



The

Sketchpad



richardson-arts.org

November 2019

November Featured Artist

Ted Clemens - Oils

Ted Clemens will demonstrate his oil painting technique at the RCAS meeting November 19th. The Meeting begins at 6:30 p.m. in the Richardson Public Library basement meeting room.

Ted grew up surrounded by Great Swamp National Wildlife Refuge in Meyersville, New Jersey. After high school, he pursued an education at duCret School of Art in Plainfield, NJ

A career in graphic design took him first to Utah, then Texas where he now spends as much time as possible in front of an easel, both indoors and out. Ted gets much of his inspiration in the landscapes of the southwest; as well as at living-history events in which he and his wife participate.

While subject matter inspires Ted, painting is more about design and the application of paint. This is what he explores in his work. "I'm a copyist by nature, but have learned to aim not for realism, but a realistic impression."

Ted and his wife Becky raised three children in Texas and live in Sachse. To see more of his work, visit tedclemensfineart.com.



Message From RCAS President — Linda Clary



I hope you all got a chance to see the Membership Show while it was on display in the library. If not, the photos and the list of winners are available on our website at www.richardson-arts.org and on our Facebook page at <https://www.facebook.com/RichardsonCivicArtSociety/>. Congratulations again to the winners for their outstanding entries in a show that was chock full of exceptional artwork. If you get a chance, give a shout-out to **Mickey Archer** and **John Kuehne** for all their hard work chairing and co-chairing the show. I also want to personally thank all the volunteers who helped at take-in, pick-up and the awards presentation. Some of them had to do it twice, because the library had an air-conditioning malfunction and the entire show had to be moved across the room from its original location to make room for the repairmen.

We still need a volunteer to be the chairman for our 2020 Summer Show (June 27 through August 7, 2020). If you would be interested in doing this, or just want some information about what it would require, please contact me at 972-890-5845 or email me at linda@clary.org.

As most of you know, RCAS co-hosts the Altrusa/World Peace show here in the library. It showcases the artwork of the 4th, 5th and 6th grade RISD students who participate in the contest. The theme of this year's show is "Peace Begins with US" and will be on display on the third floor of the library through November 22nd. A small committee of RCAS members, chaired by Denise Weeren, will judge the show and prizes will be awarded at a reception in the basement meeting room of the library on Tuesday, November 12th at 6:00 p.m.

Our next meeting, on Tuesday, November 19th, beginning at 6:30 p.m. in the basement program room at the Richardson Public Library, will feature Ted Clemens who will demonstrate his oil painting technique in what he calls realistic impressionism. You can see some of his artwork on his website at <http://www.tedclemensfineart.com/>. You won't want to miss his demo.

Then, Thanksgiving will be upon us, and I wish you all a bountiful and joyful holiday.

Linda Clary

"If you hear a voice within you say 'you cannot paint', then by all means paint, and that voice will be silenced." ~Vincent Van Gogh

Remember! Get started on your small painting for the RCAS Christmas Party December 17th.

Time: 6:30 pm

Address: Wylie Fine Art Gallery, 201 N. Ballard Ave.,
Suite 100, Wylie, TX 75098

Mystery gift exchange game: Small painting (8 x 10
or close to that, unframed and wrapped)

Refreshments: Wine and cheese by gallery

Bring cookies/sweets and recipe cards, if you wish.

Getting to Know You - Pam Wilson



A late art bloomer, Pam began pursuing art while planning for retirement. She had always appreciated art but had no formal training. Her dad had a natural and well-developed talent, and she wondered if she could learn enough to enjoy the field.

A native Texan, Pam has lived in Arizona, Louisiana and California twice, but knows she is back where she belongs. She retired from Deloitte Consulting with a specialty in retail strategy, processes and technology. Pam lives in McKinney with her husband Jim and their cat Sassparilla.

Pam feels fortunate to have studied water media over the past twelve years with Lou Ann Bower, Pat Kochan, Naomi Brotherton, Cecy Turner and Teta Smith. She also credits the progress she has made to many generous artists who have shared their knowledge and critiques. She has participated in over 40 water media workshops and feels that she has definitely learned something from each one of them. Hope springs eternal!

Categorizing her art education into phases, Pam summarizes them this way:

<i>Phase I</i>	<i>Phase II</i>	<i>Phase III</i>	<i>Phase IV</i>
Drinking from the Firehose	Jumping in with Both Feet	Losing Focus	The Fog Begins to Clear
<i>Tried to learn everything without understanding anything</i>	<i>Tackle everything with a vengeance. Lots of paint, brushes, workshops. Little clue.</i>	<i>Lost Mother and passion for creating. Moved to California and back. Significant regression.</i>	<i>Concepts started to make sense. Limited focus & supplies, slowed down and became more careful</i>

The goals for Phases IV and V are to limit supplies and techniques, utilize proper planning and produce a “masterpiece.”



October Featured Artist - James Gilbreath



James Gilbreath was the featured demo artist at the October meeting. His abstract acrylic painting technique includes vibrant colors, loose brush strokes, and a sense of composition using juxtaposing shapes and lines with a nod to the more traditional rule of thirds.

and usually not planned out. He lets the design develop as he applies the paint. He enjoys the painting process without worrying too much about making mistakes and likes

He starts each painting by smearing paint left over from other exercises on the canvas to eliminate the white. Although he started painting very realistic and controlled works, his abstracts are loose to get out of the box and break the rules with his paintings so he can discover and create new things. He feels it's better to make mistakes than to get bored by doing the same thing over and over again.



A favorite quote by Helen Frankenthaler that James taped up above the demo table says it all, "I'd rather risk an ugly surprise than rely on things I know I can do."



October Paintings of the Month



October Painting of the Month winners from left to right:
1st place: **Ted Houston**: *Still Beautiful* (watercolor)
2nd place: **Betty Anderson**: *Daisies* (watercolor)
3rd place: **Debbie White**: *Rusty* (pencil)

Members in the News

Sue Killingsworth's solo show at the Heights Recreation Center will be installed on November 19th.

Darla Bostick invites you to her art adventure in Italy. There is room for more, so think about joining Darla for this amazing adventure! Non-arties are also welcome (bring a friend or spouse!) --it's a great introduction to drawing/sketching/painting.

The group is staying in a 16th century monastery in the Umbria region of Italy. All transportation (except airfare), pick up and return to airport, lodging, daily excursions, instruction of making a travel journal, meals and wine included. There is a 10% discount if payment is made by 30 Nov and 10% more (shared) with a spouse/friend.

Presently everyone is flying from the DFW airport, and Darla can send flight info on United as well as AA. The United flight connects through Chicago (AA is direct). The United flight has a really great fare.

Members in the News

Come live in Italy...if only for 10 days!
Darla Bosticks Art Adventure Abroad 9-19 May 2020

Learn how to make your visit of the Umbrian Region of Italy memorable with an art journal of your travels!
(no art experience required!)

Darla Bostick darlabostickart@gmail.com
www.darlabostick.com
10% discount if prepaid by 30 November!

DARLA BOSTICK'S 15TH AND 16TH ANNUAL

Ghost Ranch Art Workshop & Retreat

"BURDEN OF A FEATHER"
WEAVING BY DARLA BOSTICK

Multi Media Workshop
 SUNDAY, 31 MAY - SATURDAY, 6 JUNE, 2020
 A DIFFERENT MEDIA EACH DAY - FIBERS, PRINTING, INKS, AND MORE (NO ART EXPERIENCE REQUIRED!)

"TURQUOISE TIPS, ABOVE"
PAINTING BY DARLA BOSTICK

Un-Traditional Watermedia Workshop
 SUNDAY, 27 SEPTEMBER - SATURDAY, 3 OCTOBER, 2020
 PHOTOGRAPHY • WATERCOLOR • MIXED MEDIA
 AT GHOST RANCH, ABIQUIU, NEW MEXICO



Georgia O'Keeffe believed if she painted it enough times, it would be hers.

COME SEE WHY GHOST RANCH HAS INSPIRED SO MANY ARTISTS, WRITERS AND VISITORS.

A SMALL GROUP OF ARTISTS WILL GATHER AND SHARE A CREATIVE EXPERIENCE UNLIKE OTHER WORKSHOPS. UNDER THE GUIDANCE AND MOTIVATION OF DARLA BOSTICK ARTISTS CAN NOW CHOOSE BETWEEN 2 DIFFERENT EXPERIENCES!

IN JUNE DARLA RETURNS TO GHOST RANCH FOR HER 15TH ART WORKSHOP. IN THIS MIXED MEDIA WORKSHOP, EACH DAY THERE WILL BE SOMETHING NEW TO TRY: FIBERS, PHOTOGRAPHY, PRINTMAKING AND MORE! THE FALL WORKSHOP CONCENTRATES HEAVILY ON WATER MEDIAS. WE WILL USE OUR DIGITAL CAMERAS, INCORPORATE TEXT, EXPERIMENT WITH NEW MATERIALS AND LOOK AT WATERCOLOR WITH A FRESH PERSPECTIVE!

For 7 days and 6 nights you have permission to simply relax, enjoy and create.
 YOUR DAILY LODGING AND HOT MEALS ARE INCLUDED.

Georgia O'Keeffe Tours offered by reservation only.

LANDSCAPE TOUR

FOLLOW IN THE FOOTSTEPS OF GEORGIA O'KEEFFE TO SEE THE BEAUTY OF THE LANDSCAPES SHE LOVED. STOP AT THE SAME SITES SHE PAINTED AND COMPARE HER ART WITH THE ACTUAL LANDSCAPE.

HOME TOUR

TOUR THE HOME AND STUDIO OF GEORGIA O'KEEFFE.

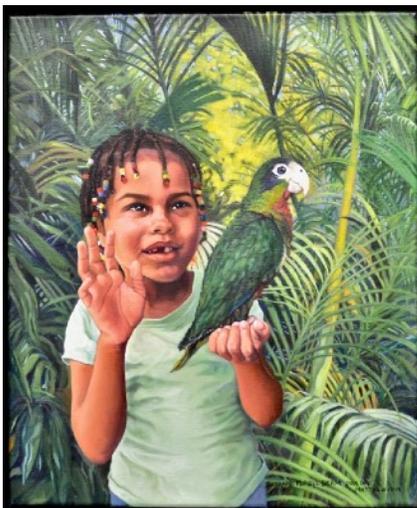
LIMITED SPACES ARE AVAILABLE.
 FOR REGISTRATION AND DETAILS CALL

Darla Bostick • 940.320.5660

WWW.DARLABOSTICK.COM
 DARLABOSTICKART@GMAIL.COM

RCAS Member's Show Winners

Thirty-six artists submitted 88 paintings for the 2019 RCAS Member's Show which hung on the third floor of the Richardson Public Library from October 5th until November 2nd. Jurist Bev Boren selected the paintings to receive awards, which were handed out at the beginning of the October 15th meeting. Below are the winners in each category. Congratulations to **Suzanne Berry** for Best of Show and **Gwen Revino** for Judge's Choice. Also, thank-you to show chair **Mickey Archer** and co-chair **John Kuehne**. You can see all of the wonderful paintings and the full list of award winners on the RCAS website, www.richardson-arts.org.



RCAS Member's Show Winners

RCAS 2019 Membership Show Collage / Mixed Media Winners



Judith Pafford "Ghost Horse" 2nd Place
 Marianne Phelps "Breakfast with Cezanne" 3rd Place
 Ron Stephens "Remnants V4" 1st Place
 Jones McConnell "Political discourse" Merchandise Award

2019 RCAS MEMBERSHIP SHOW OILS / ACRYLICS CATEGORY WINNERS



Denise Weeren "A Better View" 1st Place
 Lucille Carter "Her Private Bath" 2nd Place
 John Kuehne "Lily Doesn't Smile" Merchandise Award
 Claudia Caudill "West Pasture Watering Hole" 3rd Place
 Steve Sanderson "Dolly Coming Home" Honorable Mention

2019 RCAS Membership Show Pastels / Graphics Winners



Alfred Graham "Its the Ribbon in Her Hair" 2nd Place
 Ted Houston "Focus" 1st Place
 Susan Martin "Grandson #3" 3rd Place
 Lucille Carter "Pensive Princess 2" Merchandise Award
 Linda Clary "Zebrina Zentangladesh" Honorable Mention

RCAS 2019 MEMBERSHIP SHOW WINNERS

WATER MEDIA CATEGORY



Betty Aanderson "Into the Woods" 1st Place
 Pam Wilson "School Daze" 3rd Place
 Bob Voges "San Antonio III" 2nd Place
 Barbara McNutt "Blue Vase with Orange Teapost" Merchandise Award
 Judith Pafford "Purple Rain" Merchandise Award
 Pat Fekete "Mixed Emotions" Merchandise Award
 Ted Houston "Bowed, Not Broken" Merchandise Award
 Jones McConnell "Acadia National Park" Honorable Mention
 Claudia Caudill "Floral Refuge" Merchandise Award

Your RCAS Board and Chairperson Volunteers

OFFICERS for 2019-2020 Season

President	Linda Clary
Vice President	Cheryl Mabry
Secretary	Jacklyn Blackerby
Treasurer	Michele Pomella
Parliamentarian	Mickey Archer

STANDING COMMITTEE CHAIRPERSONS for 2019-2020 Season

Sketchpad	Judith Pafford
Membership & Yearbook	Rosalinda Trevino Stone
Email Blast	Gwen Revino
Hospitality	Bess Salomon
Demos and Workshops	Cheryl Mabry
Webmaster	Steve Miller
Graphic Designer	Ron Stephens
Photographer	Mickey Archer
Videographer	Alfred Graham, Jr.
Painting of the Month	Claudia Caudill & Kay Hoag
Welcome Desk	Sue Killingsworth
Facebook & Show Data	Linda Clary
Publicity	Debbie White

Special thanks to **Asel Art Supply** and The **Wylie Fine Art Gallery** for support of the RCAS Painting of the Month competition.

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Demonstrations & Show Schedules

General Meeting and Art Demonstrations are 6:30p.m.– 8:45 p.m.
 Third Tuesday of the month, September through May
 Basement Meeting Room, Richardson Public Library

DATE	DEMO ARTIST	MEDIUM
Nov 19, 2019	Ted Clemens	Oil Painting
Jan 21, 2020	Tom Hands	Chasing Shapes Drawing & Painting
Feb 18, 2020	Cecy Turner	Watercolor
Mar 17, 2020	Rusty Jones	Plein Air Oil Painting
Apr 21, 2020	Sue Darte	Fused glass art
May 19, 2020	Moina Sajja	Acrylic & Resin Abstract

Dec 17, 2019 - Christmas Party at Wylie Fine Art Gallery - small painting exchange

DATE	SHOW	CHAIRMAN	CO-CHAIRMAN
Nov 5 - Nov 22	Altrusa/World Peace	Denise Weeren	Janie Jaquier
Dec 3 - Jan 7	Rosemary Cheney	Linda Clary	Myron Stennett
Feb 22 - Mar 13	Young Peoples	Ted Houston	Judith Pafford
Mar 22 - Apr 18	Spring Show	Jonesy McConnell	
Apr 27 - May 26	Regional	Mickey Archer	Marcus Bellah
Jun 27 - Aug 22	Summer Show	TBD	
Various	Center Huffhines	Denise Weeren	
Various	Center Heights	Denise Weeren	
Various	Center Clvic	Jonesy McConnell	Mickey Archer

Welcome New/Renewed RCAS Members

Lindy Ballew	Pete Quaid
Marcus Bellah	Bess Salomon
Lucilee Carter	Steve Sanderson
Cindy Daunis	Pam Wilson
Marlyn Keiffer	Linda Yeager
Kathryn M Le Grand	Linda Matthews
Sheliah Lonian	Mary Truelove
Denise Lindgren	Kathy Montelbano

60th Anniversary Reception Richardson Public Library

Friday November 22
 11:30-12:30 pm First Floor

All are welcome to attend!