



The

Sketchpad



richardson-arts.org

March 2020

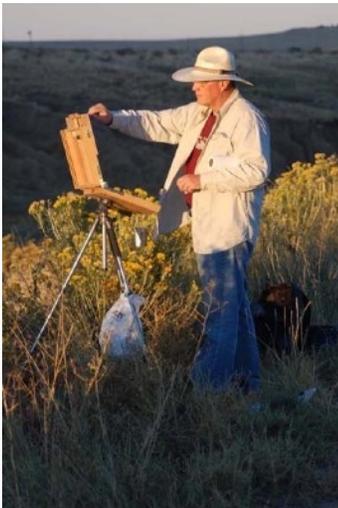
This Project is funded in part by the City of Richardson through the Richardson Arts Commission

Important Announcement – March 17th Members' Meeting Cancelled

After much deliberation, and taking the World Health Organization and CDC guidance to avoid large gatherings into account, the RCAS Board of Directors has voted to cancel the March 17th Members' Meeting. We made this decision because many of our members are in the high-risk age category for the Coronavirus (Covid-19). Although only a few confirmed cases have been reported in Dallas County and Collin County, we felt it was best to err on the side of caution rather than risk the health of any of our members.

We will remain vigilant and let you know if it becomes advisable to cancel any future meetings.

Linda Clary
President, Richardson Civic Art Society



We know our members were excited about seeing Rusty Jones' demo at the now cancelled March 17th meeting. The RCAS Board will work with Rusty to find a meeting date where we can reschedule his demonstration, and we thank him for understanding our actions taken over concern for our members' health.

Message From RCAS President — Linda Clary



The year keeps “March”-ing on, and it is time once again to begin thinking about who will lead RCAS into our next fiscal year. The fiscal year runs from June 1, 2020 through May 31, 2021. **Mickey Archer** and **Jonesy McConnell** have formed a nominating committee and will be reaching out to our members for volunteers to fill critical vacancies on the RCAS board. Because we are an all-volunteer organization, we need our members to fill a variety of roles that allow us to provide opportunities to show and sell your artwork, win awards and to learn new skills from other experienced artists. Serving on the board is a great experience that lets you get to know your fellow artists and make lifelong friends. It also rewards you with a sense of purpose and accomplishment that you might not get anywhere else. Most positions on the board

don't require any specialized skills, but they do require a commitment of your time and energy. Some current board members have been on the board for several years, and it is time for them to step down and allow other members to participate. **Mickey Archer** will be presenting a list of upcoming vacancies at our monthly meeting on March 17th, and he will be accepting nominations from our members. You may also submit nominations (or volunteer yourself) via email to michaelarcher7@gmail.com. I hope you will accept this challenge to keep RCAS vital and growing into the next year.

If you haven't already entered the Spring Show, the deadline is March 15th. The prospectus and online entry forms are at www.richardson-arts.com. **Jonesy McConnell** is the show Chairman and **Steve Sanderson** is the Co-Chairman. Take-in will be on March 21st and pick-up will be on April 18th. The juror is Marina Shterenberg and you can learn more about her and see some of her artwork at www.marinashterenberg.com.

Unfortunately, our March 17th meeting has been cancelled out of an abundance of caution due to the outbreak of the Coronavirus (COVID-19). We believe the risk is still quite low here in the DFW area, but even the smallest risk to the health of our members is reason for concern. The World Health Organization and the CDC has advised people in high-risk groups (over 60 and with underlying health conditions) to avoid large gatherings as much as possible. If you need additional guidance, you can visit the CDC's web page at <https://www.cdc.gov/coronavirus/2019-ncov/index.html> that is dedicated to information about the virus.

Take care of each other and stay well!

Linda Clary

“If you hear a voice within you say ‘you cannot paint’, then by all means paint, and that voice will be silenced.” ~ Vincent Van Gogh

Getting to Know You - Wendy Koehrsen

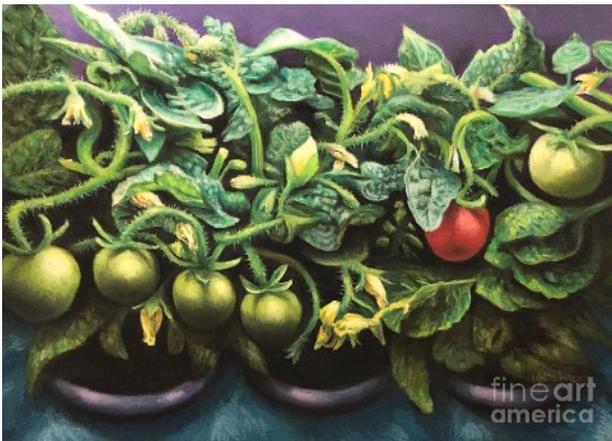
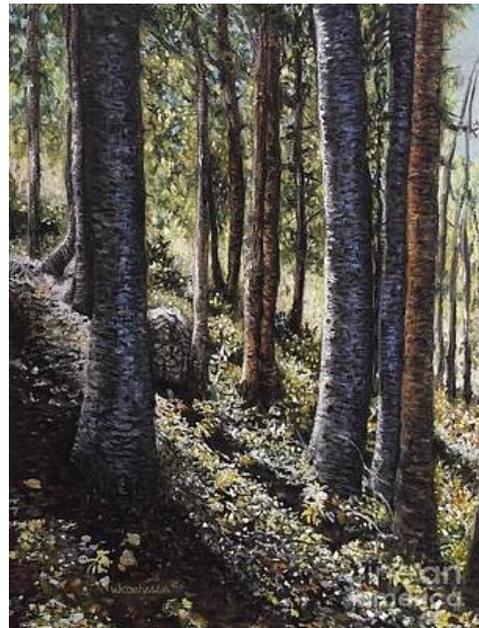


As far back as she can remember, Wendy was encouraged and inspired by her part-time artist grandmother who had paintings on loan to the Detroit Institute of Arts. Artwork for Wendy, however, was put on the back burner to pursue a finance career. Working as an executive in the tech industry, she has moved to Australia and across the US several times over the years. Business trips have included visits to Jamaica, France, India, Philippines, Japan, England, Guatemala, and many US cities.

in 2014, Wendy signed up with local art societies and set goals to draw and paint. Subject matter is inspired by trips locally and abroad. Her paintings have been described as realistic and fantasy, offering a kinder, gentler reality than one encounters each day. She is passionate about creating and supporting the arts.

Wendy is the RCAS chair for 2020 Summer Show and Sale.

Website: wendy-koehrsen.pixels.com
[Facebook.com/KoehrsenFineArt](https://www.facebook.com/KoehrsenFineArt)



February Featured Artist - Cecy Turner



Cecy Turner treated the February RCAS members to a demo of one of her iconic Aspen watercolors. She painted from a photo, starting by creating a sketch in which she eliminated some things from the original photo and moved things around in the composition, adding more trees and snow and eliminating some of the brush from the background. She started with a limited red, blue, yellow, and gray palette and used ultramarine blue plus burnt sienna and a small amount of alizarin crimson to mix black. She also used Grumbacher miskit (resist) to preserve highlights on the trees during painting.

Cecy worked quickly using wet on wet technique to incorporate purples and grays into the blue sky wash to create a misty look. She emphasized making all of the trees look different so the scene looks more

realistic, connecting shadows and using them to point to the focal point tree. She let colors mix on the paper as much as possible and added the darks and smallest branches last.

Cecy gave the audience some good advice. One of those gems included how to improve as an artist. Be serious, don't wait for the "right time to paint" – there is no such thing. Try different things/something you haven't tried before; push yourself. Another was when painting from a photograph, simplify and stress one thing in the scene. Move the composition around, and others will recognize the artist in the painting when you make it your own. Cecy enjoys plein air painting, and suggested that when painting outside with dry air, mist paper with spray bottle to keep paint wet.

In spite of the dreary, wet weather, we had a great turnout with nearly every seat in the room filled. Cecy gave everyone two note card prints of her paintings.



February Paintings of the Month



February Paintings of the Month winners from left to right:

1st place: **Gail Chandler:** *White Roses* (watercolor)

2nd place: **Claudia Caudill:** *Collage of Nature* (alcohol inks)

3rd place: **Betty Anderson:** *Country Feel* (watercolor)

Members in the News

Darla Bostick invites you to come see her special "The World as I See It" solo exhibition at the Blue House Too, 988 Village Green Drive in Allen, TX, 18 March-18 April. It will contain photos from Ireland, Africa, China, Thailand, Russia, England, Spain and Portugal and will include paintings inspired by her travels to these as well as Tahiti, Myanmar, France, Mexico, Hungary and Greece! Reception is Saturday, 21 March, 6-8pm.

Darla is also scheduled to provide a demo to the Pecan Plantation Art Guild in Granbury to be followed by a one-day workshop in June. Her 15th and 16th Ghost Ranch art workshop/retreats are June and/or October 2020. Details are on her website: www.darlabostick.com

Members in the News

RCAS Solo Exhibit Featured Artist: Cecy Turner February 4 through April 7, 2020



A new Civic Center exhibit was hung on March 2nd, and a new Huffhines exhibition was hung on March 5th.

Ted Houston reports that RCAS received 199 pieces of artwork from 169 Richardson ISD 9 -12th grade students for the Young People's Show. Awards were handed out on the evening of March 10th in the basement room of the Richardson Public Library.

RCAS Call for Entry



Entry opens on the RCAS website on February 15th for the RCAS spring show. The Judge will be Marina Shterenberg, and the show will run March 21 - April 18. This exhibit is open to RCAS members and non-members, age 18 and over. The location of the exhibit will be on the 3rd floor of the Richardson Public Library at 900 Civic Center Drive, Richardson, TX 75080.

Please see the RCAS website for prospectus and details for entry.

Your RCAS Board and Chairperson Volunteers

OFFICERS for 2019-2020 Season

President	Linda Clary
Vice President	Cheryl Mabry
Secretary	Jacklyn Blackerby
Treasurer	Michele Pomella
Parliamentarian	Mickey Archer

STANDING COMMITTEE CHAIRPERSONS for 2019-2020 Season

Sketchpad	Judith Pafford
Membership & Yearbook	Rosalinda Trevino Stone
Email Blast	Gwen Revino
Hospitality	Bess Salomon
Demos and Workshops	Cheryl Mabry
Webmaster	Steve Miller
Graphic Designer	Ron Stephens
Photographer	Mickey Archer
Videographer	Alfred Graham, Jr.
Painting of the Month	Claudia Caudill & Kay Hoag
Welcome Desk	Sue Killingsworth
Facebook & Show Data	Linda Clary
Publicity	Debbie Langham

Special thanks to **Asel Art Supply** for their continued support of the RCAS Painting of the Month competition.

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Demonstrations & Show Schedules

General Meeting and Art Demonstrations are 6:30p.m.– 8:45 p.m.

Third Tuesday of the month, September through May
Basement Meeting Room, Richardson Public Library

DATE	DEMO ARTIST	MEDIUM
Mar 17, 2020	Rusty Jones	Plein Air Oil Painting
Apr 21, 2020	Sue Darte	Fused glass art
May 19, 2020	Moina Sajja	Acrylic & Resin Abstract

DATE	SHOW	CHAIRMAN	CO-CHAIRMAN
Feb 22 - Mar 13	Young Peoples	Ted Houston	Judith Pafford
Mar 22 - Apr 18	Spring Show	Jonesy McConnell	Steve Sanderson
Apr 27 - May 26	Regional	Mickey Archer	Marcus Bellah
Jun 27 - Aug 22	Summer Show	Wendy Koehrsen	
Various	Huffhines Rec Center	Denise Weeren	
Various	Heights Rec Center	Denise Weeren	
Various	Civic Center	Jonesy McConnell	Mickey Archer

