



The Sketchpad

richardson-arts.org

October 2019

October Featured Artist

James Gilbreath- Abstract Acrylics

The next regular monthly meeting will be **6:30 pm October 15, 2019** at the Richardson **Public Library basement meeting room**. The October Demo Artist will be James Gilbreath demonstrating his acrylic techniques.

Born and Raised in Texas, James' love of art began in elementary school. And every art class he had in elementary school, then junior high and high school, he excelled and won ribbons. At the age of 15, James was introduced to oil painting and his love of art grew to a whole new level. He continued to enter art shows and win ribbons, including the State Fair of Texas several years running.



After several decades of painting realism, James began to think that was a lot of time and effort to end up with something that could have been achieved in seconds with a camera. With the help of very talented art teachers, he switched over to acrylics and began to loosen up and use bright colors.

Now James uses his imagination more than his eyes to create his view of the Texas Hill Country that he loves so much. He is having more fun painting than he ever thought possible. If he's not painting, he's thinking about painting.

James' work adorns walls from Houston to San Antonio to Fredericksburg, Texas and, of course, all around the DFW area where he lives. He hopes to one day move to the Texas hills, but until then he will continue to paint them in his own unique style. To see more of James' work visit his site at: JamesGilbreathArtist.com



Message From RCAS President — Linda Clary



First, I want to thank our outgoing President, **Mickey Archer**, for all he's done over the years for RCAS. In addition to being an outstanding President, he has given tirelessly of his time and talents to ensure that the mission of RCAS "to encourage artists and support programs that further the creative arts" is successful. He has been a great role model and mentor to me, so I will do my best to follow in his footsteps. I would also like to thank everyone who has volunteered during the past year. RCAS cannot exist without the willingness of our members to share their time for everything from greeting guests at our meetings to chairing our exhibits and beyond. A lot has to happen behind the scenes to make RCAS a vibrant and growing community of artists.

Volunteering is one of the best ways to meet like-minded artists, make new friends and give back to the community that provides our members with so many opportunities to show and sell their work and to improve their skills as artists.

Our next meeting on Tuesday, October 15th, beginning at 6:30 pm in the basement program room at the Richardson Public Library, will feature James Gilbreath who will demonstrate his abstract painting technique in bright acrylic colors. James' work adorns walls from Houston to San Antonio to Fredericksburg, Texas and, of course, all around the DFW area where he lives. You won't want to miss his demo.

Our annual Membership Show will be on display on the 3rd floor of the Richardson Public Library from October 5th through November 2nd. Awards will be presented at the October 15th meeting. I hope you will all attend to see the outstanding artwork and to applaud the winning artists.

As always, our members are encouraged to bring one of their paintings to participate in the painting of the month competition. Prizes, donated by our sponsors (Asel Art Supply and Wylie Fine Art Gallery) are given to the 1st, 2nd and 3rd place winners. If you wish to participate in the "Critique Corner", where several of our professional artists will be happy to help you evaluate your artwork, please bring your finished or unfinished painting to the meeting room at 6:00 pm.

I am looking forward to seeing all of you, and your incredible artwork on Tuesday, October 15th. Many of you already know me, but if we haven't met, I hope to get to know you over the coming months.

Linda Clary

"If you hear a voice within you say 'you cannot paint', then by all means paint, and that voice will be silenced." ~Vincent Van Gogh



Getting to Know You - Kim Kort



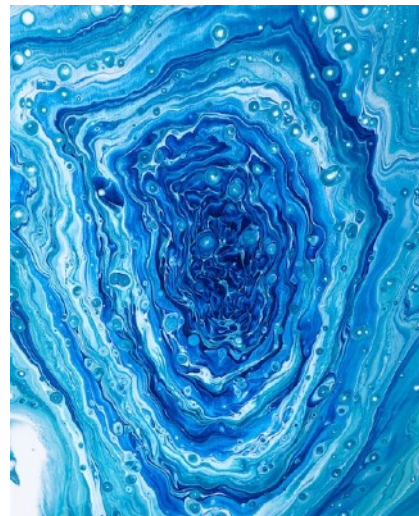
Art has always been a part of her life in some form. Ever since early childhood, art has been a way to express fears, desires, misunderstandings, and share her view of our beautiful world. Every day is a new discovery of colors, shapes, and beauty. The world has always been a canvas for Kim, and she expresses her views through acrylic fluid art movement.

Kim is a midwestern Kansas girl who transplanted to Texas. The world became more beautiful and vibrant after marriage and having two children. Watching her children experience and see the world through traveling, museums, and everyday life, Kim has poured paint to express what they have seen and capture those visions and moments.

Painting is also a cathartic release for Kim. She has had debilitating migraines that sometimes incapacitate her for days and has experienced them for over twenty years. Painting helps calm the pain and spurs more creativity by organizing the chaos that envelopes her brain. One of Kim's favorite artists is Jackson Pollock, Pollock wrote "Abstract painting is abstract. It confronts you. There was a reviewer a while back who wrote that my pictures didn't have any beginning or any end. He didn't mean it as a compliment, but it was."

Kim likes her art to evoke different emotions and each time people see it they can interpret it differently based on their current feelings. Kim hopes her art helps people get into a deeper thinking of what the eyes see and how the mind deciphers it. Art is in the eyes of all the beholders.

Follow on Instagram @kkartcreations
Website <http://bit.ly/kkartcreations>



September Featured Artist - Sheliah Lonian



Sheliah Lonian is a self-taught colored pencil artist and her favorite part of being an artist is meeting new people through art. She is currently the vice president of Dallas' chapter of Colored Pencil Society of America. She has taken classes in colored pencil from Linda Lucas Hardy and enjoys working in colored pencil because it is a versatile and portable medium that isn't messy. She suggested looking at the Patreon website for beginner level colored pencil classes by Lisa Watkins and Ann Kullberg's website.

Sheliah gave us a lot of tips throughout her demonstration on different techniques for working with colored pencil. She holds her pencils farther up away from the point and uses a loose grip while working. She sometimes incorporates watercolor pencils or pastels into the base layers of her pieces, but is careful not to use any medium that could affect the lightfastness of the colored pencil. She uses Krylon workable fixative to allow more layering in her color pencil work and finishes her pieces with Lascaux finishing fixative spray. She also shared some of her favorite materials and tools to work with, including Faber Castell colored pencils, Tombow erasers, and the Swordfish Curve manual pencil sharpener. She likes to buy colored pencils in full sets in brands that also sell individually so she can replenish colors as needed. She works with a variety of papers and panels in her work including watercolor paper, pastel paper, cold-press, sandpaper, and panels prepped with Golden Acrylic Gesso.



Sheliah demonstrated her approach to colored pencil art with a still life of peaches. She starts her projects by taking her own reference photos and printing them out to scale, printing a black and white photo for value and a color photo for reference. She then uses Mylar paper to trace

her outlines onto with a permanent pen and then a graphite transfer paper to trace over again and get her sketch onto the surface for her final piece. She also adds extra guides on the Mylar paper for shadows, etc. that she doesn't want to sketch onto her paper. She also creates a separate color study before beginning a project to plan out what colors and layering techniques will work best to achieve the desired result. For the demonstration, she used Canson 96lb. Bristol paper.



Sheliah showed us different layering techniques to work with colored pencil including cross-hatching, diagonal lines, and small loops to build up areas of color. When blending colors in a piece, she starts on the edge of the shape and works in towards the color she's blending with, alternating between colors and using very light pressure where the colors meet to create a smooth transition. She stressed the importance of always keeping your pencils very sharp and rotating them while working to keep an even point so that the color can reach the "valleys" of the paper and distribute evenly. When working on her art, Sheliah likes to use a tilted table so she can have her work at eye level and she gets up periodically to move around while working, as colored pencil can be a very slow process.

September Paintings of the Month



September Painting of the Month winners from left to right:

1st place: **Kimberly Kort**: *Webbing* (acrylic)

2nd place: **Toni Wengler**: *The Hidden Path* (pastel)

3rd place: **Judith Stubbs-Hale**: *Hale House* (watercolor)

Members in the News

ARTREACH GALLERY
LOVERS LANE UNITED METHODIST CHURCH
is proud to announce a solo art show
for
TONI WENGLER, ARTIST
TITLED
AN ARTIST'S COLLECTION: UNIQUE AND DIVERSE
Location: 9200 Inwood Rd. (North of NW highway, West of Tollroad)
DATES: OCTOBER 20 THRU DECEMBER 5TH
RECEPTION SUNDAY, OCTOBER 20 12noon - 3pm

RCAS Member Show Opportunities



A new solo exhibit, featuring RCAS member **Ed Crumley**, has been installed at the **Richardson Heights Recreation Center**.

After a multi-decade career as an architectural illustrator and model builder serving architects, real estate developers, construction companies, and corporations statewide in Texas and beyond, Ed Transitioned into full-time oil painting. His work includes landscapes,

still-life, and portraits. He was commissioned to complete paintings of the new Houston Astros baseball field, Minute Maid Park, and the new Pittsburgh Pirates baseball field, PNC Park, both of which received wide distribution as signed prints.

A favorite charity is the Shriner's Hospital for Children in Galveston, Texas which has received funds from the auction of several of his paintings.

He is a member of the Outdoor Painter Society and the Richardson Civic Art Society. His award-winning work has been represented in the Richardson Civic Art Society Regional shows, Fine Art America.com, The Dutch Art Gallery, and others. His web address is: www.edcrumley.com

Drop by to see it!

2019 MEMBER'S SHOW
On Display
October 5 thru November 2, 2019
Richardson Public Library, 3rd Floor Gallery



Eighty-nine paintings from 36 RCAS artists hang on the third floor of the Richardson Public Library in the 2019 RCAS Member's Show. Jurist Bev Boren has made her award selections that will be announced at the beginning of the October 15th meeting. Be sure to stop by to see these fine works of art!

RCAS Member Show Opportunities

RCAS members have many opportunities to display and sell their work. Each season starts with the Membership Show, which is currently hanging in the 3rd floor Gallery of the Richardson Public Library.

The Spring Show gives artists a chance to display and compete for prize money and awards. This show is open to any 2D artists in the surrounding communities who are over the age of 18. The monthly meeting after the show hangs will present awards and prizes chosen by our judge. See the prospectus for rules and guidelines.

The premier show is the Regional Juried Art Exhibition, which is displayed at the Eisemann Center for the Performing Arts. This juried show is open to qualified amateur and professional Texas artists. Prize awards totaling over \$6900 in cash and merchandise are presented at a reception honoring entrants and their families and friends. See the prospectus for rules and guidelines.

The final show is the Summer Show and Sale, a casual display of any artwork that members wish to hang in the 3rd floor Richardson Public Library Gallery during the summer months.

See the show schedules at the end of this newsletter for dates of future shows.

In addition, members may hang artwork at the Huffhines Recreation Center or hold a solo show at the Heights Recreation Center as announced by display chair **Denise Weeren**. RCAS board members regularly display artwork at the Richardson Civic Center. Thanks to **Cheryl Mabry** and the Wylie Fine Art Gallery, the 1st place winner of the Painting of the Month at our regular meetings hangs in the gallery for six months.

Invitations

VISUAL ARTS OF PROSPER will have a presentation/demonstration by Justin Burns, the representative for GOLDEN PRODUCTS, on Monday, October 14th from 6:00pm-8:30pm, at the Church of Jesus Christ of Latter-day saints, 970 Coit Rd., Prosper, Texas.

The GOLDEN Acrylics FREE lecture and demonstration is a fun informative, educational and fast-paced presentation of all the products GOLDEN has to offer. The Lecture covers information about the different types of acrylic paints, mediums, gels, pastes and grounds.

The lecture will also cover a technical review of acrylics and their varied application possibilities, techniques in working with mixed media, printmaking, and the review of GOLDEN's newest products including OPEN acrylics, High Flow acrylics and QoR watercolor. This lecture will hopefully give you some new insights that can be added to your creative process.

All participants will receive a free information packet, hand painted color charts and a bag of free GOLDEN product samples to take home. To ensure receiving free packet, sign up by October 1 by emailing Toni at twengler@sbcglobal.net

Meet Your RCAS Board and Chairperson Volunteers

OFFICERS for 2019-2020 Season

| | |
|-----------------|-------------------|
| President | Linda Clary |
| Vice President | Cheryl Mabry |
| Secretary | Jacklyn Blackerby |
| Treasurer | Michele Pomella |
| Parliamentarian | Mickey Archer |

STANDING COMMITTEE CHAIRPERSONS for 2019-2020 Season

| | |
|-----------------------|----------------------------|
| Sketchpad | Judith Pafford |
| Membership & Yearbook | Rosalinda Trevino Stone |
| Email Blast | Gwen Revino |
| Hospitality | Bess Salomon |
| Demos and Workshops | Cheryl Mabry |
| Webmaster | Steve Miller |
| Graphic Designer | Ron Stephens |
| Photographer | Mickey Archer |
| Videographer | Alfred Graham, Jr. |
| Painting of the Month | Claudia Caudill & Kay Hoag |
| Welcome Desk | Sue Killingsworth |
| Facebook & Show Data | Linda Clary |
| Publicity | Debbie White |

Special thanks to **Asel Art Supply** and The **Wylie Fine Art Gallery** for support of the RCAS Painting of the Month competition.

Please Support our Sponsors



BLICK
art materials



Jack Richeson
FINE ART MATERIALS



Demonstrations & Show Schedules

General Meeting and Art Demonstrations are 6:30p.m.– 8:45 p.m.

Third Tuesday of the month, September through May
Basement Meeting Room, Richardson Public Library

| DATE | DEMO ARTIST | MEDIUM |
|---------------|--------------------|-----------------------------------|
| Sept 17, 2019 | Sheliah Lonian | Colored Pencil |
| Oct 15, 2019 | James Gilbreath | Abstract Acrylics |
| Nov 19, 2019 | Tec Clemens | Oil Painting |
| Jan 21, 2020 | Tom Hands | Chasing Shapes Drawing & Painting |
| Feb 18, 2020 | Cecy Turner | Watercolor |
| Mar 17, 2020 | Rusty Jones | Plein Air Oil Painting |
| Apr 21, 2020 | Sue Darte | Glass art |
| May 19, 2020 | Moina Sajja | Acrylic & Resin Abstract |

Dec 17, 2019 - Christmas Party at Wylie Fine Art Gallery - small painting exchange

| DATE | SHOW | CHAIRMAN | CO-CHAIRMAN |
|-----------------|---------------------|------------------|--------------------|
| Oct 5 - Nov 2 | Membership | Mickey Archer | John Kuehne |
| Nov 5 - Nov 22 | Altrusa/World Peace | Denise Weeren | Janie Jaquier |
| Dec 3 - Jan 7 | Rosemary Cheney | Linda Clary | Myron Stennett |
| Feb 22 - Mar 13 | Young Peoples | Ted Houston | |
| Mar 22 - Apr 18 | Spring Show | Jonesy McConnell | |
| Apr 27 - May 26 | Regional | Mickey Archer | Marcus Bellah |
| Jun 27 - Aug 22 | Summer Show | TBD | |
| Various | Center Huffhines | Denise Weeren | |
| Various | Center Heights | Denise Weeren | |
| Various | Center Clvic | Jonesy McConnell | Mickey Archer |