

RCAS 55th Annual Regional (Online) Juried Art Exhibition and Sale 2021 PROSPECTUS

Contact Email: pete@petequaid.com

Call Type: Exhibitions

Eligibility: Regional

State: Texas

Entry Deadline: 4/15/21

REQUIREMENTS:

Images - Minimum: 1, Maximum: 3

Entry Fee for 1 Entry: \$35.00

Media Fee (per sample over minimum):\$10.00

(Example: if you enter 3 pieces - \$35 for first entry, plus \$10 for second entry, plus \$10 for third entry, making TOTAL ENTRY FEE for 3 works \$55)

Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

ELIGIBILITY

This exhibit is open to all amateur and professional **Texas Artists**, age 18 and over. Artwork must be original, executed after April 1, 2019 without instructor supervision, **must not be copies of art work or photographs by persons other than the artist, even with copyright and/or original photographer's permission** and must not have been previously accepted in any RCAS Regional Shows. Multiple painting series must be in separate frames only and will be judged individually. Image submission should show the image only, not the frame.

(for more information on image prep, visit:

<http://www.richardson-arts.org/Shows/Image-Prep.html>)

CATEGORIES

Categories are:

- Oil/Acrylic on Canvas or Hard Surface
- Water Media on Paper
- Collage/Mixed Media
- Pastels/Graphics
- Digital/Photographic Art

Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Alcohol ink will be included in the Water Media category.

Collage/Mixed Media category has been redefined. The image's source materials must be original, painted by the artist with less than 10% consisting of published images. This category includes multi-dimensional art of all mediums (e.g. wood, fabric, wire, paper and mosaics). This category does not include free-standing assemblages or sculptures.

Digital /Photographic Art is a new category. This includes all forms of photography, enhanced photographs, and digital art originating on the computer or digital collage. All components of images must be originally captured / created by the artist and cannot include company logos and not used for commercial purposes.

AWARDS / CATEGORIES

Best of Show (Purchase Award) \$1500.00

Judge's Choice Award \$500.00

Oil/Acrylic on Canvas 1st, 2nd, 3rd, HM

Water media on Paper 1st, 2nd, 3rd, HM

Collage/Mixed Media 1st, 2nd, 3rd, HM

Pastels/Graphics 1st, 2nd, 3rd, HM

Digital and Photography 1st, 2nd, 3rd, HM

Cash prizes in each category for 1st, 2nd, 3rd and Honorable Mention will be \$300, \$250, \$200, and \$150 respectively. Merchandise awards will be distributed equitably among the categories at the judge's discretion. There will be approximately \$7,000.00 in cash and merchandise awards.

ENTRY FEES

\$35 entry fee for one piece, \$10 for each additional piece (i.e., two (2) pieces for \$45.00, or three (3) pieces for \$55.00). Limit three (3) pieces total. All fees are non-refundable.

RCAS MEMBERS receive a 25% discount. Limit three (3) pieces total. All fees are non-refundable.

NON-MEMBERS may join for 2021 by going to the Richardson Civic Art Society website at <http://richardson-arts.org/forms/membershipForm.html>. Once you have paid the membership fee, you will receive a receipt with a coupon code for a 25% discount on the exhibit entry fees.

2021 CALENDAR:

Monday, February 15, 2021 - Call for Artists Open.

Thursday, April 15, 2021 - Entry Submission Deadline. No late entries will be accepted.

Thursday, April 29, 2021 - Acceptance Notifications Emailed.

Saturday, May 1, 2021 - Exhibition on Display at:
<http://www.richardson-arts.org/archives/2021-55th-Regional/2021-55th-RCAS-RegionalShow.html>

Saturday, May 15, 2021 - Winners will be announced

JUROR: Judy A. Crowe (information on Judy Crowe below)

REQUIREMENTS & RESTRICTIONS

Due to the nature of an online show, there are no size requirements. Entries to be considered for the Best of Show (Purchase Award) should be at least a 9" x12".

Accepted entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other RCAS publications. Awards are given at the discretion of the juror. If you win the Best of Show Award, you will receive the purchase award amount and your artwork will become the permanent property of the City of Richardson to be displayed in the Richardson Public Library. **To be eligible for Best of Show, you must agree to accept the Purchase Award.** Artists may qualify for up to three awards (one per category). The juror's final decision for display of art will be made during judging. The juror's decision is final.

ENTRY PROCESS

You must enter your images and pay through the Call for Entry (Café) website at callforentry.org. * File Type: JPEG or JPG only. * File Dimensions: 1,200 pixels or greater on the longest side. * File Size: Under 5 MB. A tutorial on how to submit is available on callforentry.org. For technical support, call Café support at (303) 629-1166.

SALES TAX

A 20% commission to RCAS is required per artist on all sales. Please price your work accordingly. Artists are responsible for paying state sales tax.

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AGREEMENT

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

About the Juror:

I loved to draw as a child—mostly ladies in long beautiful dresses. I guess at one point in time, I thought I might pursue clothes design as a career. My mother passed away when I was 17 though and the social worker at MD Anderson helped me so much that I began to seriously consider social work as my college major. It wasn't until years later after having children of my own that I discovered painting.

I began painting after a friend gave me a couple of oil painting lessons in her garage. I was hooked and began to take classes from various artists but it wasn't until I moved to Houston that I began taking painting seriously. I did not grow up in a household that visited museums or art galleries so this field of work was entirely new to me. Those few visits to my friend's garage opened up a whole world I had never dreamed of.

I love the works of the Old Masters but the Impressionist painters are the painters I most admire for their vibrant use of color and their individual brushwork. As it did for the impressionists, everyday

subjects inspire me. I love flowers and landscapes and appreciate the beauty of nature. It's quite a challenge to capture the feel of a time or place on canvas rather than a photo representation.

I've been featured in several national artists publications and have won many awards but while those honors are nice, the best reward ~ for me as an artist ~ is when a collector purchases a piece of work. My hope and goal is to add lasting value to the world we live in and perhaps capture a part of God's wonderful creation to canvas.

Artist's Statement

"My hope is to create a lasting representation of a moment in time that adds beauty and joy to the lives of others as much as possible. There is no greater compliment for me as an artist than to hear ~your work makes me happy."

For more information on Judy Crowe and her work, visit:

www.judycrowe.com

Questions about this exhibition may be addressed to:

Pete Quaid, Show Chair
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(972) 365-3517