher and artist reached full bloom.

All of the military relocations required her to take many jobs as she continued her teaching all age levels. After the Air Force, they spent the next 27 years in San Diego and then Tucson, Arizona after her husband retired.



Deanna is a signature member of the Southern Arizona Watercolor Guild, Arizona Aqueous Tubac, Western Federation of Watercolor Societies, Contemporary Artists of Southern Arizona, and the West Texas Watercolor Society. She received the Dana Bartlett award at the National Watercolor Society All Member Show. You can see her works at: thibault4art.com

Next meeting: 6:30 pm,
9/15/2020 Virtual
Watch for an email blast for login
information.

Message From RCAS President — Mickey Archer



"Welcome Back Everyone"

We are starting the new season in a totally different way. This could be our most different and exciting year ever!

The Coronavirus would not let us meet in the normal fashion so **we will now be meeting on ZOOM.** Cheryl Mabry, Vice-President in charge of programs has things set up for us to meet virtually starting with our September meeting. Juror for this past year's Regional Show, Deanna Thibault, is our guest artist and will be doing a demo live from her studio. We all get to watch it from our homes or studios. Cheryl will be sending out invitations to everyone as a "trial" test so members will learn how to log on to the demonstration, learn how to use and mute their

microphones and see the demonstration so much easier than when we were in the basement of the library.

Cheryl is sending out the line-up of guest artists for this coming year and what is even better, we have some regionally and nationally known artists who will be giving demonstrations at our monthly ZOOM meetings. We also hope to schedule a virtual workshop this fall, so stay tuned.

Although we won't be having a "Painting of the Month" contest for September, we believe we've figured out a way to do them online. Cheryl will be giving us more details in the upcoming weeks.

Rosalinda Stone is in desperate need of everyone getting their dues paid for the upcoming year as well as your contact information, so please renew your membership so we can include you in the directory for the 2020-2021 year. Rosalinda also needs images of your work to include in the directory so send her images of your latest and best work.

Wendy Koehrsen is chair of the membership show, which is coming in October. Since we are unable to meet in the library, the show will be a virtual show. The entry form and prospectus will allow us to enter our paintings on-line so check the website for details. This will be our first show to include three dimensional work and digital photography so be sure and check the details of the prospectus.

We have exhibits hanging at both the Huffhines and Heights Recreation Centers as well as the Civic Center so citizens can enjoy your newest creations. If you've not seen the shows, please stop by.

Everyone please wear your masks, observe social distancing and paint your hearts out! No excuses for not painting every day.

Mickey Archer
2020-21 President

Getting to Know You - Donna Chambers



Pastels present a full spectrum of hues, lights and darks as well as the ability to utilize a variety of textures and strokes with which to create interesting paintings. I have used these techniques to create paintings of such diverse subjects as landscapes, animals, birds and portraits. My pastels have been in juried shows in Indiana, Michigan and Texas. I am a current member of the Pastel Society of the Southwest. I enjoy creating and teaching art because art enriches our lives as it provides an outlet for our creativity. I am a psychologist and hypnotherapist and often utilized “art therapy” with patients as a tool to diagnosis and treat symptoms.

Since the spring of 2018, I have been the director of the Art Gallery at Filtered, a café in McKinney, Texas where I recruit new artists, screen prospective art works and do daily maintenance of the gallery logistics and data.

My art education includes classes at Monterey Peninsula College, Monterey, Cal. The Box Factory (St. Joseph, Mi.), Buchanan Art Center (Buchanan, Michigan), Studio Arts, and the South Bend Museum of Art. (South Bend, Ind.). In Texas, I attended PSSW membership demos from internationally known pastel artists as well as local Texas artists. Demos from McKinney Art Club and the Richardson Art Association.

I have participated in workshops with internationally known pastelists and oil painters: Richard McDaniel, Allan Flattman, and Alain Picard. I have been a student of internationally known and honored artist in oils, Harry Ahn.



Getting to Know You - Donna Chambers

I am a past member of The Northern Indiana Pastel Society, The Northern Indiana Artist Association, The Buchanan Art Center, and a longtime member of the Berrien Artist Guild. I had a working studio at the Box Factory for the Arts, in St. Joseph, Michigan for two years from September 2013. I taught small group and individuals pastel painting techniques.

Juried Shows: My pastels have been displayed at the following Indiana and Southwestern Michigan galleries:

In Indiana: The South Bend Civic Theatre, Studio Arts, The New Galleries, The Bag Factory in Goshen, Indiana (Sycamore Arts).

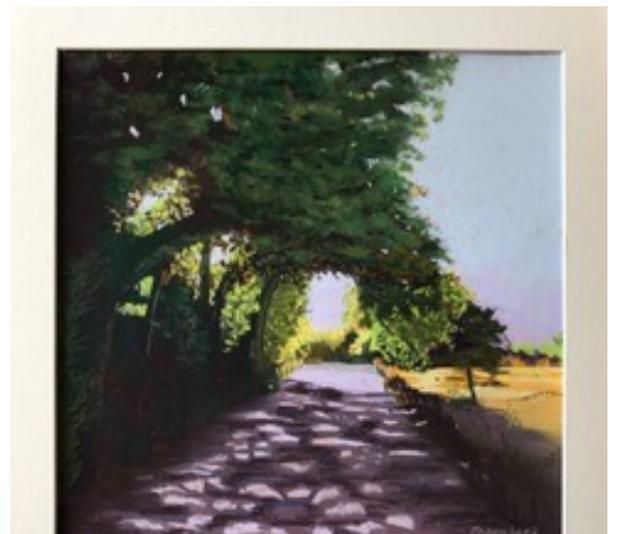
The Fort Wayne Museum of Modern Art, Ft. Wayne, Indiana 2014 displayed *Irish Country*, a pastel, from Northern Indiana Artist Association membership.

In Michigan: The Box Factory for the Arts: Berrien Artist Guild juried shows have accepted my pastels for the Michiana Annual Art Competition (MAAC) several years.

My one-woman show, *Pastels: Color and Light*, was held at The Buchanan Art Center, in July 2009. Buchanan, Michigan.

Box Factory for The Arts: Artist of the Month and selected pastel paintings were on display in 2013.

Texas: McKinney Art Club, 2015-17, Pastel Society of the South West 2015-2019, Richardson Civic Art Society, 2020. Visual Art Guild Frisco, 2019.



54th Annual Regional Juried Exhibition

54th Annual Regional Juried Art Exhibition and Sale

Congratulations to all the winners! We had a very strong show this year with some really "world class" art. Our juror, Deanna Thibault had a very difficult time selecting the winning works and took a long time making her final picks. From the 71 pieces juried into the exhibition, she selected 30 awards of cash and products.

Shown here are the Best of Show by Donald Matheson titled *Red Farm*, (Tragically, Mr. Matheson has recently passed away.) Judge's Choice by Jeanette Alexander titled *Reflections II*, First Place in Collage/Mixed Media by Ron Stephens titled *West Roc*, First Place in Oil/Acrylic on Canvas or Hard Surface by Robert Dozal titled *Rebeka's Cradle*, First Place in Pastel/Graphics by Richard Gomez titled *Say Nuttin'*, and First Place in Watermedia by Darla Bostick titled *Not Your Ordinary Cabbage*. The list of all award winners is on the next page. The show catalogue of selected artworks and the show brochure of award winners are available for view at www.richardson-arts.org.



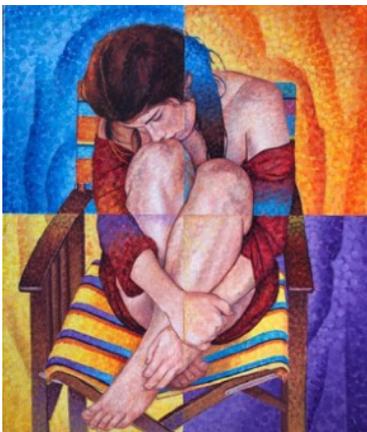
Red Farm by Don Matheson



Reflections II by Jeanette Alexander



West Roc by Ron Stephens



Rebeka's Cradle by Robert Dozal



Say Nuttin' by Richard Gomez



Not Your Ordinary Cabbage by Darla Botick

54th Annual Regional Juried Exhibition

RICHARDSON CIVIC ART SOCIETY		
54TH ANNUAL REGIONAL ART EXHIBITION & SALE		
AWARD WINNERS		
OILS / ACRYLICS		
Best of Show	Donald Matheson	Red Farm
1st Place	Robert Dozal	Rebeka's Cradle
2nd Place	Karl Melton	Breakfast in Clarksdale
3rd Place	Ed Crumley	Lighthouse at Palo Duro
Honorable Mention	Kathy Elliott	Pressing Forward
Merchandise Award	Suzanne Berry	Blessed be the Child
Merchandise Award	Kelly Hrad	Verde Manits
Merchandise Award	Pam Jackson	Oceanside Sunset
Merchandise Award	Janis Krendick	Whidbey Island Landscape
Merchandise Award	Geri McCleskey	Feeling the Blues
Merchandise Award	Pam Nichols	On the Way to Taos
PASTELS / GRAPHICS		
Judge's Choice	Jeanette Alexander	Reflections II
1st Place	Richard Gomez	Say Nuttin'
2nd Place	Wendy Koehrsen	Silverback
3rd Place	Donna Chambers	Field of Beauty
Honorable Mention	James Masch	Wrapped in Thorns
Merchandise Award	David Heil	1953 Buick Skylark (The Archie Lewis Salvage Series)
Merchandise Award	Toni Wengler	All in a Day's Work
WATER MEDIA		
1st Place	Darla Bostic	Not Your Ordinary Cabbage
2nd Place	Jo Moncrief	Urban Myths
3rd Place	Court Bailey	Chandor Gardens
Honorable Mention	Eve Walding	Cheeseburger
Merchandise Award	Nancy Busey	The Ancients
Merchandise Award	Brenda Guyton	Undecided
COLLAGE / MIXED MEDIA		
1st Place	Ron Stephens	West Roc
2nd Place	Linda Bauer	The Mother Lode II
3rd Place	Cynthia Coldren	Binary Breakout
Honorable Mention	Lilly Ramphal Naley	Sunkissed Woods
Merchandise Award	Denise Lindgren	Ascension
Merchandise Award	Sheilagh Cooper	Life Cycles

In Memoriam - Don Matheson



Donald "Don" N Matheson FORT WORTH--Dr. Donald "Don" N Matheson was born Feb. 6, 1933, in Fort Worth, Texas, and passed away August 10, 2020, from complications following a three-year battle with angiosarcoma. Don graduated from Paschal High School. For college, he attended the University of Oklahoma and also TCU. Upon graduation from TCU, he attended medical school at UTMB in Galveston and completed an internship at Philadelphia General Hospital and Ear Nose and Throat residency at Charity Hospital LSU Service in New Orleans. It was during his residency that he met his wife, Helen, whom he described as the love of his life. Don and his beloved Helen of 54 years raised their family in Fort Worth where he had a solo otolaryngology practice for all of those 54 years.

MEMORIALS: In lieu of flowers, if you are so inclined, donations in Don's memory may be made to Project Beloved: The Molly Jane Mission. Checks, payable to Project Beloved, may be mailed to Project Beloved, 2930 Bledsoe St., #124, Fort Worth, TX 76107. Or you may go online: www.projectbeloved.org/give The complete obituary can be found at legacy.com.

Since Dr. Matheson's painting *Red Farm* was awarded Best of Show by juror Deanna Thibault in the RCAS 54th Annual Juried Exhibition and Sale, your editor thought it fitting to include some words directly from Dr. Matheson regarding his "Landscapes Inspired by Art History" series and a few paintings from that series.

"For many years, my art slowly developed through total abstraction and variations of the styles of certain abstract expressionist artists. As a matter of chance, one of these works reminded me of an important painting which I did identify. Since then, the art world has been scoured, looking for any specific work that could be an inspiration for a totally abstract work.

Since about 2011, a series has developed into now over fifty pieces. The series is called "Reinterpretation of classical art through geometric abstraction, color field, hard line, and symbolism".

Justification could be made that this follows the cliché, good artists borrow and great artists steal. I am borrowing composition, colors, symbolism, and in some way, narrative, from specific well-known paintings. A reference to the original is given through the title." *Life as Usual, Two Putts to Win, Valparaiso*



RCAS Membership Show Call for Entry



Richardson Civic Art Society



Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

CALL FOR ART ENTRIES

SHOW REQUIREMENTS

- 2020 RCAS Membership Online Show will accept entries September 5 through October 1.
- This exhibit is open to RCAS members, age 18 and over
- Artwork must be original, executed within the past two years, without instructor supervision, and must not be copies of artwork, photographs or publications by persons other than the artist; even with permission.
- Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted.
- Artwork accepted into a previous RCAS show is not eligible.
- RCAS reserves the right to refuse any entry.

CATEGORIES

- 1) Oil/Acrylic;
- 2) Water Media on Paper;
- 3) Collage/Mixed Media – expanded!
- 4) Pastels/Graphics;
- 5) Digital/Photographic Art – new!

AWARDS

Cash and merchandise prizes worth over \$1,000 will be awarded.

FEES

RCAS Members pay \$25 for (1) entry, \$30 for (2) entries, or \$35 for (3) entries. Three entry maximum per artist. Non-members (over 18 years old) may join prior to entering. More details can be found at <http://Richardson-arts.org/forms/membershipform.html>.

JUROR

Our juror is Dawna Hamm Walsh, Ph.D. She is a professor at the College of Fine Arts at the Dallas Baptist University and former Department of Art Chair (1978 - 2017). Dr. Dawna Hamm Walsh is an experienced art juror, having judged numerous art shows for local and state exhibitions.



JUROR'S STATEMENT: "What we do with the gifts of creative and artistic thinking is up to each of us... If you have artistic gifts but do not act on them, are you true to yourself?" ~

Call for Entry

The **Society of Watercolor Artists** is holding its juried membership exhibition as a virtual one. The prospectus can be viewed at <https://www.swawatercolor.com/>. The deadline is 15 September.

Welcome New Members

Julie Pastor
Dallas, Texas

Susan Polk
Carrollton, TX

Alexis Tapp
Wylie, Texas

Carmen L. Wilkins
Garland, TX

Eric S Sweeney
Garland, Texas

North Texas Giving Day - RCAS

This will be the first year RCAS will participate in North Texas Giving Day. It's quick, it's easy, and will help us continue with great offerings throughout this challenging year. Early donations are open now, but the greatest benefits with bonus funds will be for donations made on 9/17/20. Please donate and forward to all friends and family to share our message!

<https://www.NorthTexasGivingDay.org/RCAS>



Exhibitions at Heights and Huffhines Recreation Centers

Mickey Archer recently hung his solo show of 14 watercolors at the Heights Recreation Center. The show will be on display until October 20th.



On August 25th, RCAS hung its largest exhibit of 34 paintings at the Huffhines Recreation Center. The show will be available for view until November 17th.



Members in the News

Cecy Turner is offering on-demand workshops starting with "Those Fleeting Moments" in oil, 7/1/2020 - 9/30/2020. Check out her process and other workshops coming up at <https://cecyturner.com>.



Darla Bostick has been very busy throughout the pandemic shutdown period.

FORT WORTH, TX (VIRTUALLY)

The Botanical Research Institute of Texas has placed its Botanical Art Collective 2020 juried exhibition online. Darla's work is among those that can be viewed on this link: <http://brit.org/botanical-art-collective-summer-show>.



LEWISVILLE, TX

Darla's *Vincent's Pears* was hanging 29 Feb-15 August (due to CO-VID 19 closing the MCL Grand). The hallway gallery for the Visual Arts of Lewisville had the "Artist Inspired" Exhibition. Darla painted watercolors inspired by Vincent van Gogh and Georgia O'Keeffe. See if you can find them on this clip: <https://www.youtube.com/watch?v=ayQRzwdVoKs&feature=youtu.be>

DENTON, TX

The Annual Merging Visions Exhibition is at the Goff Gallery in the Appleton-Patterson Center of Visual Arts in Denton during August and September includes one of Darla's paintings done at one of her Ghost Ranch workshop/retreats: *All Creatures Great and Small*. Merging Visions is a collaboration of the Denton Poet's Society and the Visual Arts Society of Texas. This fabulous annual show pairs the written word with the visual image and is one of Darla's favorites.



LEWISVILLE, TX

18 July-15 August Darla had 3 pieces at the MCL Grand Art Gallery for the Visual Arts of Lewisville Fresh Ideas Juried Exhibition. The juror was Robertus van der Wegen. The gallery is open for viewing or you can see the images here: https://visualartleague.org/virtual-shows-1?fbclid=IwAR0E9Vv_d2W5wQ70fd96wi0US4at3QlonmOxe-1Yivqd9bYh6cwGsEpeE7Y

Members in the News

Julie England had a solo art exhibit in Fort Worth Community Arts Center, across the street from the Amon Carter American Art Museum. The art exhibit was on view July 24 – August 29th. A digital preview was online at <https://www.julieenglandart.com/art-work/landscape-at-elevation/> And exhibition photos at: <https://www.julieenglandart.com/blog/>



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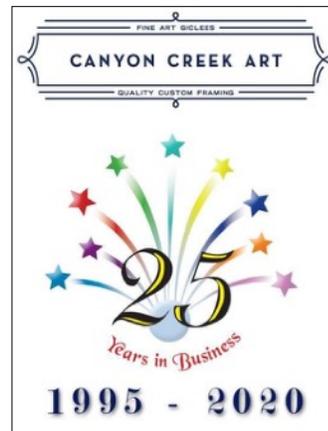
214-739-5610
Marksr@assurnet.biz
www.assurnet.biz



Robert Farmer



Our friends at **Canyon Creek Art** are celebrating their 25th anniversary. Congratulations!



RCAS Board and Meetings

RCAS BOARD OF TRUSTEES: June 1, 2020 – May 31, 2021

OFFICERS

President	Mickey Archer
Vice President	Cheryl Mabry
Secretary	Jacklyn Blackerby
Treasurer	Michele Pomella
Parliamentarian	Jonesy McConnell

STANDING COMMITTEE CHAIRPERSONS

Sketchpad & Facebook Admin	Judith Pafford
Membership & Yearbook	Rosalinda Trevino Stone
Email Blast	Gwen Revino
Hospitality	Wendy Koehrsen
Demos and Workshops	Cheryl Mabry
Webmaster	Steve Miller
Graphic Designer	Ron Stephens
Photographer & Videographer	Dan Myers
Art of the Month	Michelle Pomella & Kay Hoag
Welcome Desk	Kim Kort & Linda Matthews
Show Data Administrator	Donna Chambers
Publicity	Barbara McNutt

SHOW CHAIRPERSONS

Membership	Wendy Koehrsen/Ginny Hoppe
Spring	Jonesy McConnell/Kathy Elliott
Regional	Pete Quaid/Steve Miller
Young People's	Ted Houston/Judith Pafford
Rosemary Cheney	Mickey Archer
Altrusa/World Peace	Mickey Archer
Summer	Wendy Koehrsen
Civic Center Display	Mickey Archer/Jonesy McConnell
Huffhines Rec Center	Mickey Archer
Heights Rec Center	Denise Weeren

MEETINGS/DEMONSTRATIONS (Virtual)

September 15	Deanna Thibault – Mixed Media
October 20	Cheri Christensen – Farm Animals
November 17	Jesse Lane – Skin Tones in Colored Pencil
January 19	Andy Evansen – Watercolor
February 16	Soon Young Warren – Painting Cut Glass
March 16	William Schneider – Oil, Portraits
April 20	John McDaniel – Emotion in Landscapes
May 18	Jeff Legg – Oil, Still Life