



P. O. Box 831027, Richardson, TX 75083-1027

**2017 PROSPECTUS**  
**51<sup>st</sup>. Annual Regional Juried Art Exhibition & Sale**  
**April 26 through May 27, 2017**

Funded in part by the City of Richardson through the Richardson Cultural Arts Commission

**ELIGIBILITY**

This exhibit is open to all amateur and professional **Texas Artists**, age 18 and over. Artwork must be original, executed after April 1, 2015 without instructor supervision, must not be copies of art work or photographs by persons other than the artist and must not have been previously accepted in any RCAS Regional Shows. Multiple painting series must be in separate frames only and will be judged individually. Image submission should show the image only, not the frame. Categories will be Oil/Acrylic on Canvas or Hard Surface, Water Media on Paper, Collage/Mixed Media, and Pastels/Graphics. No sculpture, computer art, photographs, shadow boxes or assemblage. Graphics are limited to charcoals, pen & ink, colored & graphite pencils, crayons, woodcuts, etchings, and hand pulled prints. Artwork which includes nudes, conspicuously religious or blatant political statements will not be accepted. Works which differ substantially from image submitted will be disqualified. RCAS reserves the right to refuse any entry.

**AWARDS/CATEGORIES**

<b>Best of Show (Purchase Award)</b>	<b>\$1500.00</b>
<b>Judge's Choice Award</b>	<b>\$500.00</b>
<b>Oil/Acrylic on Canvas</b>	<b>1st, 2nd, 3rd, HM</b>
<b>Watermedia on Paper</b>	<b>1st, 2nd, 3rd, HM</b>
<b>Collage/Mixed Media</b>	<b>1st, 2nd, 3rd, HM</b>
<b>Pastels/Graphics</b>	<b>1st, 2nd, 3rd, HM</b>

Cash prizes in each category for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and Honorable Mention will be \$300, \$250, \$200, and \$150 respectively. Merchandise awards will be distributed equitably among the categories at the judge's discretion. There will be approximately \$7,000.00 in cash and merchandise awards.

## **2017 CALENDAR**

<b>January 9, 2017</b>	<b>Call for Artists Open</b>
<b>February 28, 2017</b>	<b>Entry Submission Deadline (No late entries)</b>
<b>March 27, 2017</b>	<b>Acceptance Notifications Emailed</b>
<b>April 17 - April 21, 2017</b>	<b>Shipped Entries Received at Craters&amp;Freighters</b>
<b>April 24, 2017 – 6:00 to 8:30 pm</b>	<b>Hand-delivered Entries Received at the Eise- mann Center, 2351 Performance Drive, Rich- ardson, TX 75082</b>
<b>April 26, 2017 – May 27, 2017</b>	<b>Exhibition on Display</b>
<b>May 14, 2017 – 7:00 to 9:00 pm</b>	<b>Awards Reception at Charles W. Eisemann Center, 2351 Performance Drive, Richardson, TX 75082. Entrants, friends and family are in- vited. Enjoy live jazz and refreshments along with members of the art community and Rich- ardson City Officials.</b>
<b>May 30, 2017 – 5:00 to 7:00 pm</b>	<b>Pick up of Hand-delivered Entries</b>
<b>June 1, 2017 – June 30, 2017</b>	<b>Shipped Art Returned to Artists</b>

## **JUROR: Hebe Brooks**



Hebe Brooks is an award winning artist working with oils in a realistic style with, at times, elements of abstraction. Her favorite subjects are landscapes and still life that include fabric folded in many different ways. This does not preclude her from painting figurative and portraits which she also thoroughly enjoys.

“My love for art has been present since my childhood when I spent endless hours drawing with ink or painting.” Born in the windy and cold land of Patagonia, Hebe began traveling at an early age. In college, she enjoyed art history and world culture classes. Upon graduation, she traveled extensively and worked in different parts of the world visiting art museums and archaeological sites from Europe to the Far East and all through the Americas. Studying several languages allowed her to imbue in the different cultures where she lived or visited. A second college degree in Fine Arts-Studio Painting and Art History from the University of Houston with the banner carrier distinction for the School of Art and the Magna Cum Laude honor led to the consolidation of her devotion to art.

It is a passion for detail and perfection that sets her work apart. It is also this passion that has led to several awards and acceptances into esteemed juried exhibitions. Within the last years, her paintings have received numerous awards. Recent ones are Best of Show at the 50th Annual Regional Exhibition Richardson Civic Art Society; Second Place Award at Richeson75 Landscape Competition 2016; Best Still Life at the Best of America Exhibit; Best Still Life at the International Guild of Realism; People’s Choice Award; Third Place Award at two shows from the National Society of Artists; First Place Awards in Oils & Acrylics at the Texas & Neighbors Regional Art Exhibition; twice “Finalist Recognition” from the International Artist Magazine Competitions; the Most Innovative Painting Award at the Best of America; Jury’s Top Fifty Award at the prestigious Salon International and several Honorable Mentions and Awards of Excellence in various exhibits. See the entire list under Awards & Events

Hebe is a current member of several artists’ associations including the International Guild of Realism (IGOR), The Oil Painters of America Organization (OPA), Master Artist of The National Oil and Acrylic Painters’ Society (NOAPS), the American Women Artists Organization (AWA), Associate Member of the Allied Artists of America, and The Northwest Art League Houston. She supports the arts through her voluntary involvement. She is a past President and current Publicity Director and Treasury for the National Oil & Acrylic Painters' Society as well as an active Docent for the Museum of Fine Arts Houston (MFAH).

Art writers have recognized Hebe's work in several publications and her work has been included in catalogs, in the Important Artists of the World Juried publication, and in the Studio Visit Book. Articles about her art were published in the American Art Collector Magazine and in Southwest Art Magazine as one of the Finalists in their Artistic Excellence Competition 2013 and Artists to Watch in January 2015. Her art has been featured twice in the International Artist Magazine as a competition finalist and more recently in an eight page article in their October/November 2015 edition

The dedication to art is palpable in Hebe's paintings. Her work has received the admiration of art patrons and it is part of many private and public collections.

## REQUIREMENTS & RESTRICTIONS

**SIZE LIMITATIONS:** Minimum image size is 100 square inches (not including mat and frame) and maximum overall frame height or width is 42 inches and must be less than 2 inches deep. Only two dimensional art will be accepted. Selected art **MUST** be dry, and framed in a professional manner using D-rings and wire (no sawtooth hangers). Simple frames are encouraged. For matted work the outer mat must be white or buff color. Watercolor and other fragile media must be under Plexiglas. Pastel and Charcoal artwork may be under glass. Gallery wrapped canvas is acceptable, edges must be painted. Collage build-ups must not exceed 1/4". Items not for sale must be marked NFS. Artwork which includes nudes, conspicuously religious or blatantly political statements will not be accepted. **If selected, entrants are obligated to exhibit their work during the entire show, or they will be disqualified from entry for the following year.** Accepted entries shall imply a release of winning images to be displayed on the RCAS website, RCAS Facebook page or other RCAS publications. Awards are given at the discretion of the juror. Artists may qualify for up to three awards (one per category). The juror's final decision for display of art will be made during judging. The juror's decision is final.

## ENTRY PROCESS

You must enter your images and pay through the Call for Entry (Café) website at [callforentry.org](http://callforentry.org).

- File format:** JPEG only (.jpg)
- File dimensions:** No smaller than 1920 pixels on the longest side
- File resolution:** 72 ppi/dpi (standard web resolution)
- File size:** 5 MB maximum

For best results your image should be no smaller than 2MB. A tutorial on how to submit is available on [callforentry.org](http://callforentry.org). **For technical support, call Café support at (303) 629-1166.**

## DELIVERY OF ACCEPTED ART

If accepted, instructions from Craters & Freighters, handling agent for exhibits requiring shipping for entry to RCAS Regional Show, will be emailed to artists along with the notification letter of accepted entries. One flat fee of \$45.00 will be charged for handling and insuring while in agent's possession. **Shipped exhibits must be received between April 17 and April 21, 2017.** Shipped entries must be sent prepaid in a reusable crate. You are encouraged to insure your art when shipping to Craters & Freighters for your own protection. Neither RCAS nor Craters & Freighters will be responsible for damages incurred prior to reaching Craters & Freighters.

**Hand delivered art** will be received, **Tuesday, April 24, 2017** from 4:00 pm to 7:00 pm at the Eisemann Center and must be picked up on **Tuesday, May 30, 2017** between 4:00 pm and 7:00 pm. No facilities are available for storage of art not picked up on time.

## ENTRY FEES

NON MEMBERS: \$25 entry fee for one piece, \$15 for each additional piece (i.e., three (3) pieces for \$55.00). Limit three (3) pieces total. All fees are non-refundable.

RCAS MEMBERS receive a 30% discount. Limit three (3) pieces total. All fees are non-refundable.

Non members may join for 2017-2018 by going to the Richardson Civic Art Society website at <http://richardson-arts.org/forms/membershipForm.html> . Once you have paid the membership fee, you will receive a receipt with a coupon code for a 30% discount on the exhibit entry fees.

### **LIABILITY**

Artists should carry their own insurance. Reasonable care will be taken with original art. RCAS, its officers or volunteers and/or the Eisemann Center will not be responsible for the loss, theft, breakage or damage of any artworks submitted. A 15% commission to the Eisemann Center is required and an additional 20% commission to RCAS is requested per artist on all sales. Please price your work accordingly. Artists are responsible for paying state sales tax.

### **AGREEMENT**

Entering this exhibition shall be understood to constitute an agreement on the part of the artist to all rules and conditions as set forth in this prospectus.

### **Questions may be addressed to:**

Michael Archer, Show Chair  
michaelarcher7@gmail.com  
(972) 974-2660